

"James" 1014-151 Final Board



ate 06/06/13

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 06/06/13

___Design Board

Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Elizabeth Ito

> Storyboard by Cole Sanchez & Andy Ristaino

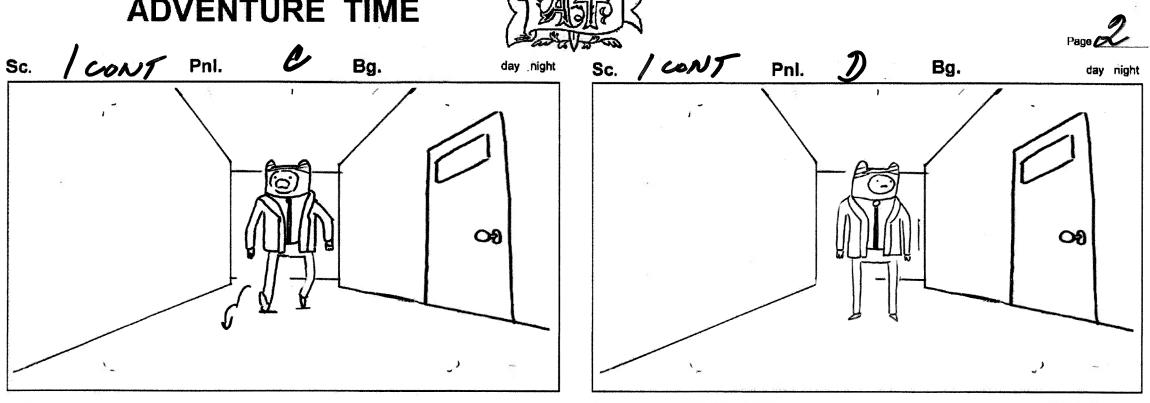
> > JUN 2 7 2015

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Timing:

ADVENTURE TIME





EPISODE #

Dialog: . @ Jake? - FINN STEPS forward Action: FINN looks at storage closet

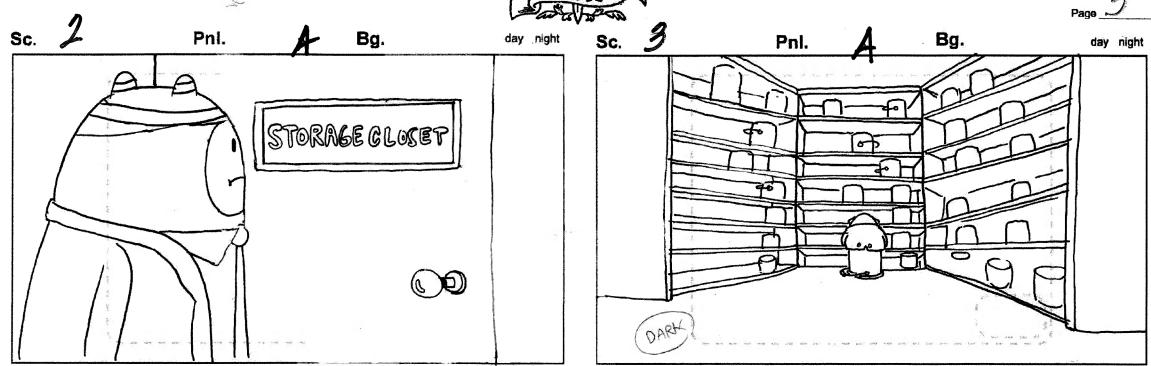
JUN 2 7 201

EPISODE #

ADVENTURE TIME



Page 3



JUN 2 7 2013

Action: FINN DOKS at storage closet ?

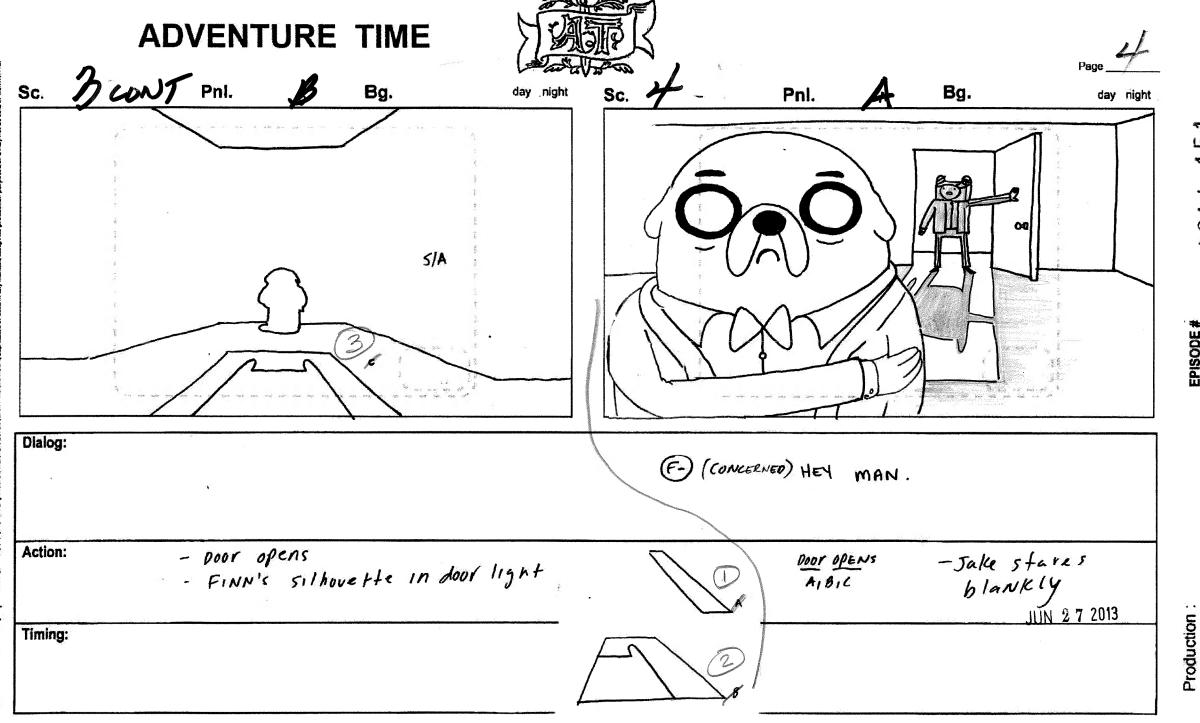
- Dark storage closet

- Juke sits on paint bucket, Egallon

- paint buckets on shelves

Timing:

Dialog:



5

ADVENTURE TIME



Page 5

Sc. Hearful, Bg. day night

Sc. How Pnl. & Bg. day night

Dialog:

(Disconnected: Hey dude ... traumatized)

@ you still thinking about ...

Action:

JUN 2 7 2019

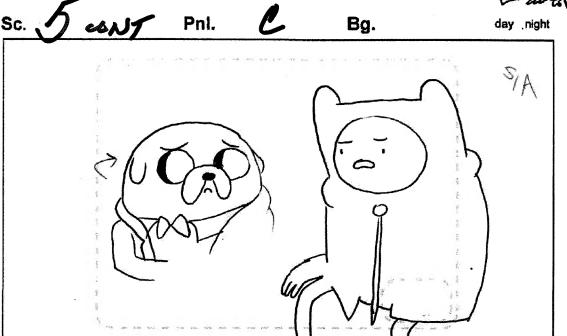
Timing:

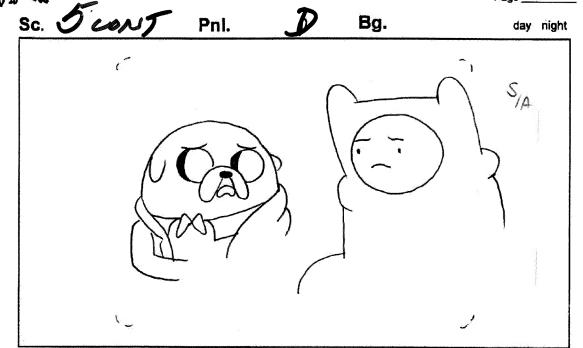
, ADVENTURE TIME	LABORET LA
Sc. 4 CONT Pnl. D Bg.	day night Sc. HONT Pnl. E Bg. day night
	SE STA
Dialog:	
(5) Yeahm	
Action:	- FINN Walks closer to Jake JUN 27 2013
Timing:	30N 2 · 230

1014-151 1014/151



Page 8





Dialog:	6
	Princess Bubblegum's ready for us so
	wo chould go
	we should go.

MORE MONTHS IN HERE AND I'LL BE READY.

Actio	n:		
-------	----	--	--

Timing:

_ Jake looks at Finn

JUN 2 7 2010

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Timing:

ADVENTURE TIME Bg. Pnl. Dialog: (It's OK man, just play it off... Action: JUN 2 7 2013

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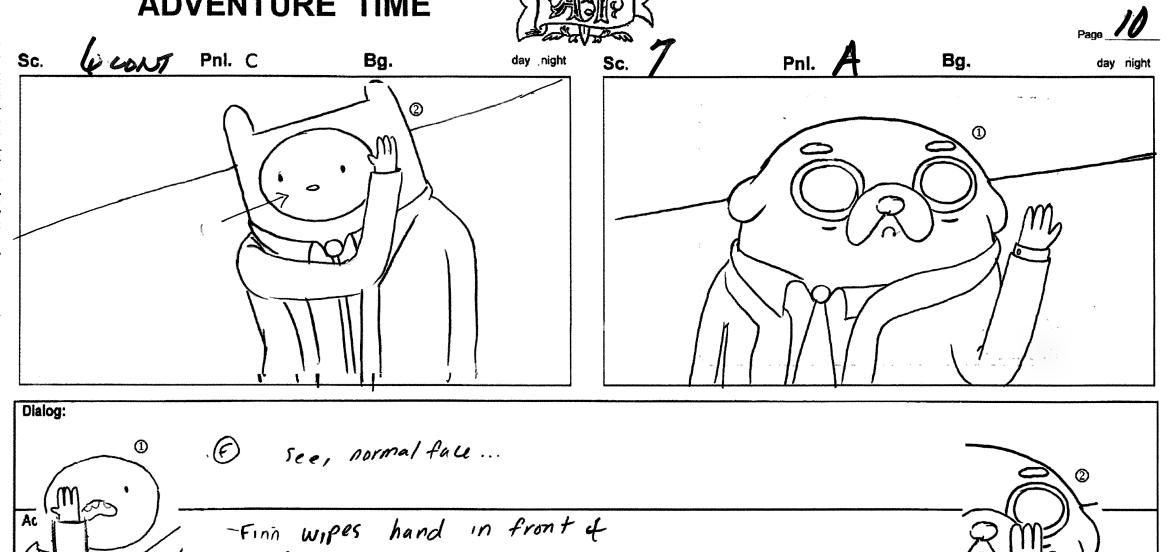
Sc. 06 con1 Pnl. B Bg. Bg. Pnl. Dialog: just make a normal face... Action: JUN 2 7 2013 Timing:

1014/151

3

face SLOWLY

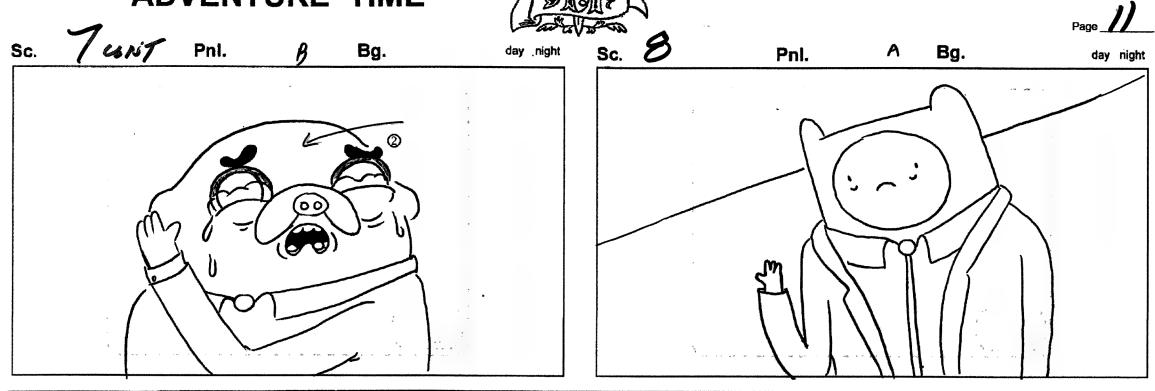




JUN 2 7 2013

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Dialog:

(5) [sobs]

Action

Jake wipes hand over face - Sobs

- Finn makes a sympathetic

fau

JUN 2 7 2013

Action:

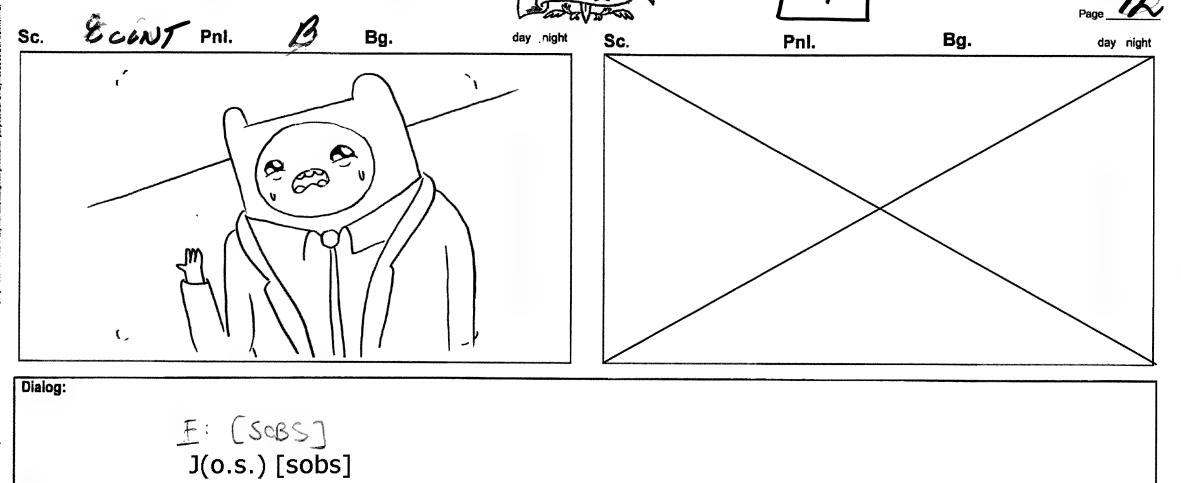
Timing:

ADVENTURE TIME









JUN 2 7 2013

ADVENTURE TIME Pnl. Sc. Bg. Bg. day night Pnl. A 1 Dialog: JUN 2 7 2013 Action: -F+3 WALK OUT ONTO BALCONY. -F+J WALK ON/S. Timing:

1014-151

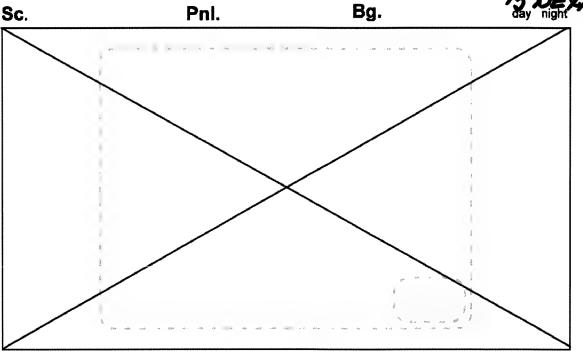
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Sc. 12 CONT Pnl. B Bg. day night Sc. Pnl



Action:

Action:

Timing:

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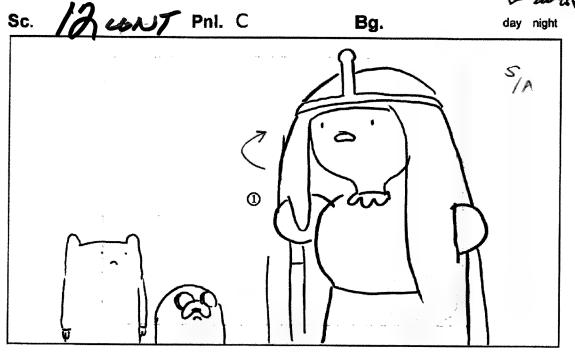
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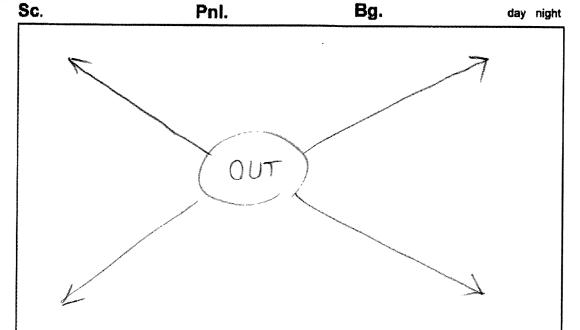
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Timing:

ADVENTURE TIME



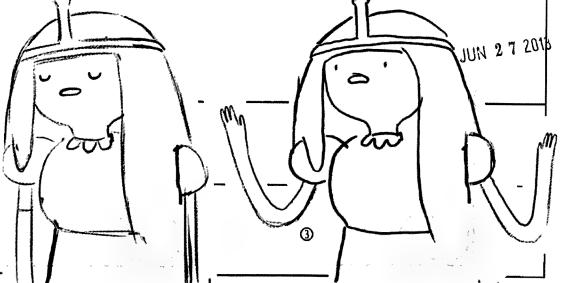




Dialog: (B) Ladies and sentlemen,
thank you for coming,
we may begin the ceremony.

- PB faces candly People Action:





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1014/151

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EPISODE#

ADVENTURE TIME



Sc. 15 Pnl. A Bg. day night Sc. Pnl. Bg. day night

ONE WEEK

BEFORE

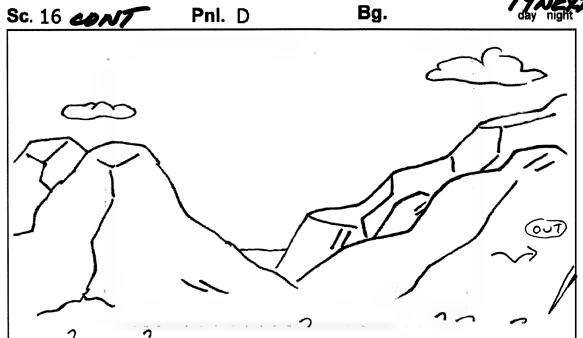
NEXT

Page 17

Dialog:	·	
Action:		
		a w 2040
Timing:		IUN 2 7 2013
ining.		



Sc. 16 CONT Pril. C Bg. day night



Action:

Timing:

JUN 2 7 2013

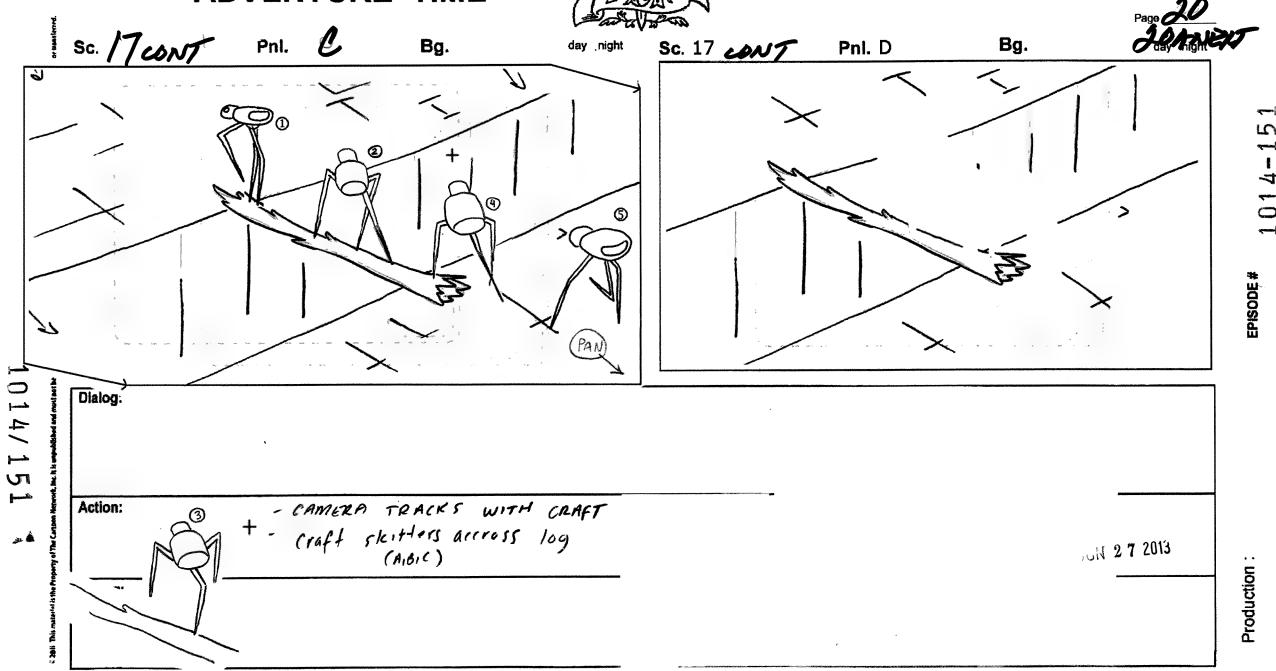
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Production:

JUN 27 2013



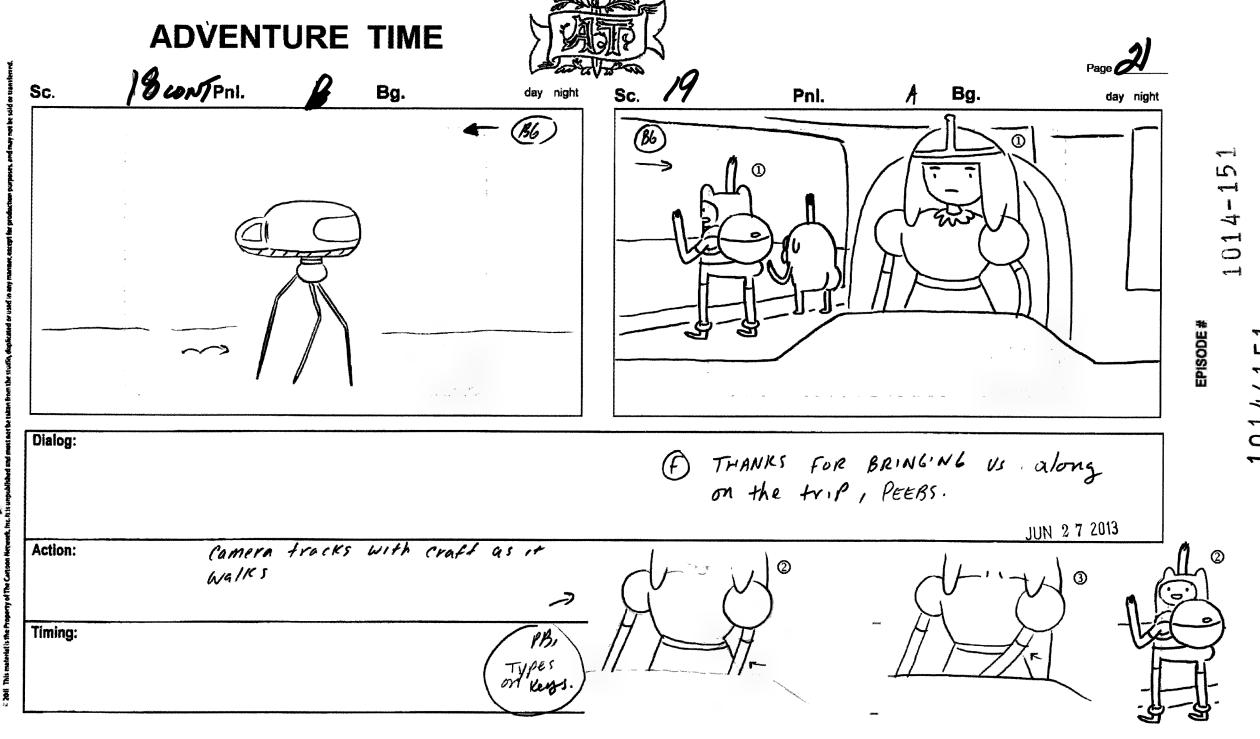


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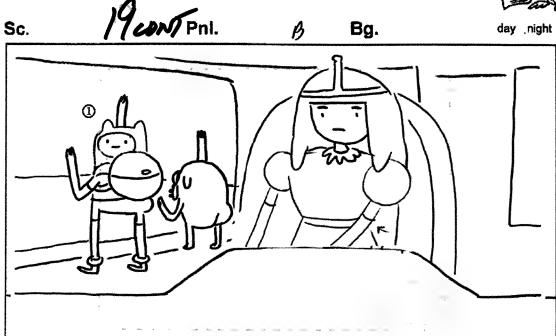


Sc. 18 Pnl. A Bg. Bg. day night Pnl. Dialog: Action: Desert JUN 2 7 2013 B6 Timing:

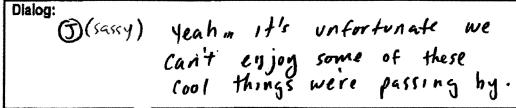




Page 22



19cont Pol. Bg. day night



But, I guess we can do that the next time were in (Sassier) THE DESERT OF WONDERS ... Whenever

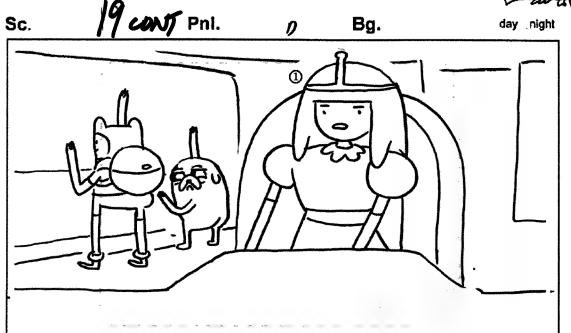


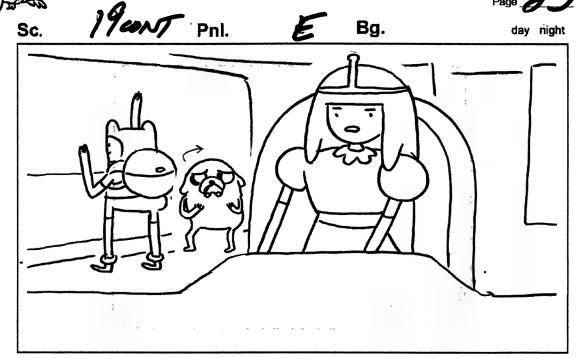
SPB continues action ?

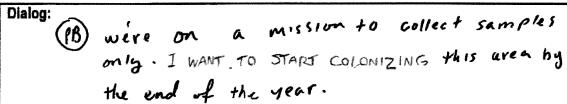
JUN 2 7 2013



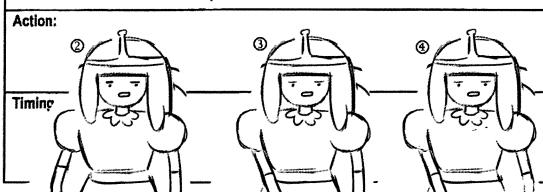








T you are killing me, PB!



- J TURNS SUDDENLY

JUN 2 7 2013

Production:

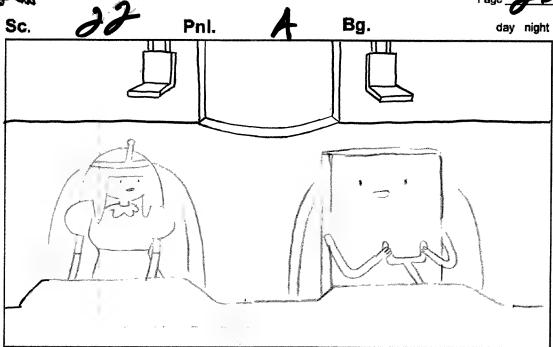
EPISODE#

15

EPISODE#







Dialog: (PB. Janus, give a read out on fuel.

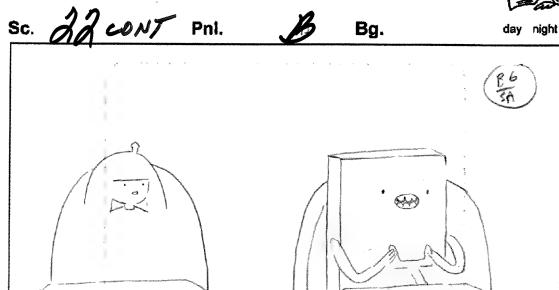
James RIGHT AWAY
PRINCESS.

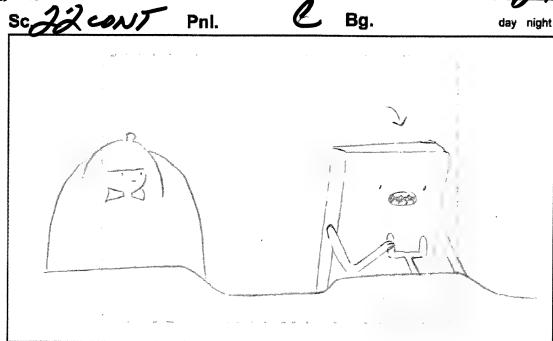
Action: - PB TURNS.

JUN 2 7 5013

Timing:







Dialog: James { machine noise?, Stx- (REY board CIACKS) NOTE: JAMES IS MURE OF A NERDY DUBE THAN MICHAEL WINSLOW, THE DUBE FROM PULCE ACADEMY. Action: JUN 5 7 5013 Timing:

Production:

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Sc.	John Pril.	\mathcal{D}





Bg. Pnl. day night

Sc.	Pnl.	₩ Bg.	day night
			SIA

ADVENTURE TIME

Olalog: ((MACHINE NUISE) (5) { machine noise } -tons & leans park Action: -JAMES TURNS HEAD JUN 27 2013 Timing:

Production:

EPISODE#

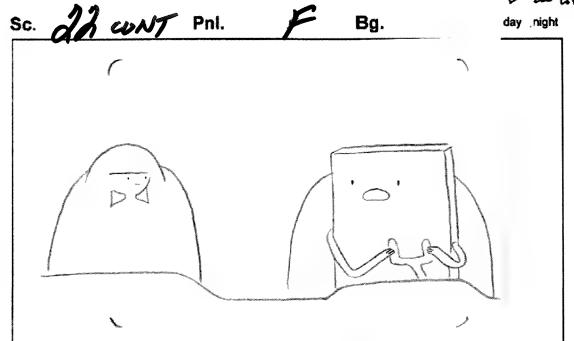
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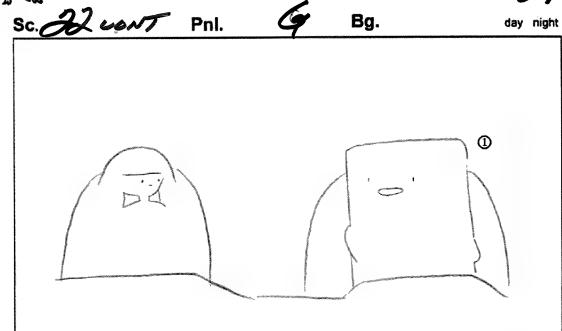
EPISODE #

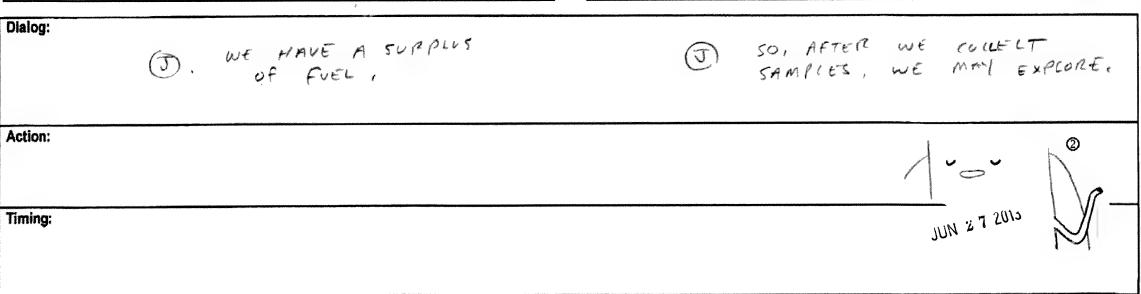
ADVENTURE TIME











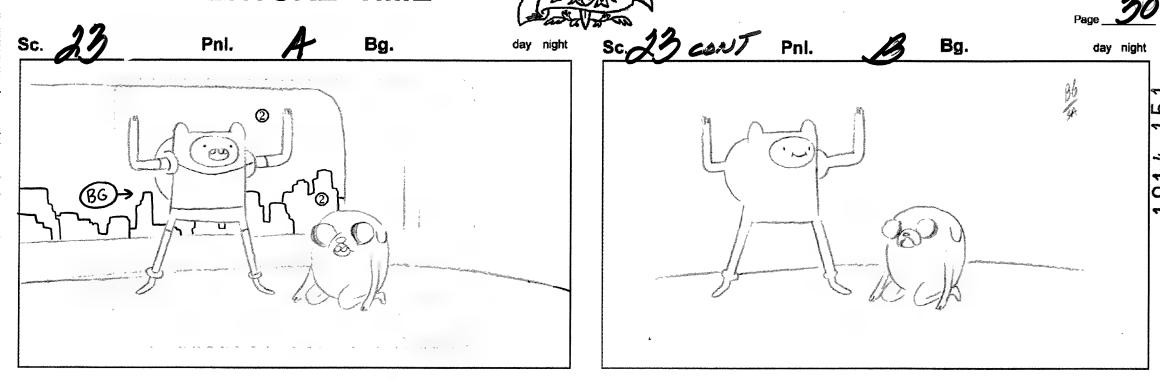
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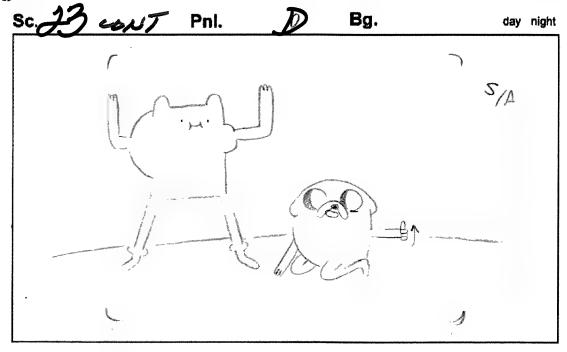




EPISODE#

Dialog: 30TM) : YEAH!!! Action: JUN 2 7 2013 1 Timing:

Sc. 23 cant Pnl. & Bg. day night



Dialog:

(J) HEY JAMES -
(Action:

(J) THEY JAMES -
(J) THEY JAMES --

2 2018 This materialitieshan

Timing:

10

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	ADVENTURE	TIME		源以				32
sc. 24	Pnl. A	Bg.	day night	Sc, 24	ENT Pnl.	B	Bg.	Page
72		Comment of the second of the s	Leading to the second of the s	And the second s			The state of the s	
Dialog:					J. V.	MES: [MACHINE]
Action:					- JAMES	POTAT	ES IN	CHRIR
								JUN 2 7 2013
Timing:								

	ADVENTURE TIME		311872			33
Sc. 240	ENT Pnl. C Bg.	day _night	SC 24 LONT	Pnl.	Bg.	Page
			* * ** ** ** ** ** ** ** ** ** ** ** **			
Dialog:	Jomes (Prechine Noise)			(Tunts) (MA)	CHINE NOISE)	
Action:	-J RAISES ARM		- J	GIVES THUM	165 08,51000 JUN 27	2013
Timing:						Production
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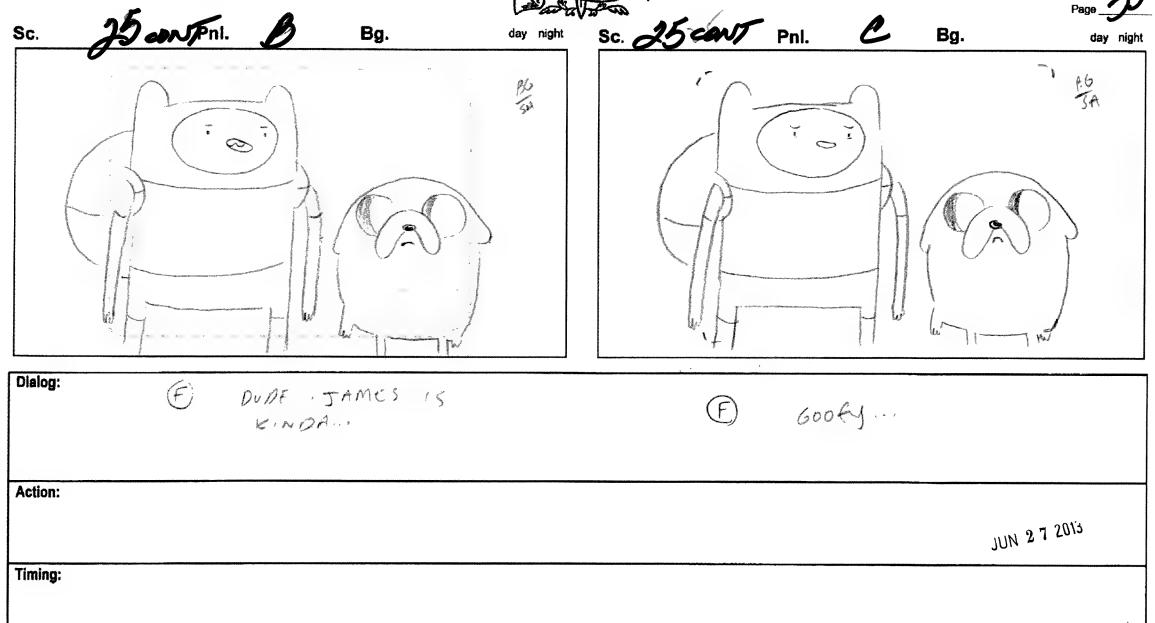
1014-15

ADVENTURE	TIME			24
Sc. 24 cont Pnl. E	Bg. day night	Sc. 25	Pnl. A Bg.	Page
SSA P				
Dialog: 5 (aviele	MACHINE NOISE)	É	HET!	*
Action: - J. ROTATES IN CHAIR Q	UICKLY,	FINA	us shoulders bounce	JUN 27 2013
Timing:				

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Production

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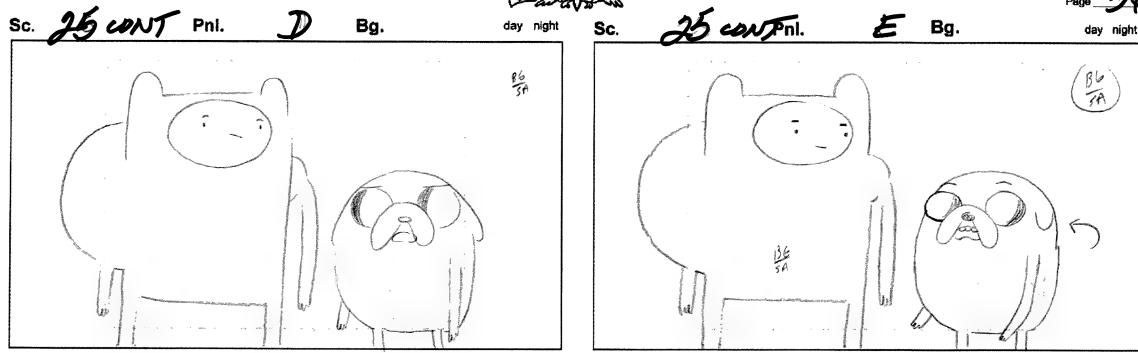
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ADVENTURE TIME







C.	S CONPOL E Bg.	day night
		(Bb)
)6
	The state of the s	

Dialog:

Wansn't gonna say anything... but yeah... Maybe when we get to Know him better H!// he charning...

Action:

MN 5 2 5012

Timing:

Production:

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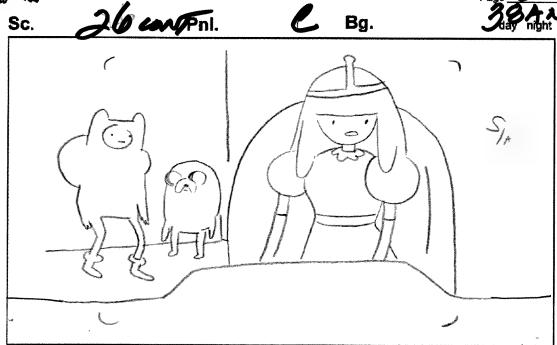
EPISODE#

1014/151 1



Page 38 38 AVEXT

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Dialog:

1014/151

Sc.

SEX- DEEP BEEP.

(PB) JAMES, SLOW down,

Action:

- THEY LOOK AT FLASHING LIBHT

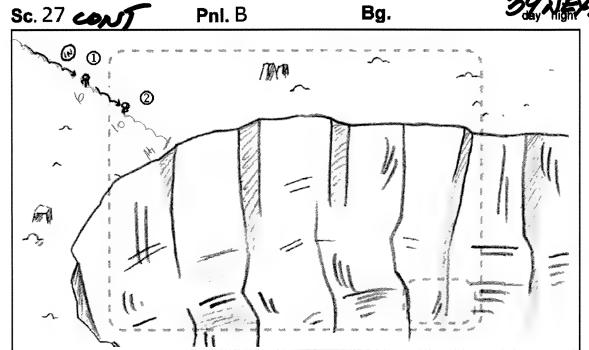
JUN 2 7 2010

Timing:

Production:



Page 38A 39 NEY 7



Dialog:

Action:

Timing:

Production:

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JUN 27 2013

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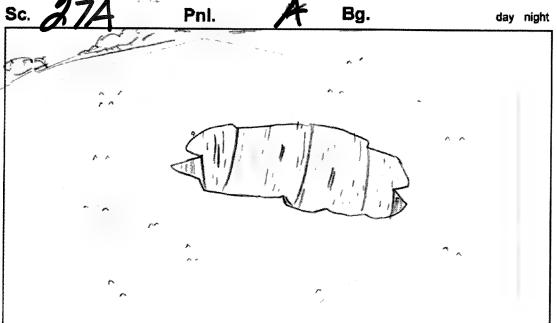
EPISODE#



Page 39

Sc. 27 CONT Pnl. C Bg. day night

1014/151



Dialog:

Action:

Crawler walks late shot (Hube Huce)

for craft.

JUN 27 2015

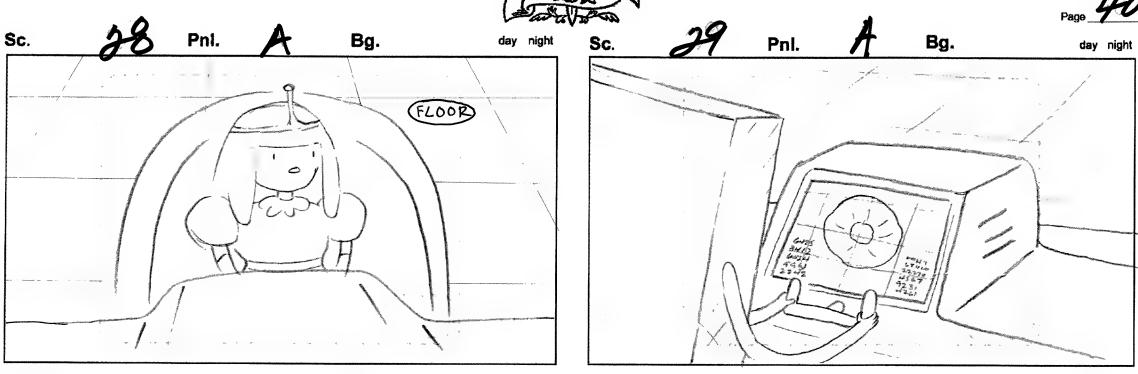
Timing:

1014/151

Production:

*





Dialog: Atmospheric reading James/ I'm registering mondo mega rads down there.

JUN 27 LUIS

Timing:

Action:

Production:

EPISODE#

Timing:

ADVENTURE TIME Sc. 29 cont Pnl. Bg. Pnl. Bg. day night (FLOOR Dialog: EXCELLENT. TAKE US DOWN Action:

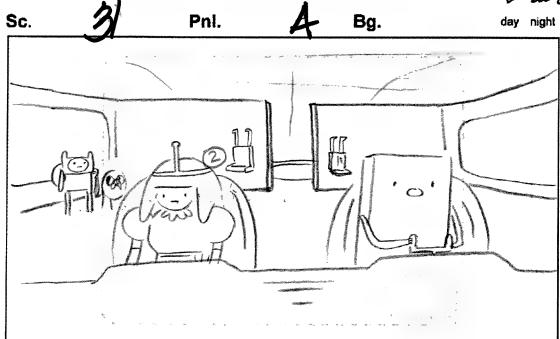
JUN 2 7 2013

Production:

EPISODE#



Page #



Sc. 3/cav7 Pnl. B Bg. day night

Dialog:

SAX (BUDZER)

JAMES) - HULD ON TO YOUY SACK LUNCH.

Action:

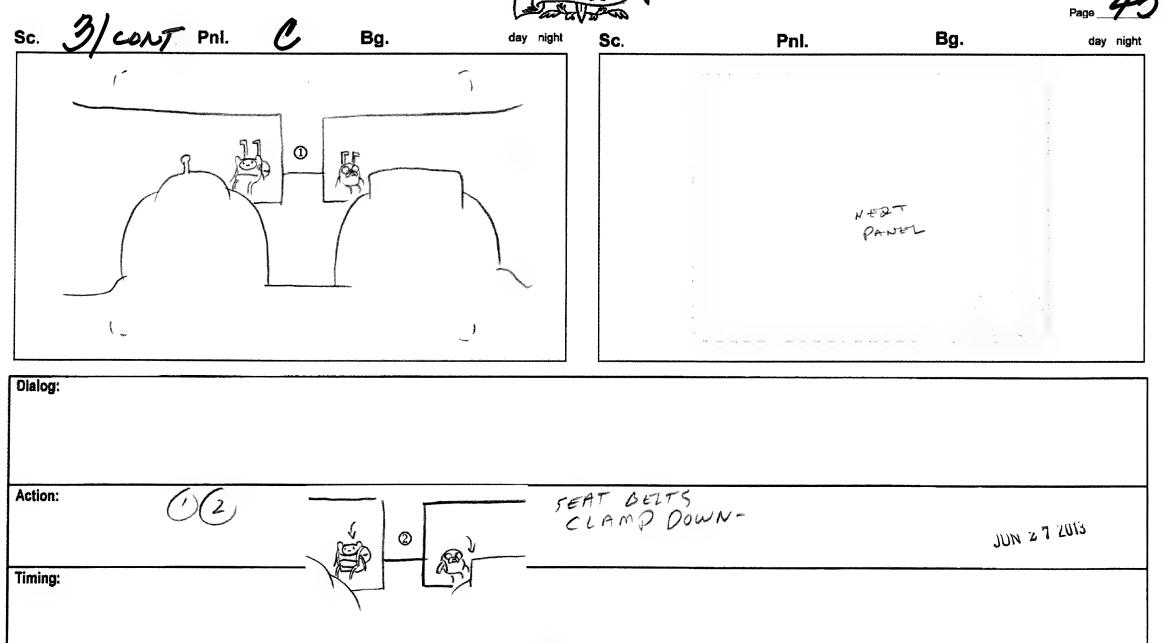
- THEY RUN OVER TU RUMBLE SEATS JUN 27 2013

Timing:

Production







Production:

1014-15

EPISODE#

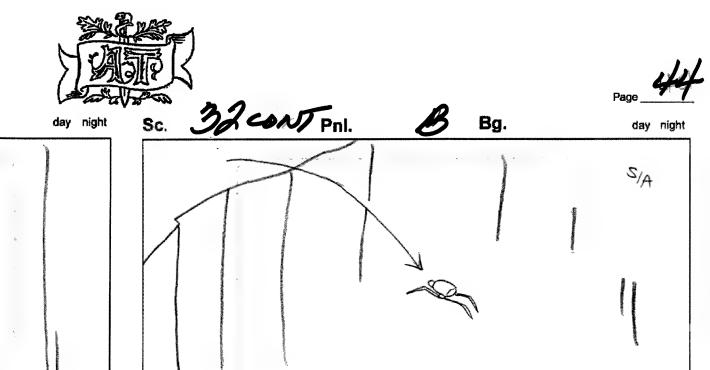
Sc.

PAI

ADV	ENT	URE	TIME

Bg.

Pnl.



Dialog:			
Action:		PPANER AND INVESTMENT AND	
			~ 7 /11/3
			JUN 2 7 2013
Timing:			

Production .

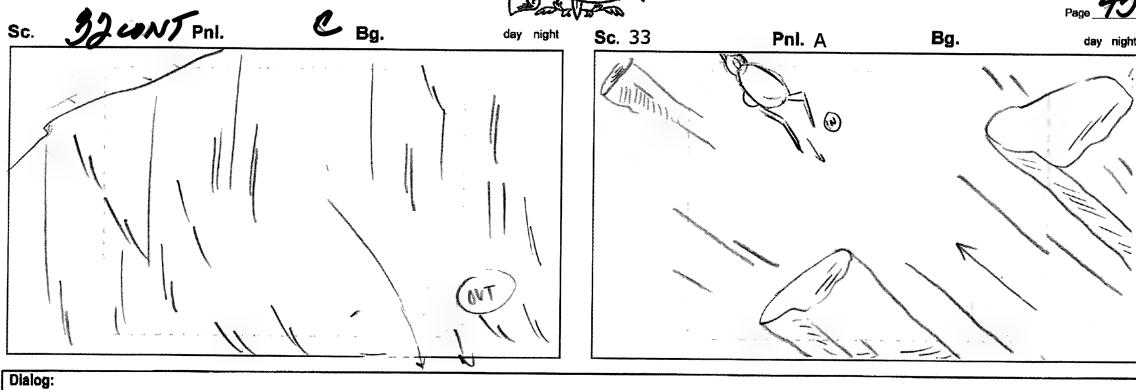
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Timing:

ADVENTURE TIME





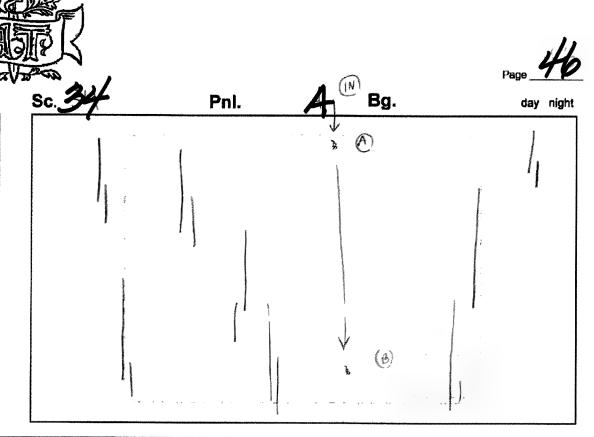
 FIII. A	Dy.	day night
10		

Action:	
- SHIP FAUS OFFIS.	JUN 2 7 2015

Production:

EPISODE#

ADVENTURE TIME Sc. 33 CONT Pol. B Bg.



Dialog:			
Action:	- CAMERA PANS ASCHIP FALLS	- 5h.P Falls JUN 27 2013	• • • • • • • • • • • • • • • • • • •
Timing:			

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ADVENTURE TIME



Page 47

Sc. 35 Pni. A Bg. day night

Sc. 35 cant Pnl. B Bg. day night

Dialog:

SFX: * FSHHHI

Action: (B6 PANNING)

JETS FIRE OFF

Timing:

Production:

JUN 2 7 2013

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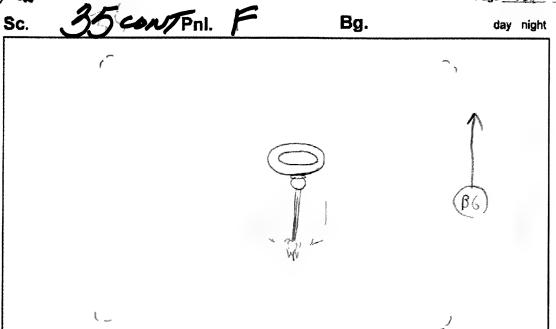
Production:

Dialog: Action: - SHIPE DRIFTS TO THE RIGHT - SHIP DRIFTS LEFT JUN 2 7 2013 Timing:



Page 49

Sc. 35 CONT Pol. E Bg. (B6)



Dialog:

Action:

- SHIP STABILIZES ...

- SHIP'S LEGS COME TOGE THERE

JUN 2 7 2013

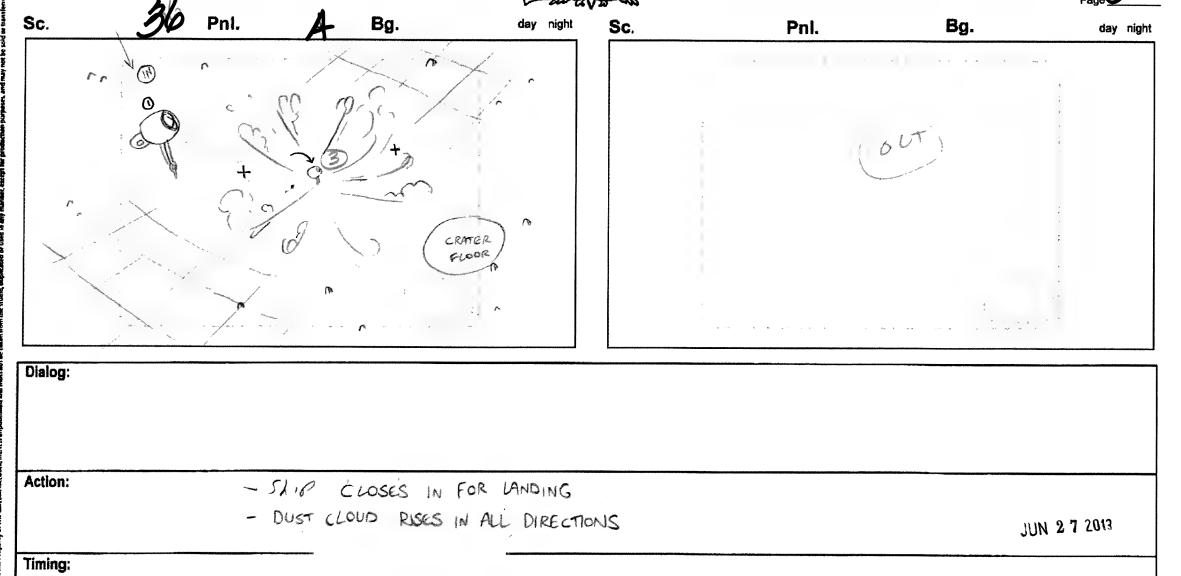
Timing:

EPISODE#

2







Production :

EPISODE#



Page 51

Sc. 37 Pnl. A Bg. dey right Sc. 37 cant Pnl. B Bg. day night

Sc. 37 Pnl. A Bg. dey right Sc. 37 cant Pnl. B Bg. day night

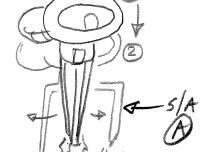
Sc. 37 Pnl. A Bg. dey right Sc. 37 cant Pnl. B Bg. day night

Dialog:

1014/

Action:

Timing:



- SHIP LANDS
- DUST CLOUD SLOWLY DISSIPATESUN 27 2013

Production:

1014/151

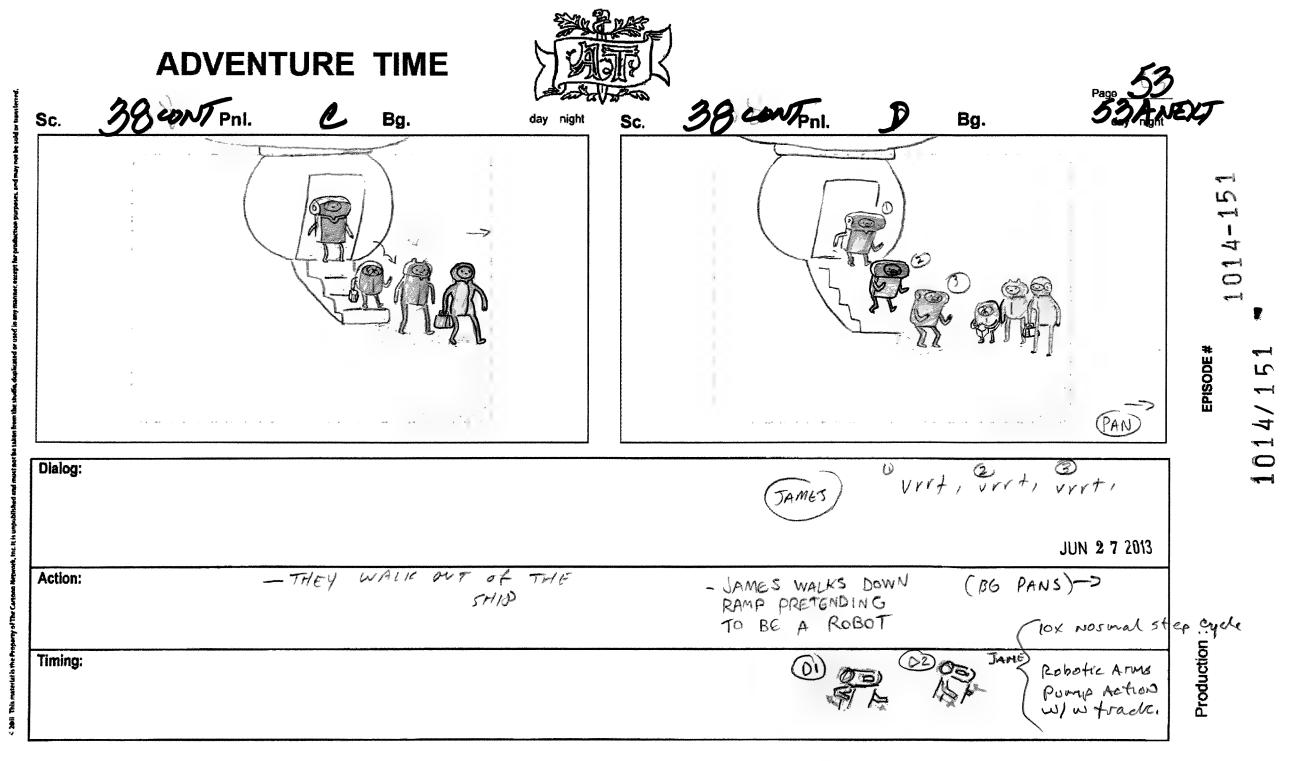
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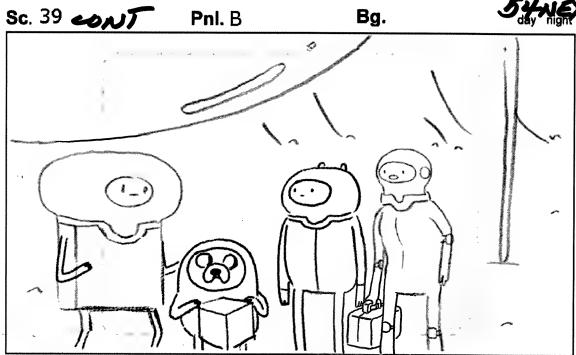
Production:

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Sc. 39 Pnl. A Bg. day night



Dialog:

PB/ okay.

Action:

JUN 2 7 2013

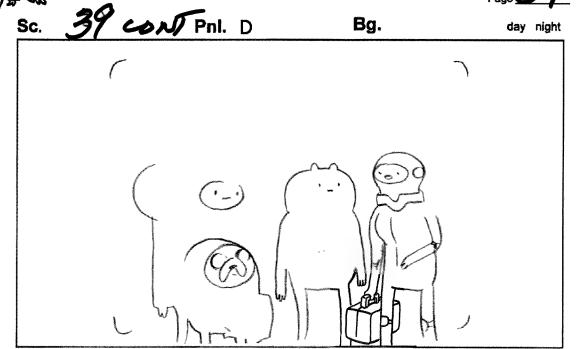
EPISODE# 1014-151

1014/15

Production



39 CONT POL C Bg.



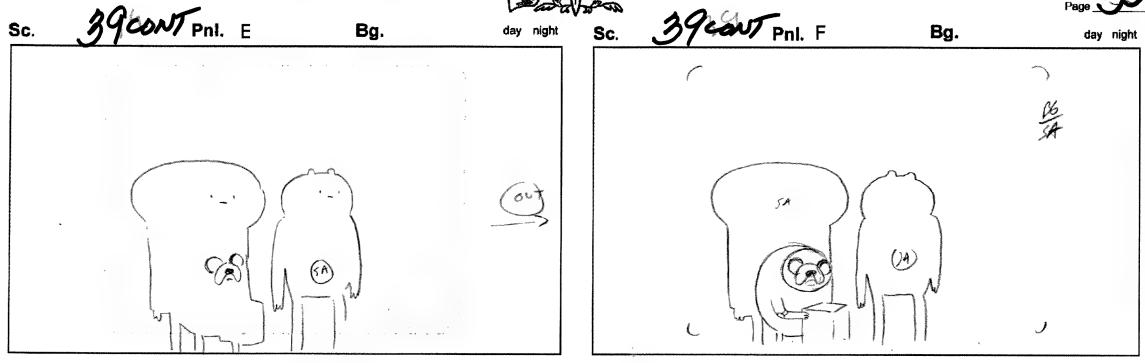
Dialog:	(PB) YOU GUYS collect as many surface samples as you can.	PB	nocks, plants, pirt
Action:			JUN 2 7 2013
Timing:			

1014/151

Production:







Dialog:		JUST DIRT HERE
Action:	- PB WAIKS OUT -F, J + JAMES TRACK HER	-J. LOOKS AROUND JUN 2 7 2013
Timing:		

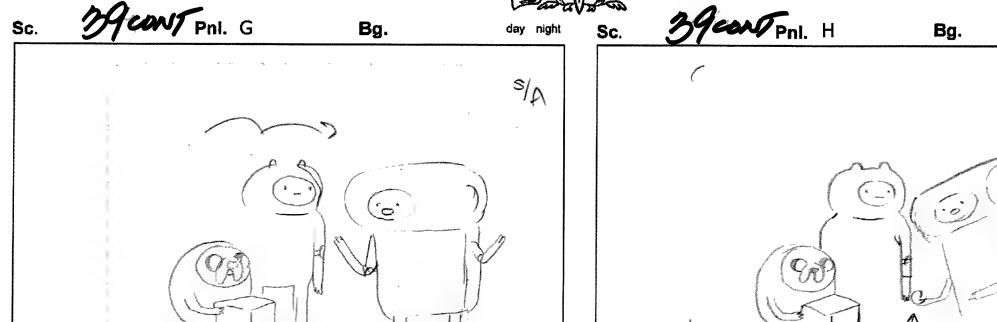
Dr. Otto

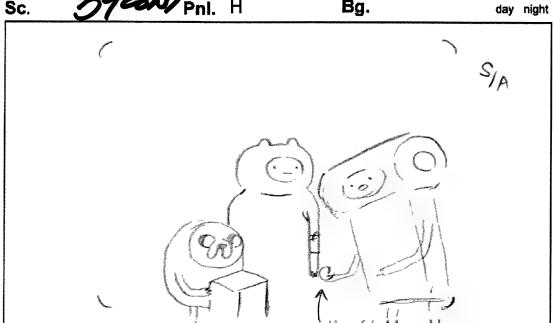
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ADVENTURE TIME







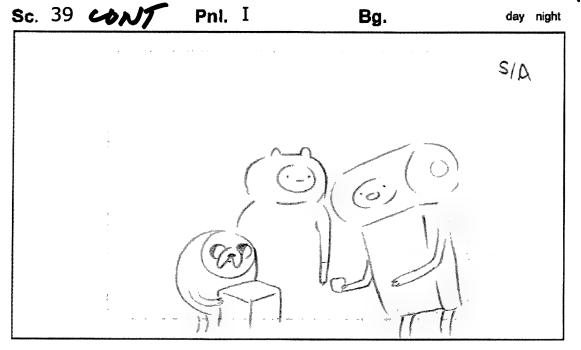
Dialog:			
	JAMES - THIS'IL be fun.		
Action: -JAMES	Walks infrest of find	-JAMES BENDS down	
	•	-JAMES BENDS LOUM AND GRABS ROCK JI	JN 27 2013
Timing:			

EPISODE#

51



Pnl.



Dialog: TAKE: OPEN CP THE BASKET, I'M GONNA MAKE A SHOT. DO IT. Action: JUN 2 7 2013 Timing:

Production:

S

EPISODE#

Action:

Timing:

- JAMES JUMPS, SHOOTS
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JUN 2 7 2015

Production:

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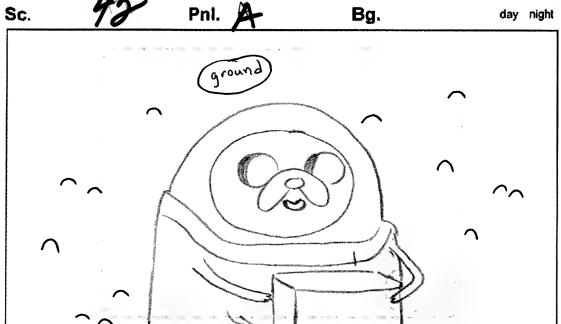


ADVENTURE TIME



43cort Pril. B





Bg.

Dialog: HAHK SEX CLINK, - JAKE HOLDS OUT THE Action: - ROCK FLIES ON/S AND HITS BAG JAKE IN THE FOREHEAD JUN 2 7 2013 Timing:

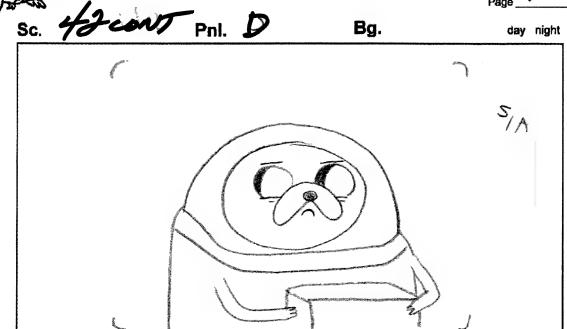
Production:

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		_		•					



Page 60

Sc. 43-cont Pnl. C Bg. day night Sc. 43-cont



Dialog:

5 (GRUMbles)

Action:

- Rock falls out of shot.

JUN 27 2015

Timing:

Production :

EPISODE #



Page **6**

Sc. Pnl. A Bg. day night

NEXT

PANEL

EPISODE#

5

1014/1

JAMES (MIMILS SAD TRUMPET NOISE)

Action: D3

Timing:

Dialog:

JUN 2 7 201:

Production:

ADVENT	URE TIME			Page 62
Sc. Pnl.	A Bg.	day night Sc.	HARMANI. B	Bg. day night
Dialog: Action: Timing:		- P	B WALKS CN/S.	JUN 3 7 2013

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1014/151

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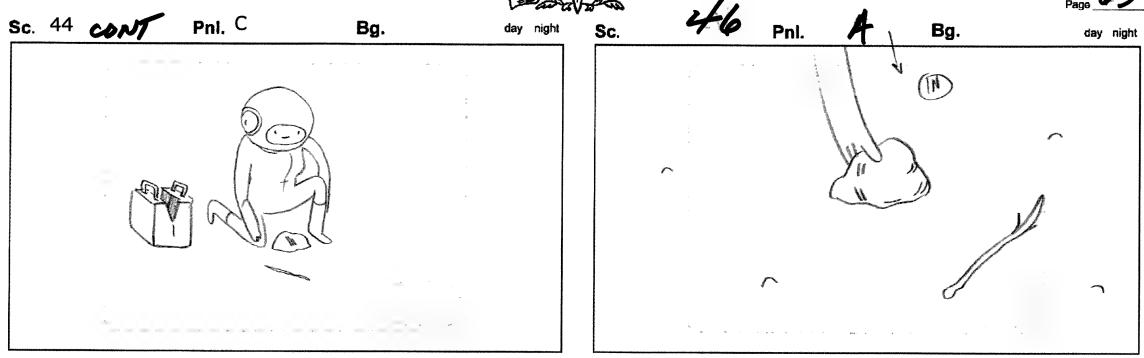
Dialog:

ADVENTURE TIME



no scene 45





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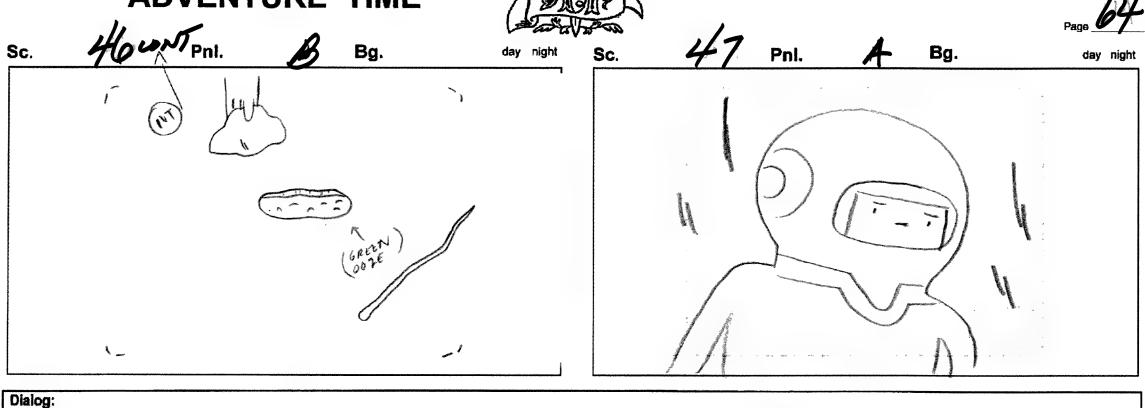
Action: —PB BENOS POWN, 100KS AT POCK.

PEACHES IN GRABS RUCK

JUN 27 2013

Timing:





HMMIII

Action:

TO REVEAL POOL OF GREEN DOZE

Timing:

JUN 2 7 CUI.

Production:

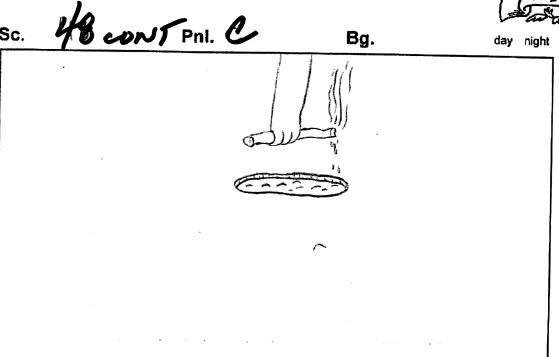
1014/151 -1014-151

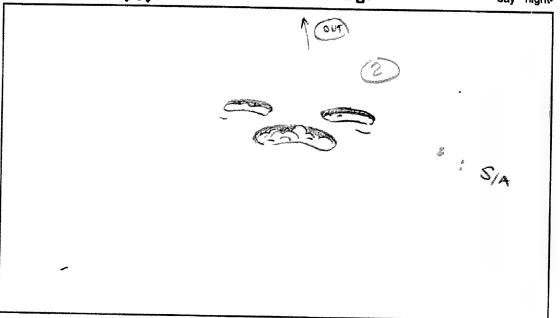
1014/151

Production:



c. 48 CONT Pol. D Bg. Cay nighter





Dialog:						
			SFX:	*	BUBBLINGX	· · ·
Action:	- STICK MELTS	-PB LIFTS STICK OFFIS,	- GOO MONSTO			
Timing:					(i)	

Drodustic

ADVENTURE TIME HOLONT Pri. E Bg. Sc.

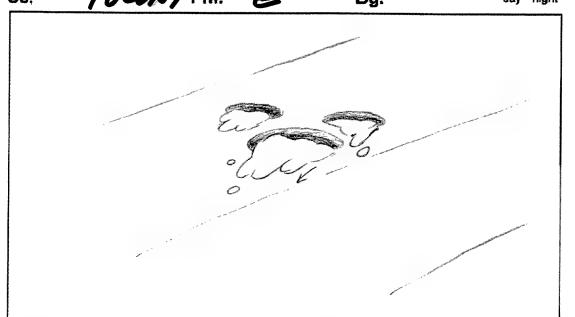








AW



Dialog:

GOO MONSTER#1)_ BLEEHHHH, ...

Action: - 800 SPURTS CUT OF MOUTH.

MONSTER'S HEAD RISES FROM DIRT

-ADJ. W/ ACTION

Timing:

Production:

EPISODE#

ADVENTURE TIME Sc. Pnl. Bg. 1014/



Sc. 48 con Pnl. G Bg. Gay night

GOO MONSTER#1) - BLEETHHHA),...

-GOO MONSTER'S HEAD RISES FROM DIRT

-ADJ. W/ ACTION

JUN 2 7 2013

Timing:

Action:

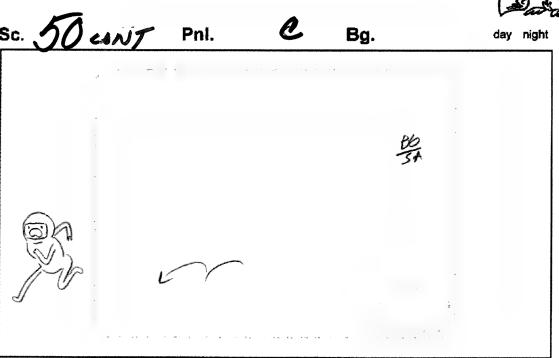
2

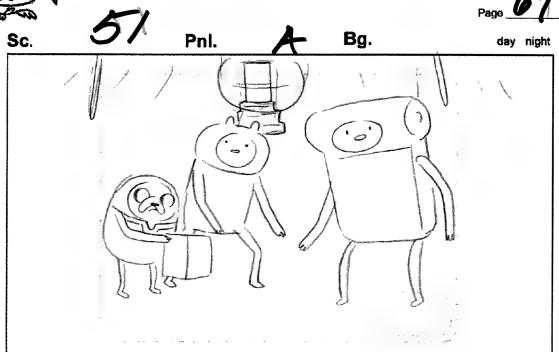
Production:

66A

5







Dialog:			(PB)	RUNNNI!
Action:	-PB	RUNS	aff/s	JUN 2 7 2013
Timing:				

Production:

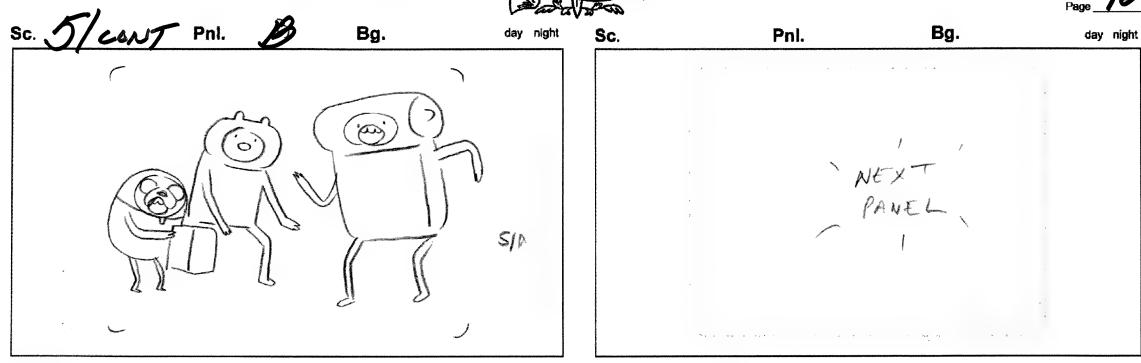
EPISODE#

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ADVENTURE TIME

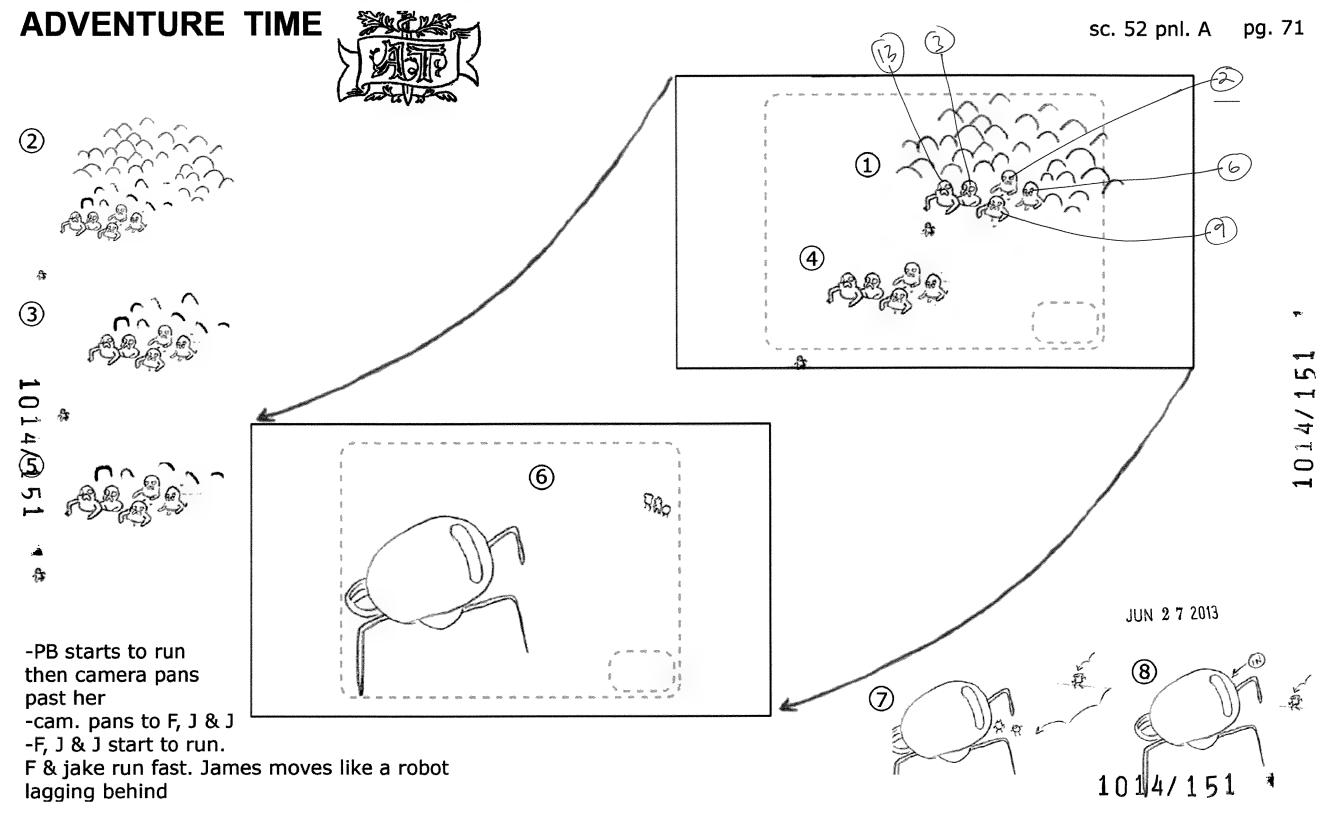


Page 70



C.	P	nl.	Bg.	1	day night
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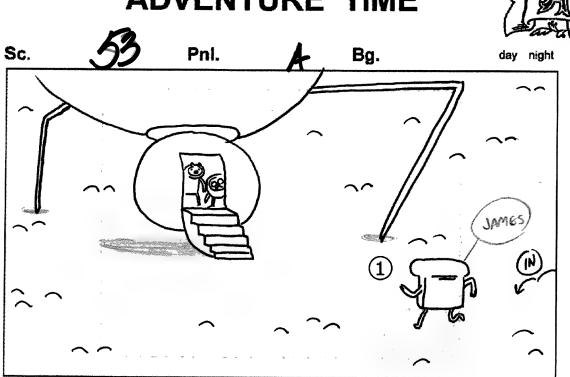
Dialog:	JAMES + JAKE) SCREAM	
Action:	- FINN opens MONTH BUT DOESN'T SCREAM	JUN 27 2013
Timing:		

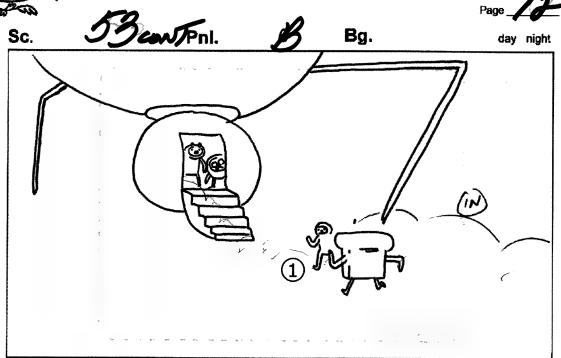


EPISODE#

ADVENTURE TIME







Bg.

Production:

Dialog: 1: (FASTER) VROT VROTVRET J: vrrt vrrt vrrt Action: - JAMES QUICKENS HIS PACE JUN 2 7 2013 Timing:

1014-15

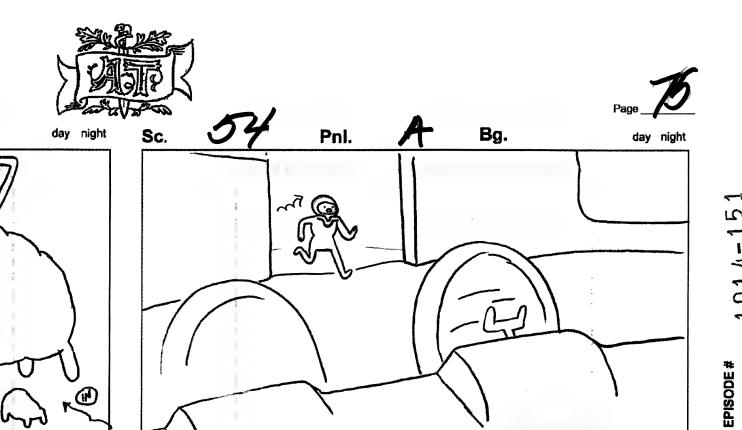
EPISODE#

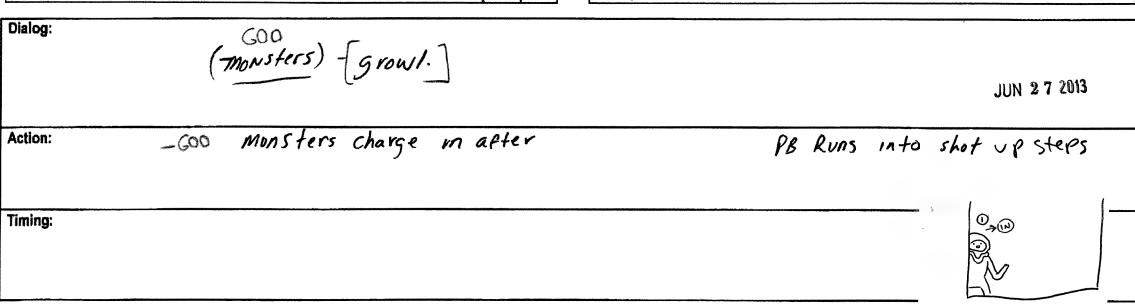
ADVENTURE TIME



Sc. 53 cont Pril E Sc. 53 cont Pol. F Bg. Bg. S/A

	→ .		J
Dialog:		SFX: * KSHHH *	
Action:		-RAMP CLOSES -SMALL PUFFS OF STEAM ES	JUN 2 7 2013
Timino:			





1014/151

7

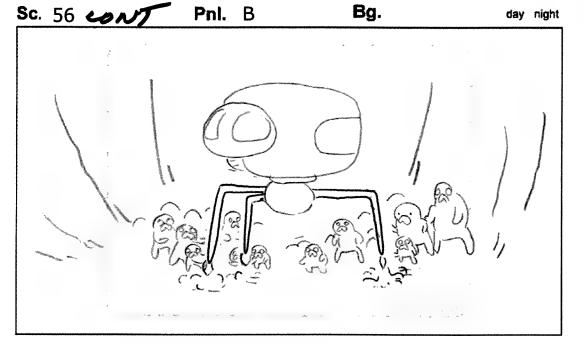
Productic

ADVENTURE TIME Pni. Sc. Bg. Pnl. Bg. EPISODE# Dialog: SFX - - PEER DEER BEER -LIGHT FLASHES Action: 1 JUN 27 2013 Production: Timing:

ADVENTURE TIME



Sc. De Pnl. A Bg. day night



Action: ro Timing:	ockets on ship starts	JUN 2 7 2013

1014-15

EPISODE#



Page 79

5

Sc. 56 CONT Pnl. C Bg. day night

START @

Dialog:

GOO MONSTERS.

Sfx- Machine counching, smash sex

(PUSHING WALLA)

Action:

- Monsters push shif - Ship falls toward forground - cam pans whaction

Timing:



(3) 4 (3AN)

1014/151

JUN 2 7 2013

(1)

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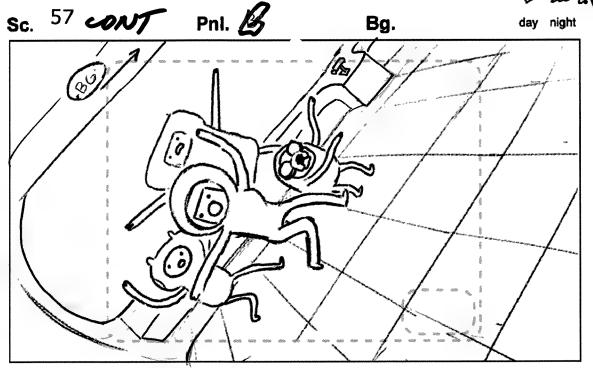
Sc. 57 Pnl. A Bg. day night Sc. Pnl. Bg. day night

Dialog:		
	A11: WHOOODBBB	
Action:		
		JUN 2 7 2013
Timina:		Join



NO 54 58

Page 81



Sc. 57 Pnl. C Bg. day night

Dialog:

ALL: (CONTD) Whooooaaa!!!

All: *impact grunt*

Action:

JUN 27 Lui

Timing:

المنافية المرمو

1014/151 *

EPISODE#

ADVENTURE TIME 60 Pnl. A Sc. Pnl. Bg. Bg. Dialog: GOO MONSTERS: [GROWLING] Action: MONSTERS HANG ON LEGS JUN 2 7 2013 Timing:

101,4/151

EPISODE#

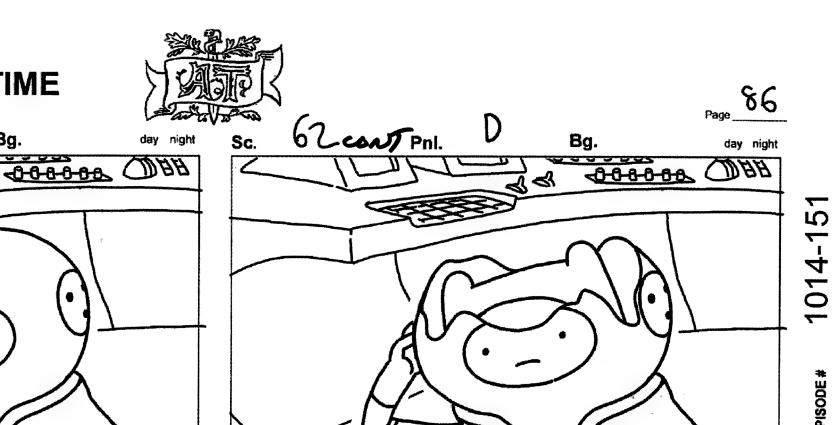
Production:

51

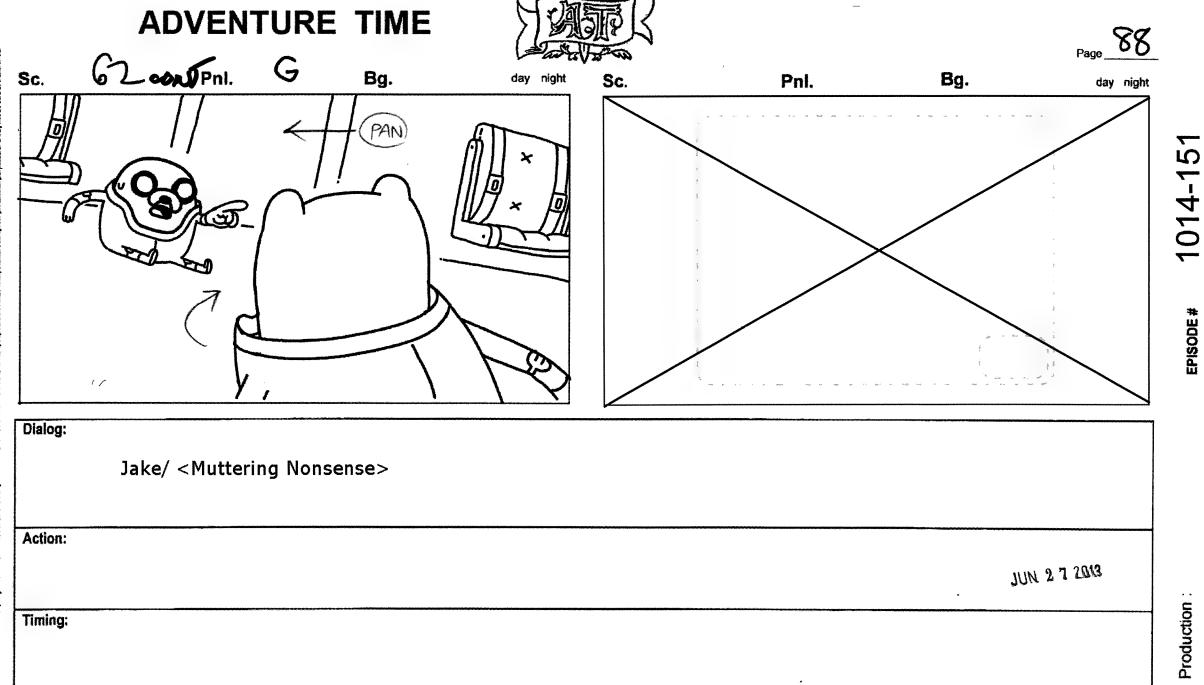
ADVENTURE TIME 85 62 conspni. Pnl. Bg. Bg. Sc. day night **DAR** 1014-151 EPISODE# Dialog: Action: - FINN RISES ON/S, JUN 2 7 2013 Production: Timing: 1014/151

Bg.

Sc. 62 cont Pnl. C



Dialog: Action: PINN REACHES UP AND PRESSES HIS HAND FINN'S HELMET RETRACTS INTO AGAINST THE SIDE OF HIS HELMET. HIS RADIATION SUIT. JUN 2 7 2013 Timing:



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5	

Timing:

ADVENTURE TIME

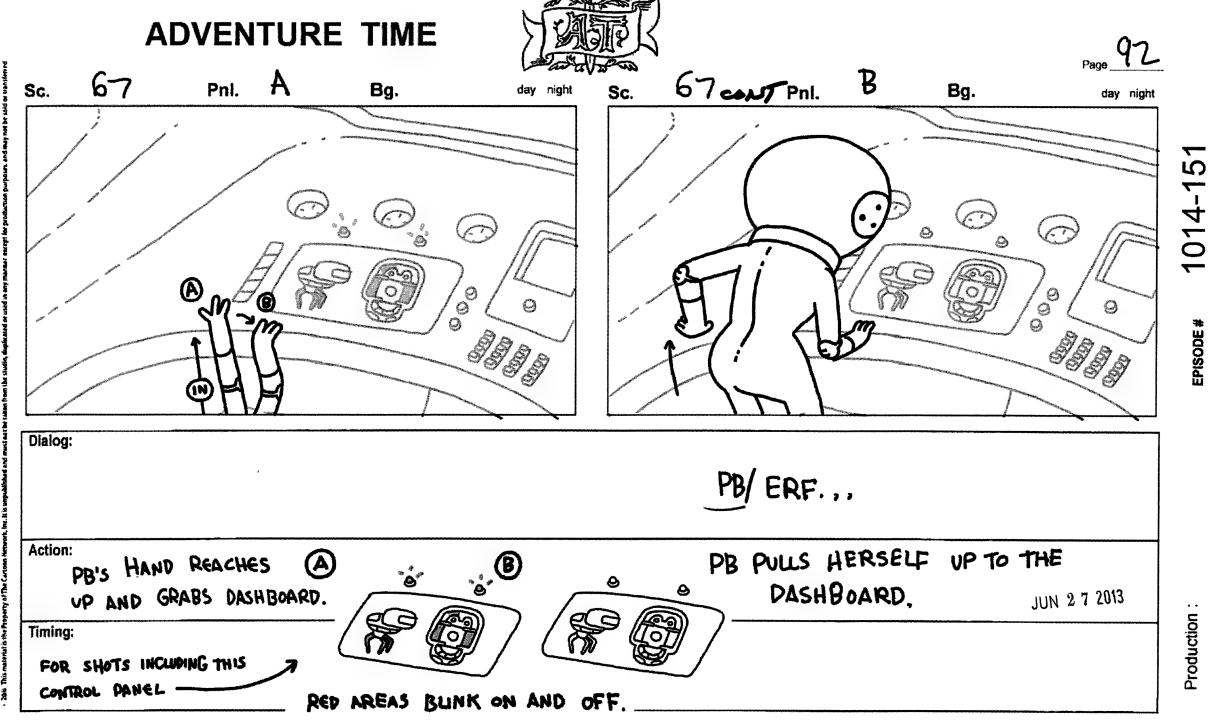




Sc. 62 40NT Pnl. Pnl. Bg. Sc. Bg. day night day night 1014-151 FIELD THE SA PALG É: HUH. Action: - FINN TURNS TO LOOK .

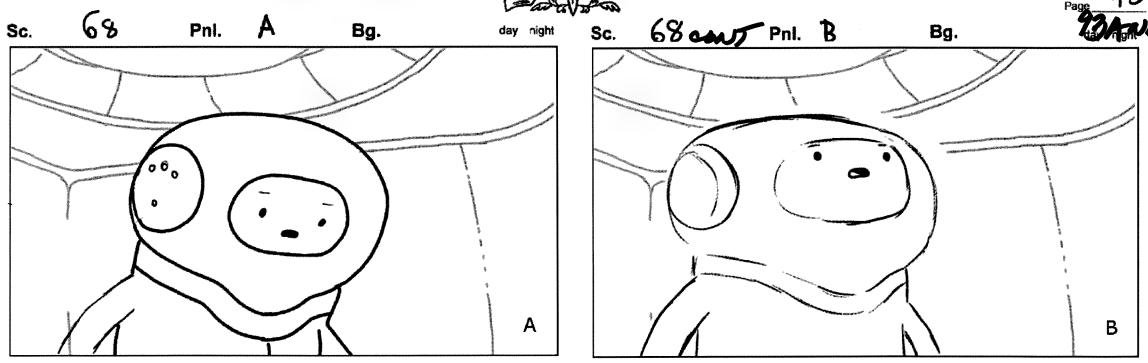
JUN 2 7 2013

Production:



...





\$ \$ 6 4 9
B

Dialog: PB/ They're boxic creatures, from another time. Action: A - B - A JUN 2 7 2013

Timing:

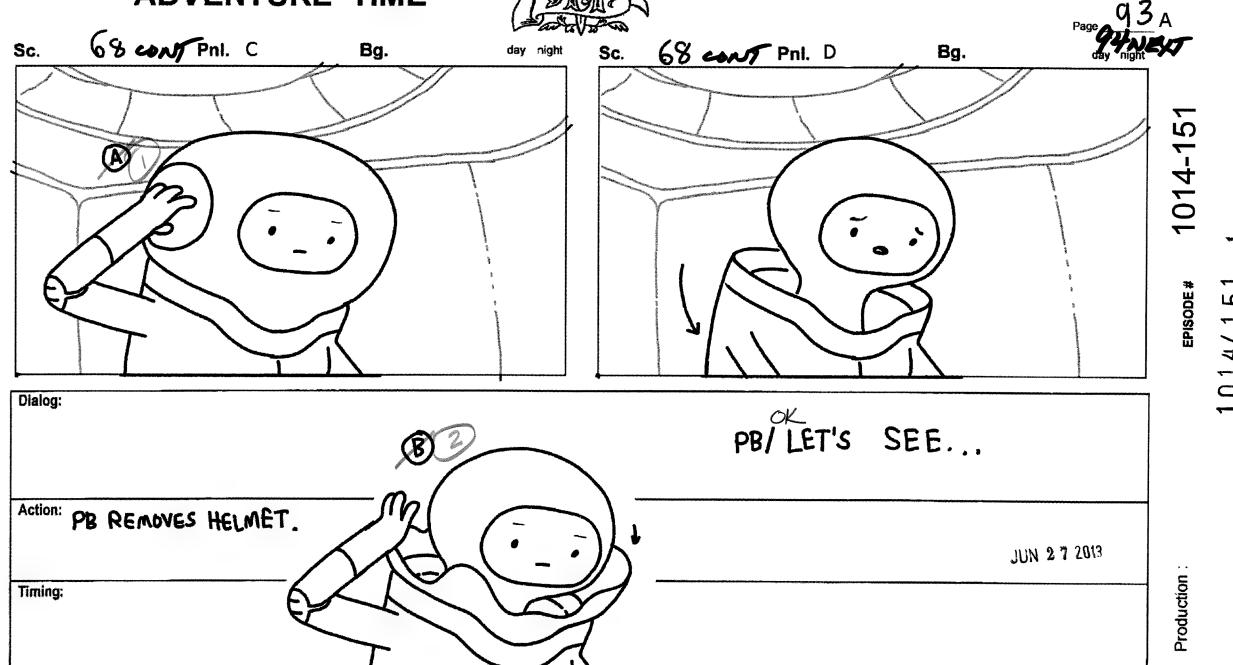
Production:

1014-151

EPISODE#

5



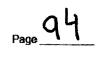


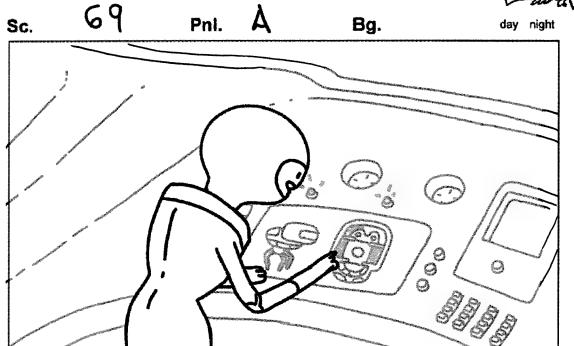
1014-151

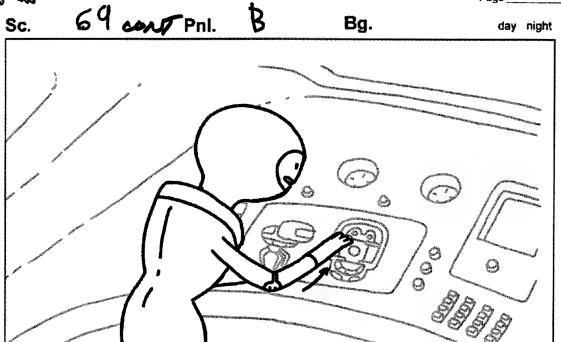
EPISODE#

ADVENTURE TIME









PB/ SUSPENSIO	N'S ALL	DONKED,	PB/ NAVI GATION'S	Lost,

Action:

JUN 5 7 5013

Timing:

1014-151



Page 95

Sc. G9 CONT Pnl. C Bg. day night Sc. 69 CONT Pnl. Bg. day night

PB/ AND THE LEGS ARE KAPUT...

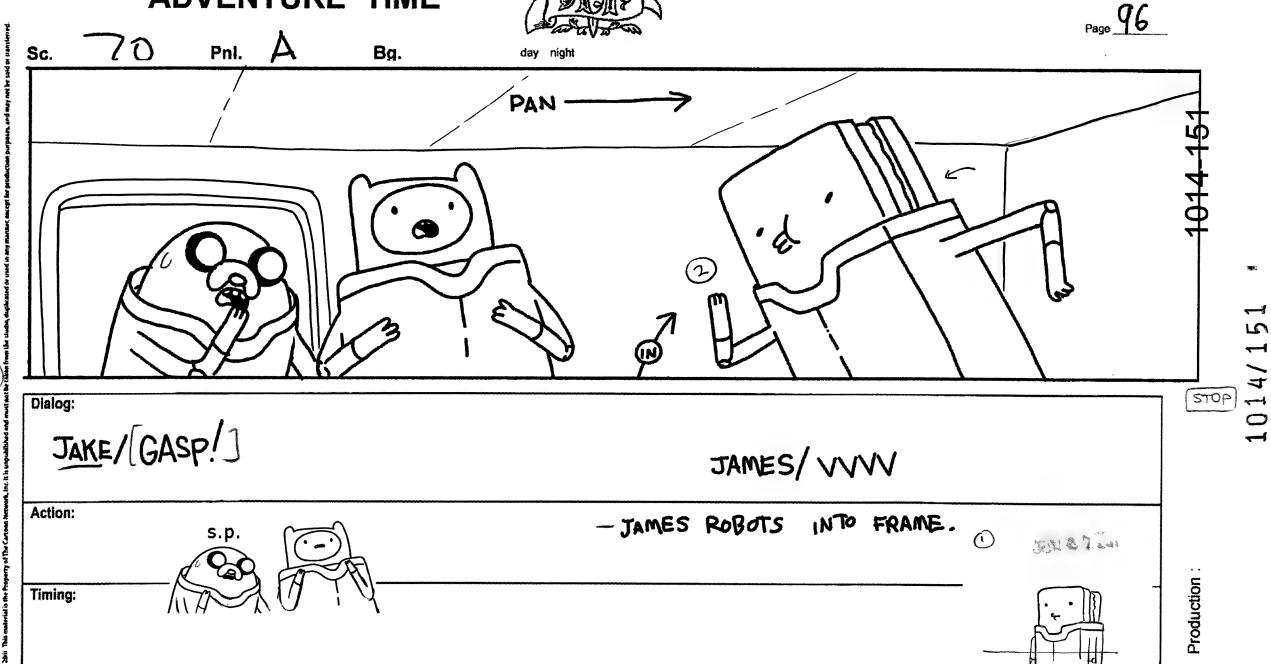
PB WE'RE DEAD IN THE WATER.

- PB TURNS AND LOOK OVER HER SHOULDER

JUN 2 7 2013

Timing:







day night

70 contini. sc. 70 cart Pnl. C Bg. Bg. SA

1014-151

EPISODE#

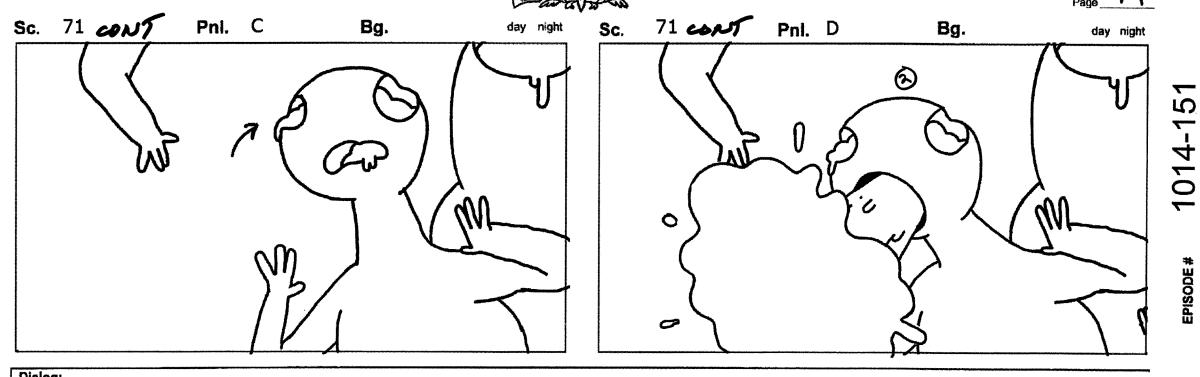
Dialog: JAMES/ AWOOOGA! JAMES/ CHK Action: - JAMES GRABS HIS HEAD JUN 2 7 2017 Timing:

014/151

1014-151

Production:





EPISODE#

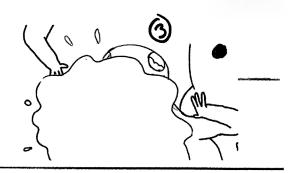
Dialog:

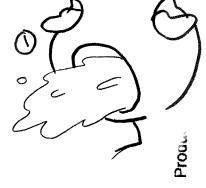
SEX / vomit

JUN 2 7 2019

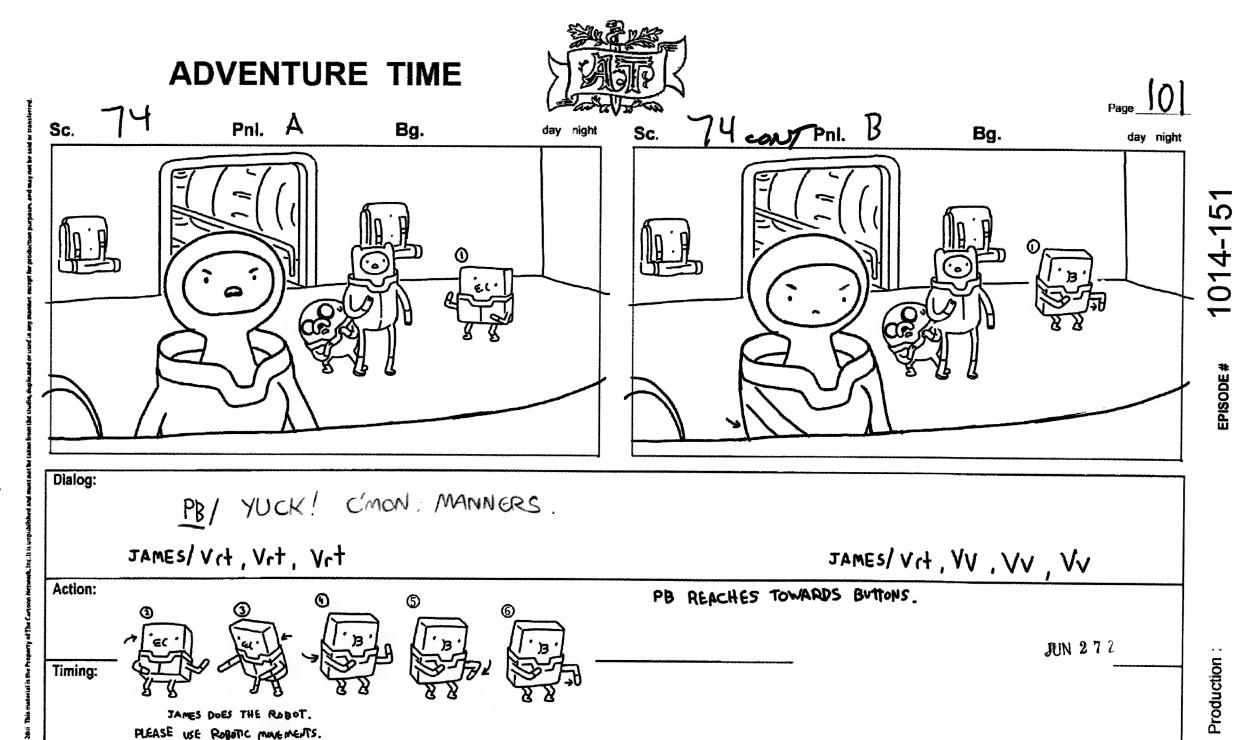
Action: CREATURE REARS BACK IT'S HEAD.

Timing:





5



1014/

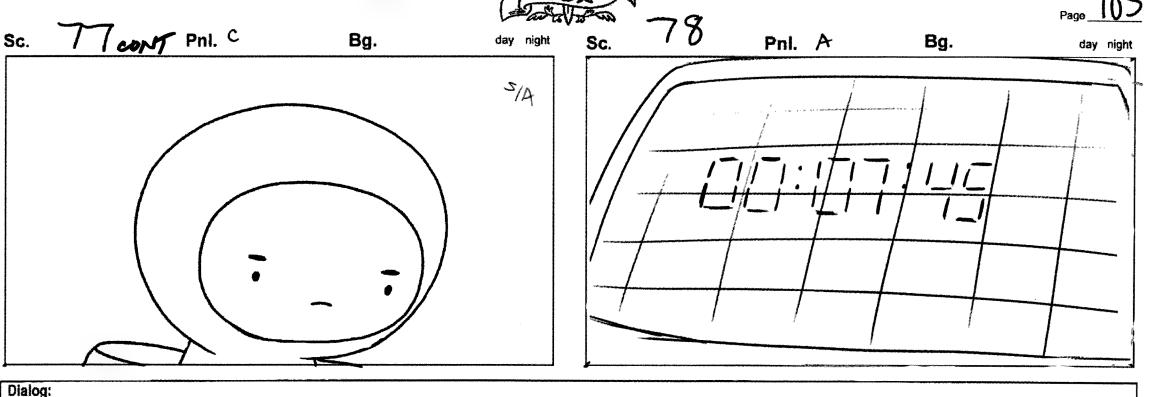
101//151

1014-151

EPISODE#

ADVENTURE TIME





SFX: * BOOP-BOOP-BOOP *

JUN 2 7 2013

Action: - PB CALCULATES THEIR SITUATION IN HER HEAD. - COUNT DOWN CLOCK ON CONTIOL PANEL.

Please Match to Time code Laft in Episode.

Timing:

EPISODE #

ADVENTURE TIME





Page 106

Sc. 79 Pnl. A Bg. day right Sc. 79 Pnl. B Bg. day right

Dialog:

PB: Those --

PB: --goo monsters will barf their way--

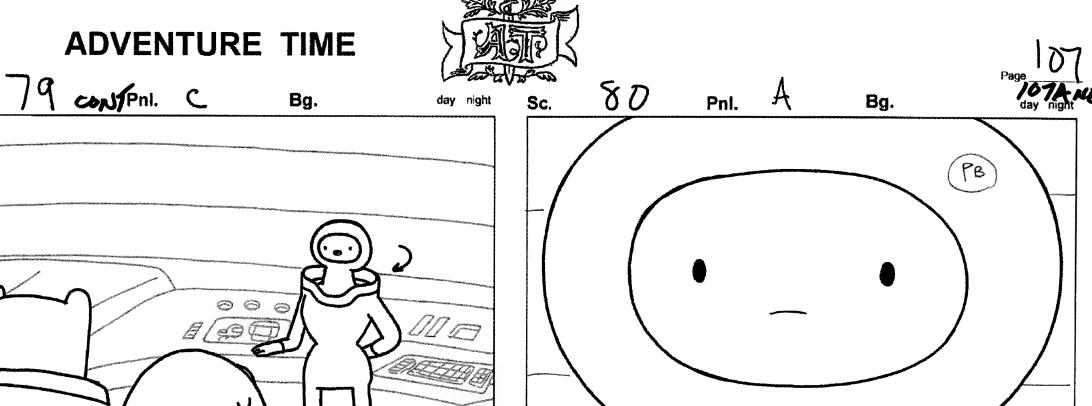
Action:

- PB STRAIGHTENS UP.

JUN 2 7 2013

Timing:

Production:



Dialog: PB: --through the hull in near minutes. Action: -PB TURNS AROUND JUN 2 7 2013

Timing:

Production:

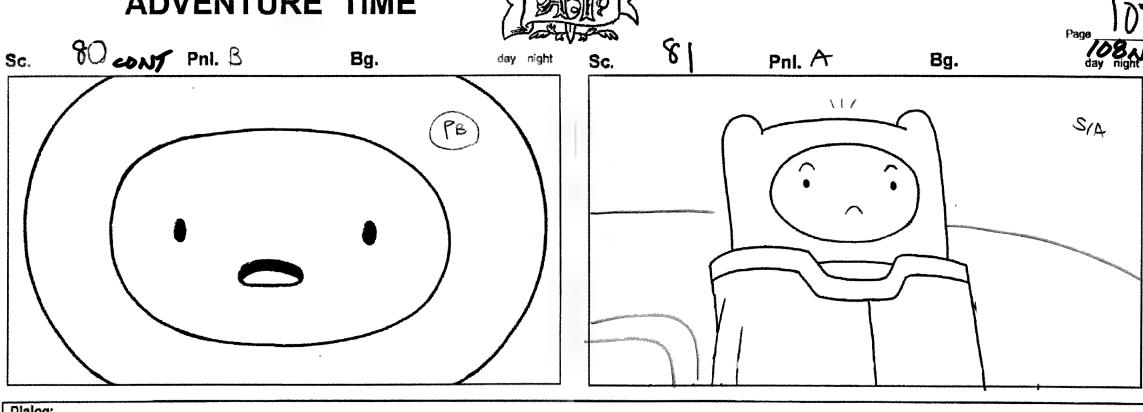
1014-151

EPISODE #

1014/ 5

ADVENTURE TIME





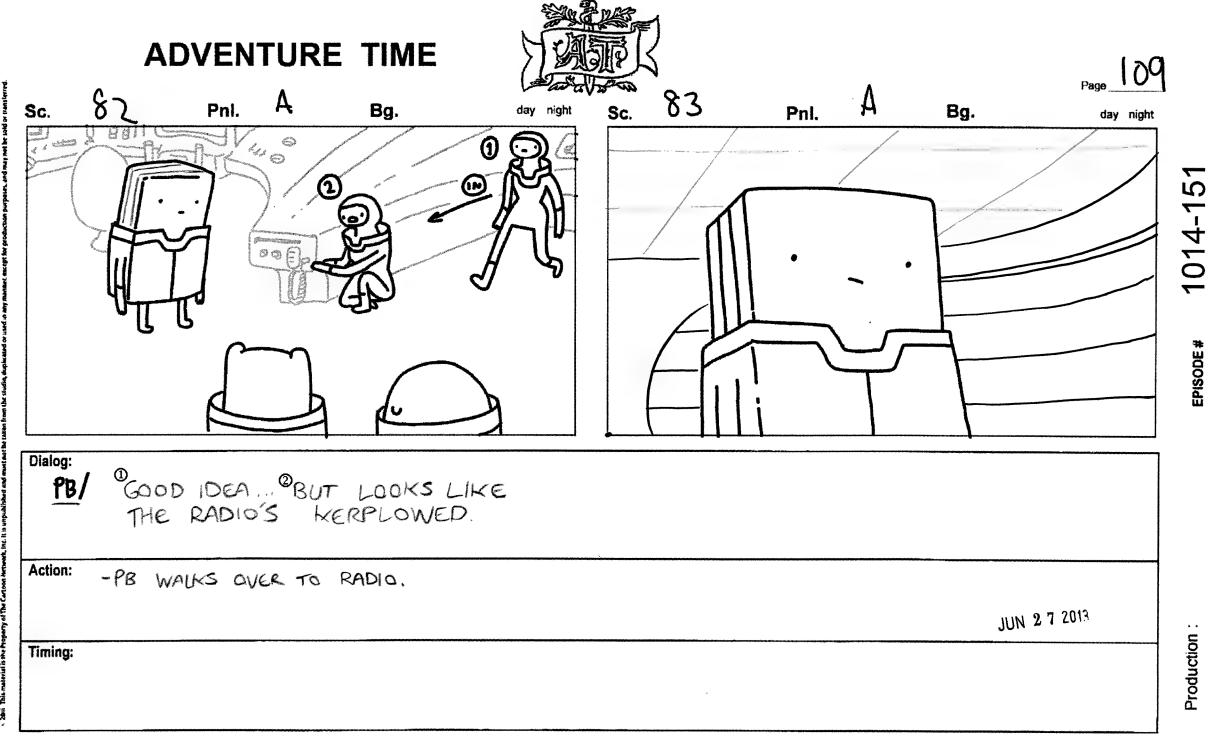
Dialog: JUN 2 7 2013 PB: Finn, what should we do? Action: -FINN IS A LITTLE SURPRISED HE'S BEING ASKED S.P. -ACCENT LINES POP OFF FINN'S HEAD Timing:

Production:

1014-151



	ADVENTURE	TIME		\$		Page	d
Sc.	81 CONT Pril. B	Bg.	day night Sc.	8 CONTAIL C	Bg.	day night	•
						SIA	EPISODE# 1014-151
Dialog	:						
	<u>F</u> / Um		-	F/LET'S RADIO FOR	HELP!		
Action	•				JUN 27	2015	·
Timing		r par en un		nikanin 1865 (ili 1860 - 1914) sakan matamatan kan kalimin sa Gujin ya na matama ya malainin sakan na manan ma		· · · · · · · · · · · · · · · · · · ·	Production:



Action:

Timing:

ADVENTURE TIME



Page 110 83 con Pni. B 83 cm Pnl. Bg. Bg. Sc. day night Sc. day night S/A

)B.					
Dialog:					
JAMES/VRRRT	James/ I can fix that radio.				

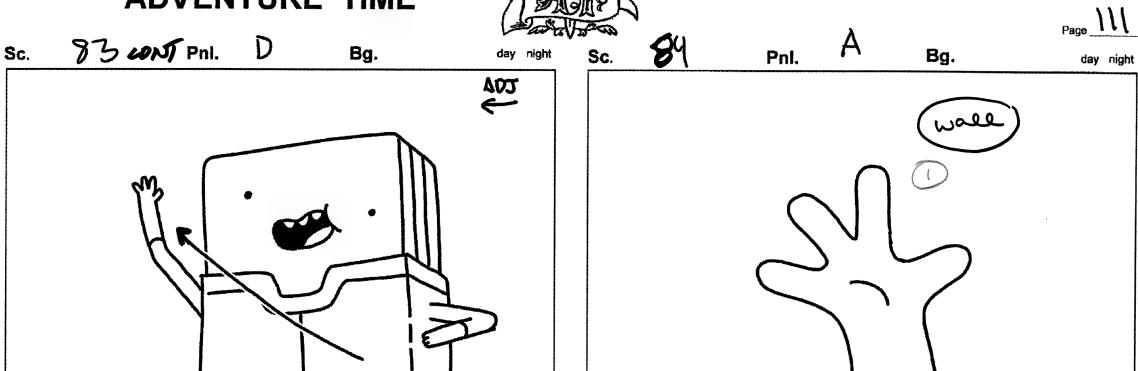
JUN 2 7 2013

Production:

1014-151

EPISODE #





Dialog:

J/ MWARRRR

JAMES BRRRINNG

JUN 2 7 2013

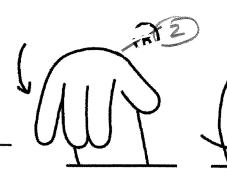
Action:

- J. RAISES HAND DRAMATICALLY.

- JAMES FIDRISHES HIE HAND.

-ADJ. W/ACTION

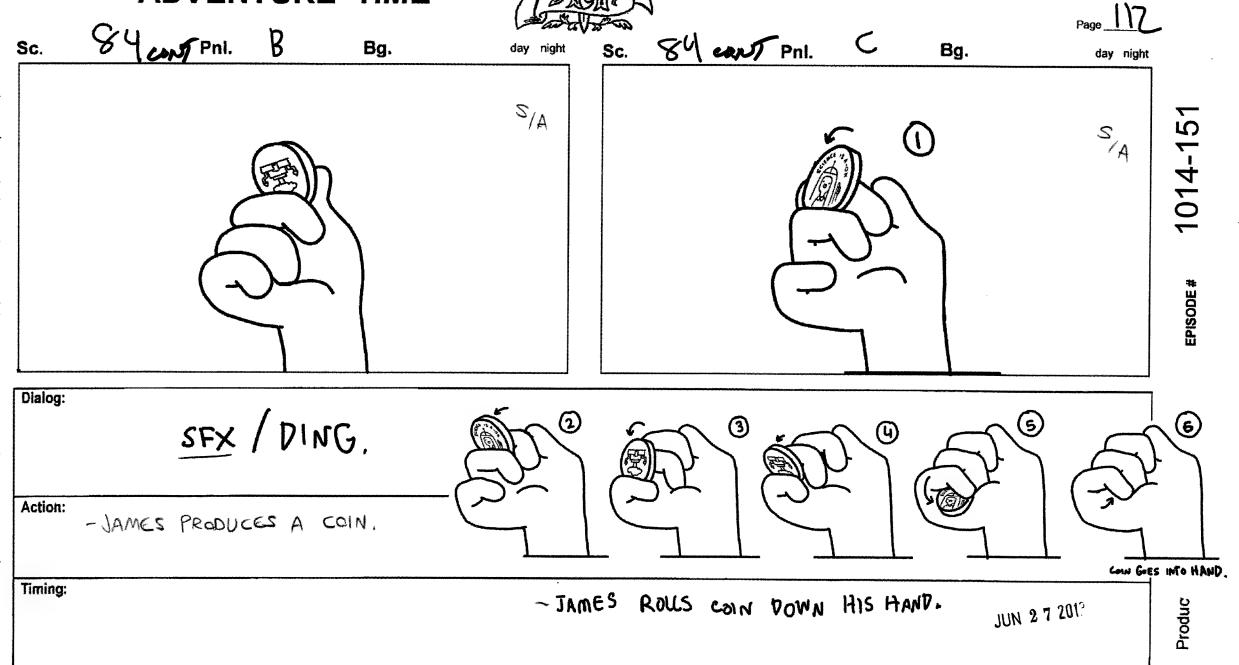
Timing:



1014-151

EPISODE#

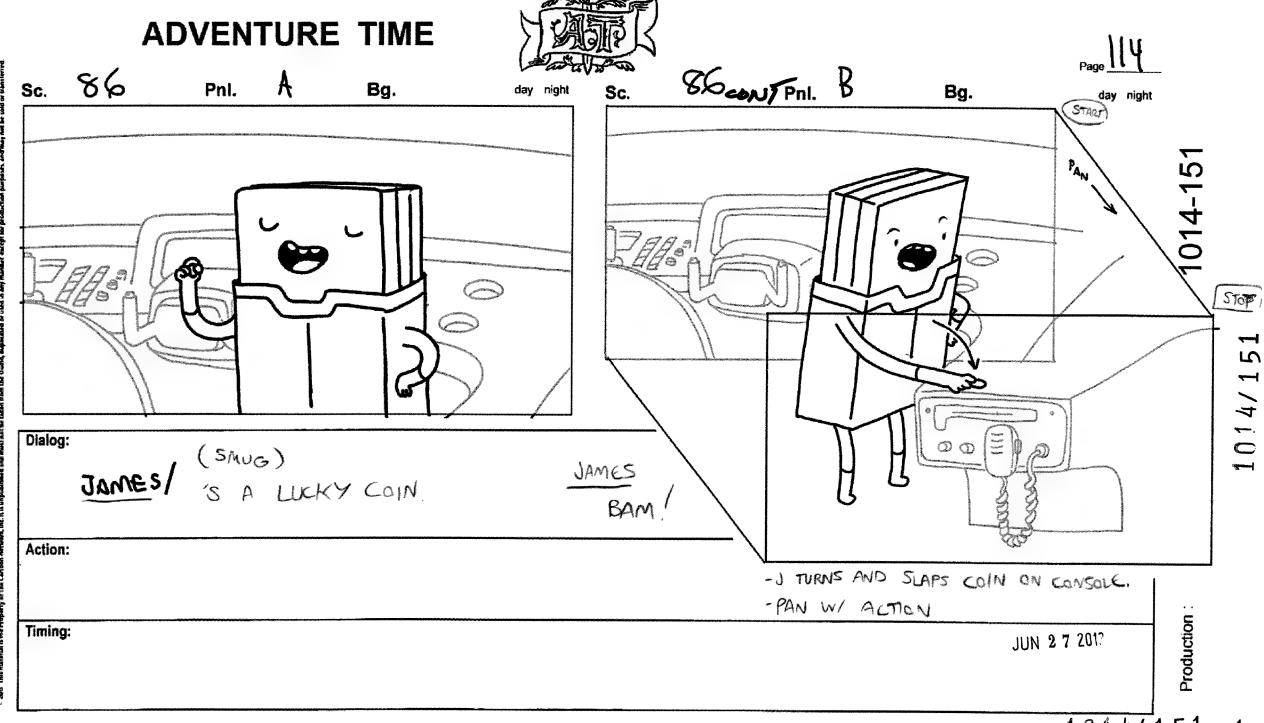


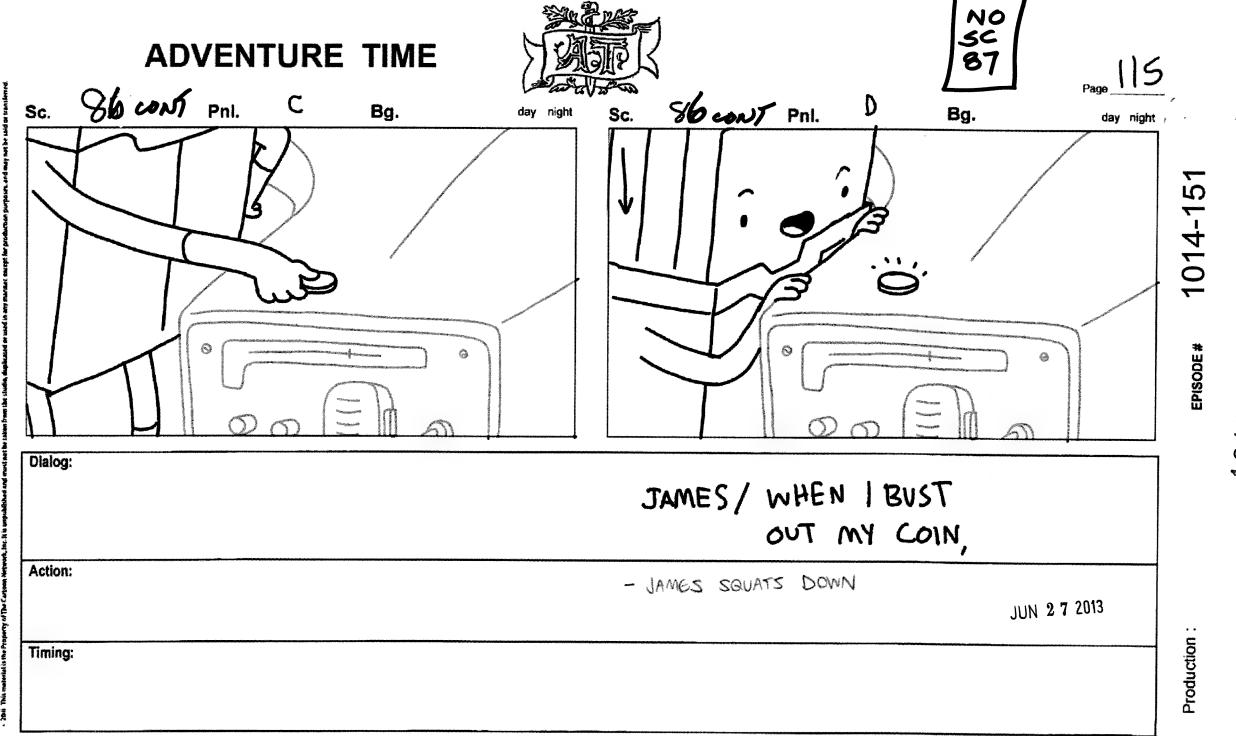




& YONT Pol. 85 Bg. Sç. Pnl. Bg. 1014-151 EPISODE # Dialog: JAMES / WITH THIS. Action: JUN 2 7 20. Production: Timing:

1014/151



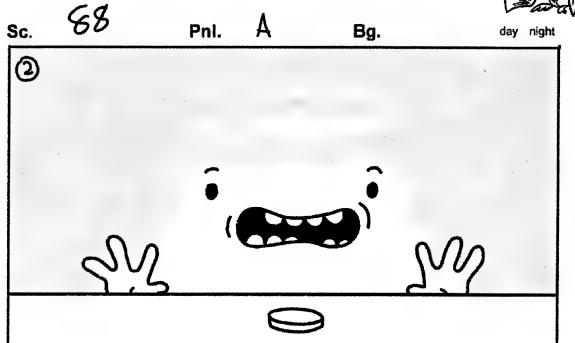


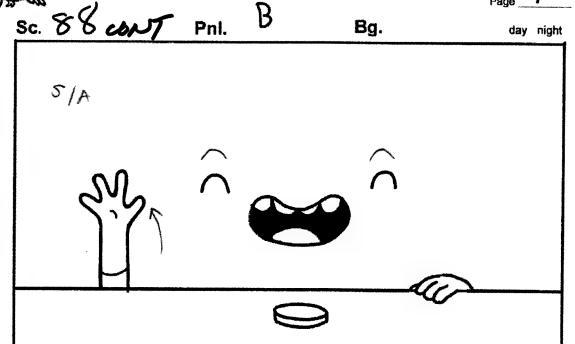
1014/151

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Page 116





Production:

1014-151

EPISODE#

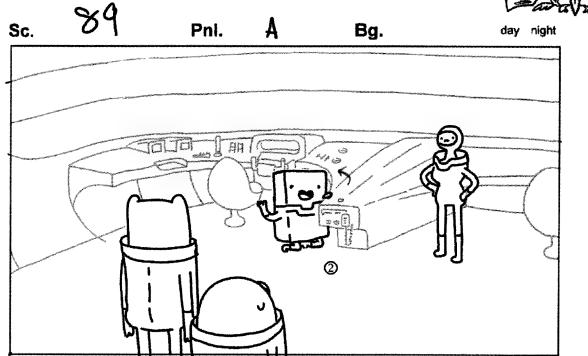
1014/151

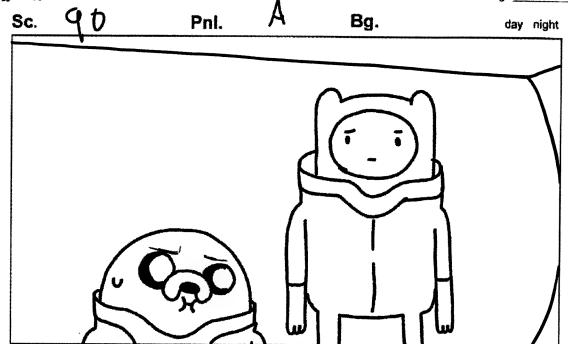
.

Action:

ADVENTURE TIME







Dialog: J/ LIKE WHEN I WAS CHOSEN TO GO ON THIS MISSION WITH YOU GUYS.

1: (CLOSED MOUTH STRAINING)

- J TURNS Timing: 3



1014-151

EPISODE#

Production:

Timing:

ADVENTURE TIME





Production:

1014-151

EPISODE#

Sc. 91 con Pni. B Bg. Pnl. Bg. day night 1014-151 EPISODE# Dialog: PB (VO)/ He'll work it YES. JAMES IS VERY RESOURCEFUL out Action: -JAMES GRABS COIN . JUN 2 7 2013 -PB WALKS FORWARD. Timing:

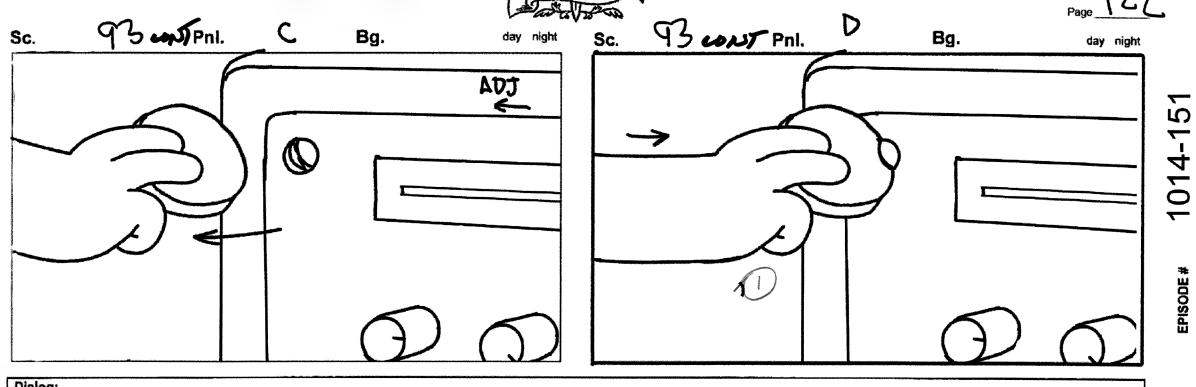
d

JAMES/ VRRT.

ADVENTURE TIME 92 con Pni. 92 cont Pril. (Bg. Bg. Sç. day night day night 1014-151 EPISODE# Dialog: JAMES/(UP) VREE (DOWN) VRT (UP) VREE. JAMES/(UP) VREE (DOWN) VRT. Action: Timing: JUN 27 2016



Page 127



Dialog:

JAMES (UP) VREEE .

JAMES/(DOWN) VRT.

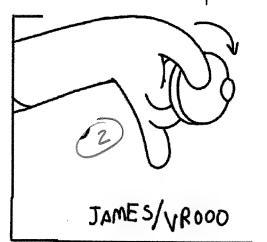
Action:

Timing:

HESDUAL PLANTALLY LANDS IN

SCREW.

JUN 2 7 2013



TAMES TURNS Screw. 1014/151

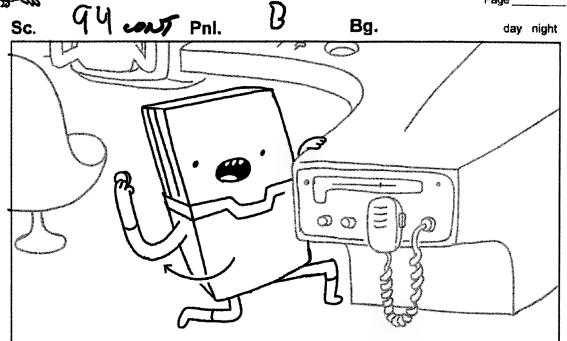
1014-151

EPISODE#

ADVENTURE TIME



Pnl. Bg. Sc. day night **a** a



Dialog: James/Look PRINCESS.

JAMES/I INVENTED A COIN-OPERATED-COIN-SCREW DRIVER.

Action:

JUN 2 7 2013

Timing:

Production:

Timing:

ADVENTURE TIME 95 cant Pnl. B 95 Pnl. Bg. Sc. Bg. Sc. Dialog: PB/GOOD JOB JAMES! SEE WHAT I MEAN. PB/ Action:

Production:

1014-151

EPISODE#

014/151

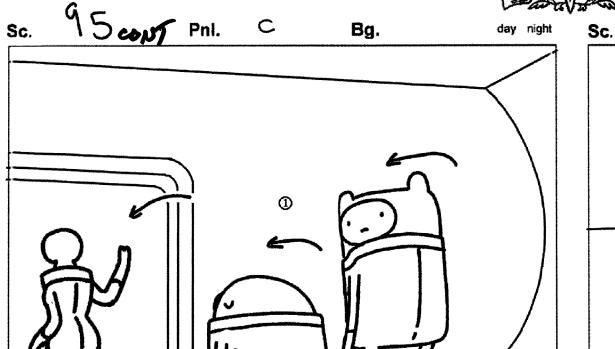
1014/151

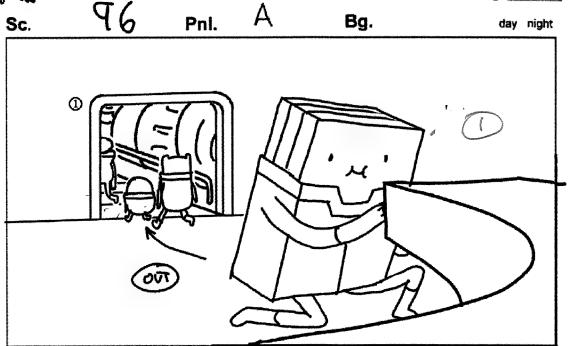
JUN 2 7 2013

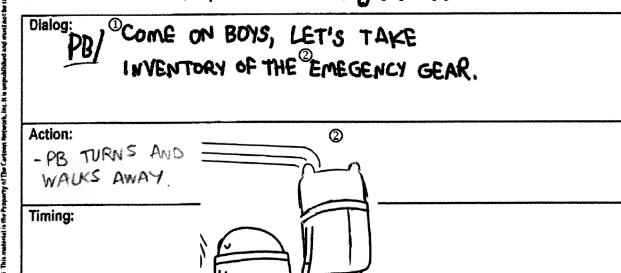
1



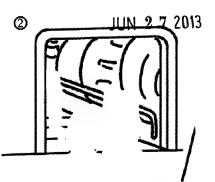
Page 125











JAMES/VREEP, 1014/151

1014/1

1014-151

EPISODE#

Timing:

	ADVEN	TURE	TIME	7.3	1	\langle				
sc. 97	Pnl.	A	Bg.	day night	Sc.	97 con 1	Pni.	В	Bg.	
3300			#5	#7 #7			50		The Contract of the Contract o	9)
Dialog:					G	00 Monster	±! BLA	IRGH!	NUL	2 7 20
Action:					- 6	CLEASC STAN BOO MONSTEI BOO MONSTE	Z# VOMIT	2 600 on	to HULL.)

hull

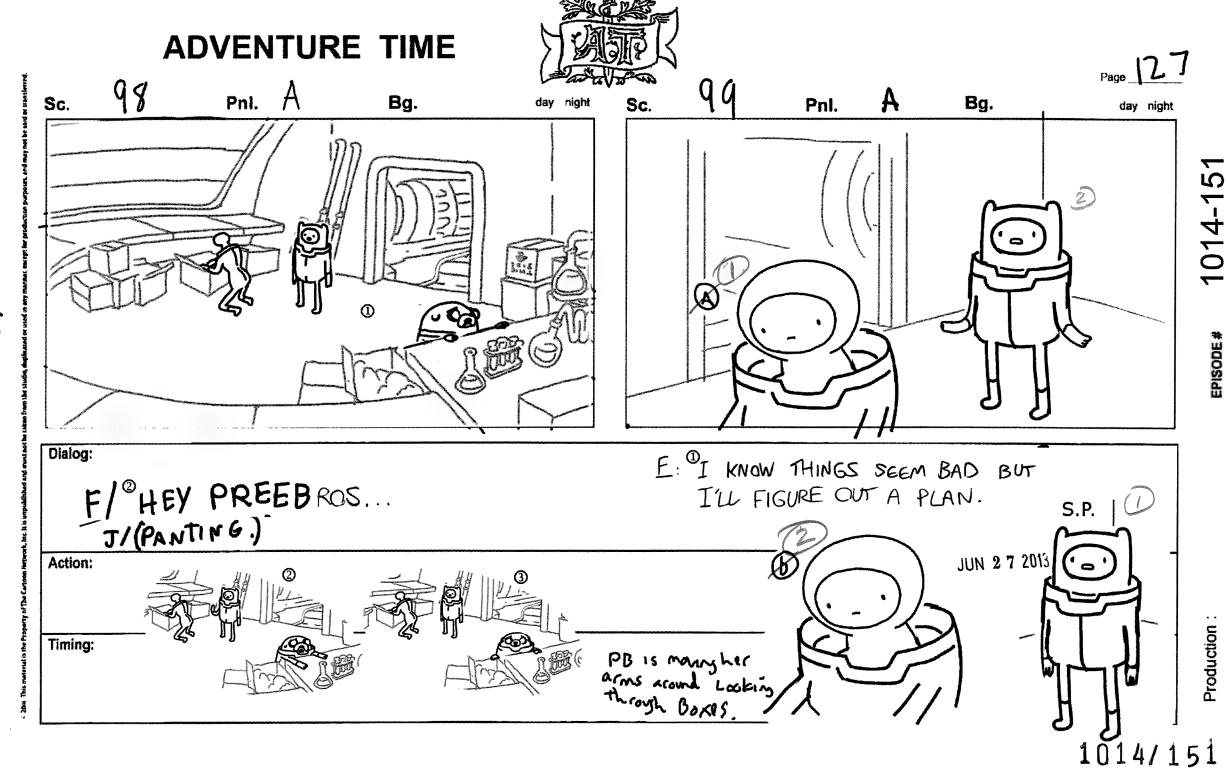
The state of the s

day night

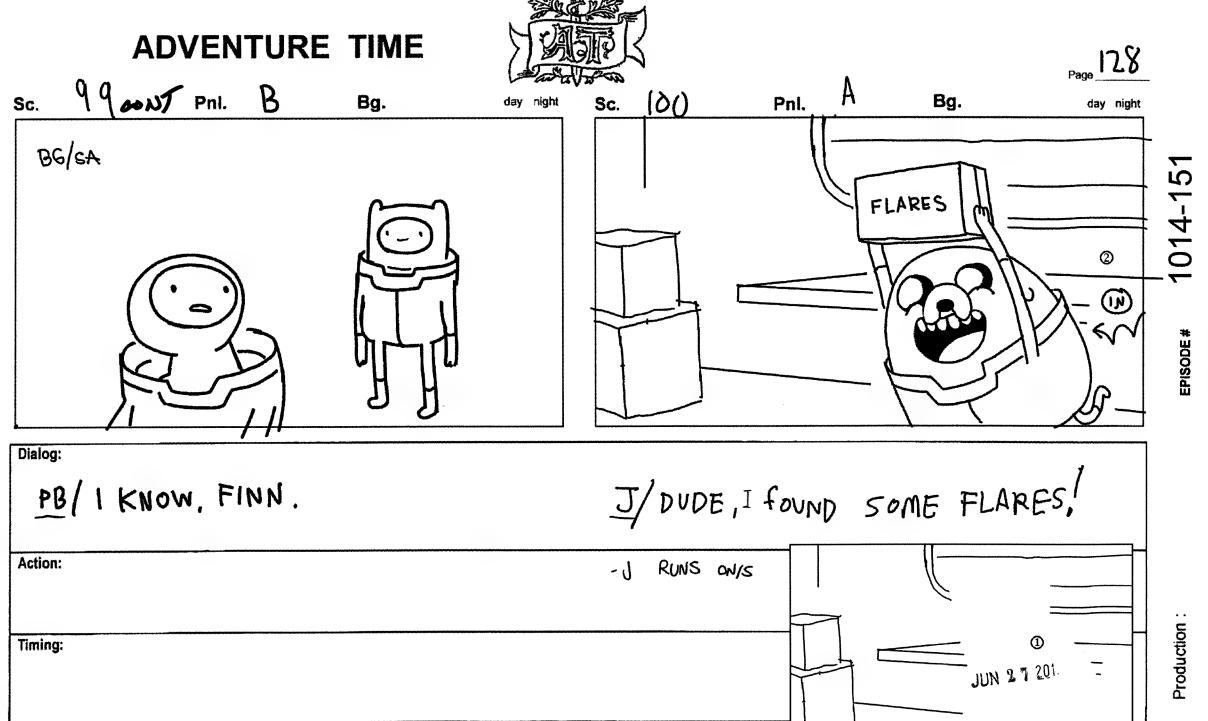
1014-151

EPISODE#

1014/19:



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1014-151

EPISODE #

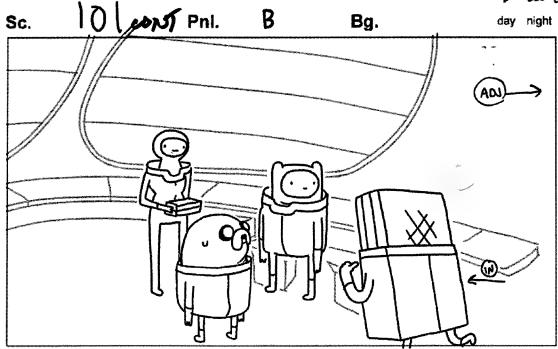
Production:

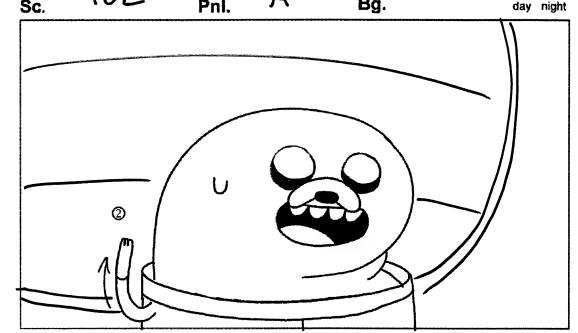
1014/151

day night



Page 130 102 Pnl. Bg. day night day night





Dialog:

JAMES/ HEY DUDES THE RADIO'S FIXED

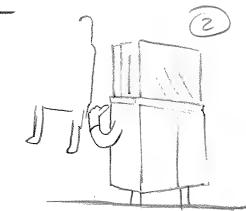
J/GOOD GROD

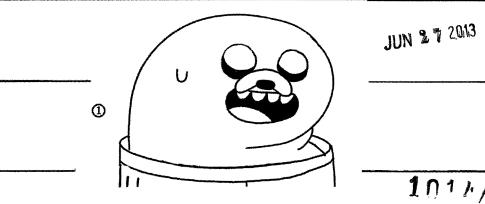
Action:

- J RUNS ON/S

- CAM AQUETS RIGHT

Timing:





Production:

1014-151

EPISODE#

101//151

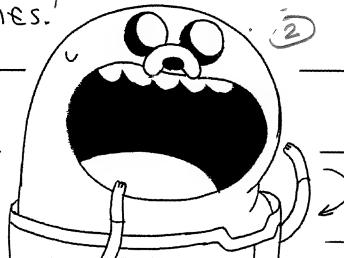


102 cont Pni. B Bg. Sc. day night Sc. S/A

ADVENTURE TIME

DZ and Pnl. Bg. day night

Dialog: LEDNE YOU JAMES. Action: Timing:



JAKES BODY SPINS AROUND SO the Rest of him is facing FORWARD.

Production:

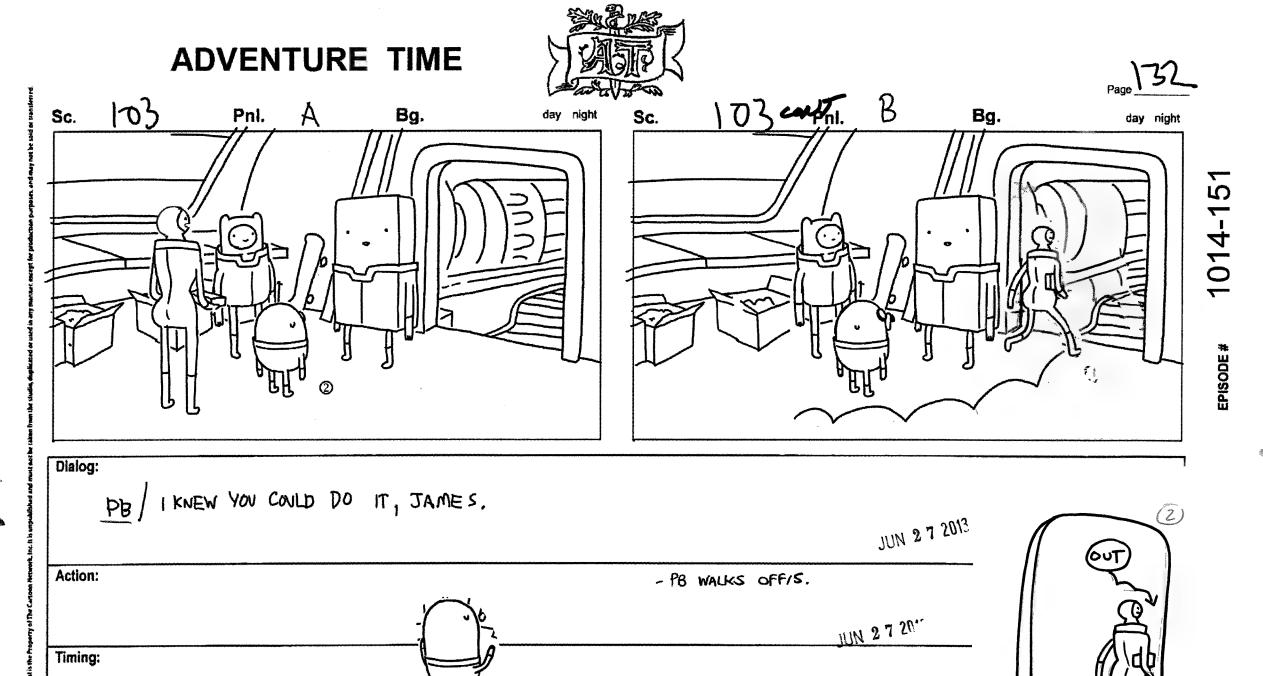
1014-151

EPISODE #

1014/15

1014/151

JUN 2 7 2013



Page 133

ADVENTURE TIME

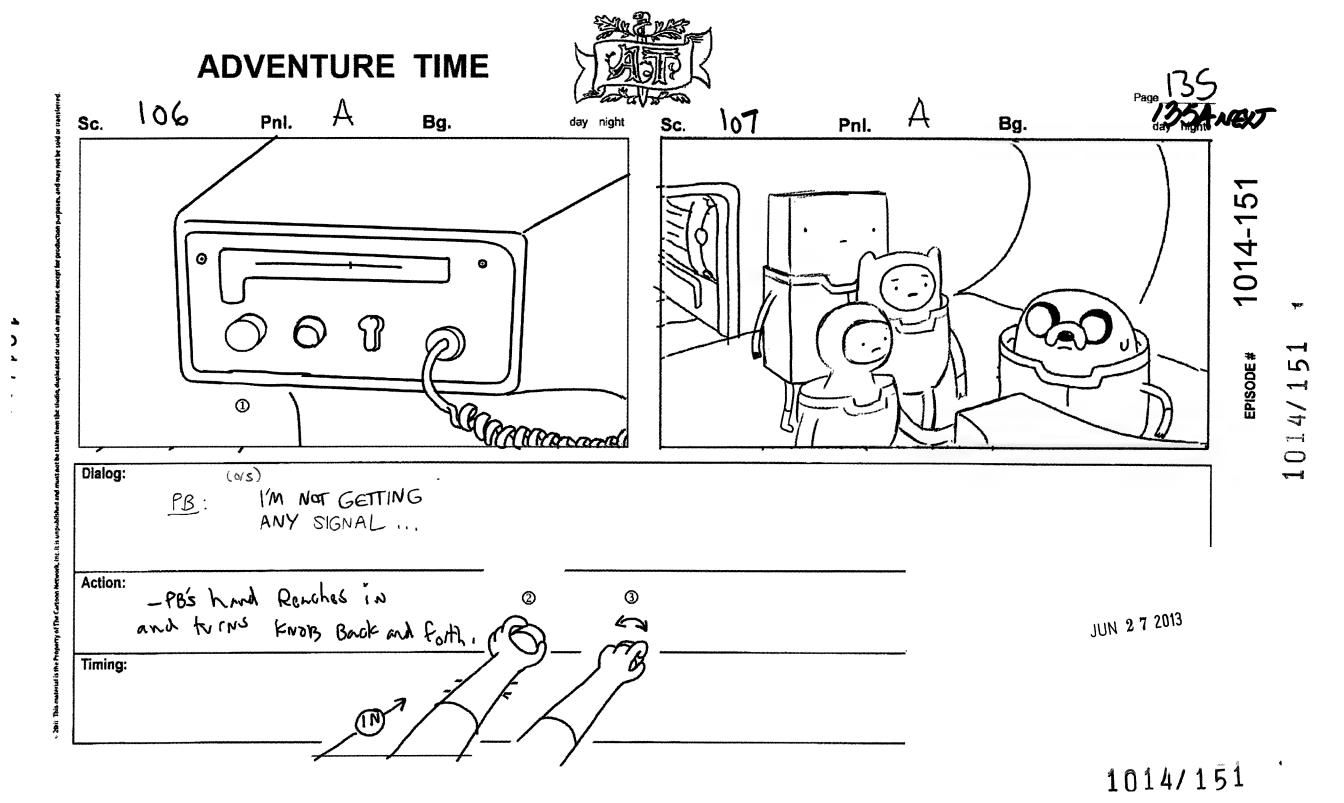


Sc. 105 CONT Pnl. B Bg. Bg. Sc. 105 CONT Pnl. C day night **7**@ Dialog: F+J+JAMES: (RUNNING) JUN 2 7 2013 Action: THEY ALL RUN IN. Timing:

Л

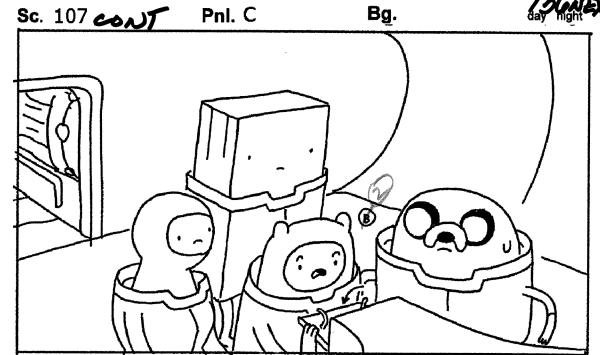
本门,1.为人为区化

-





Sc. 107 WNT Pnl. B Bg. day night



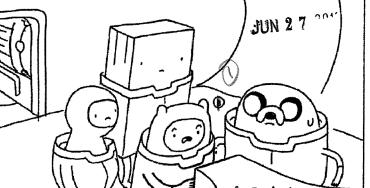
Dialog:

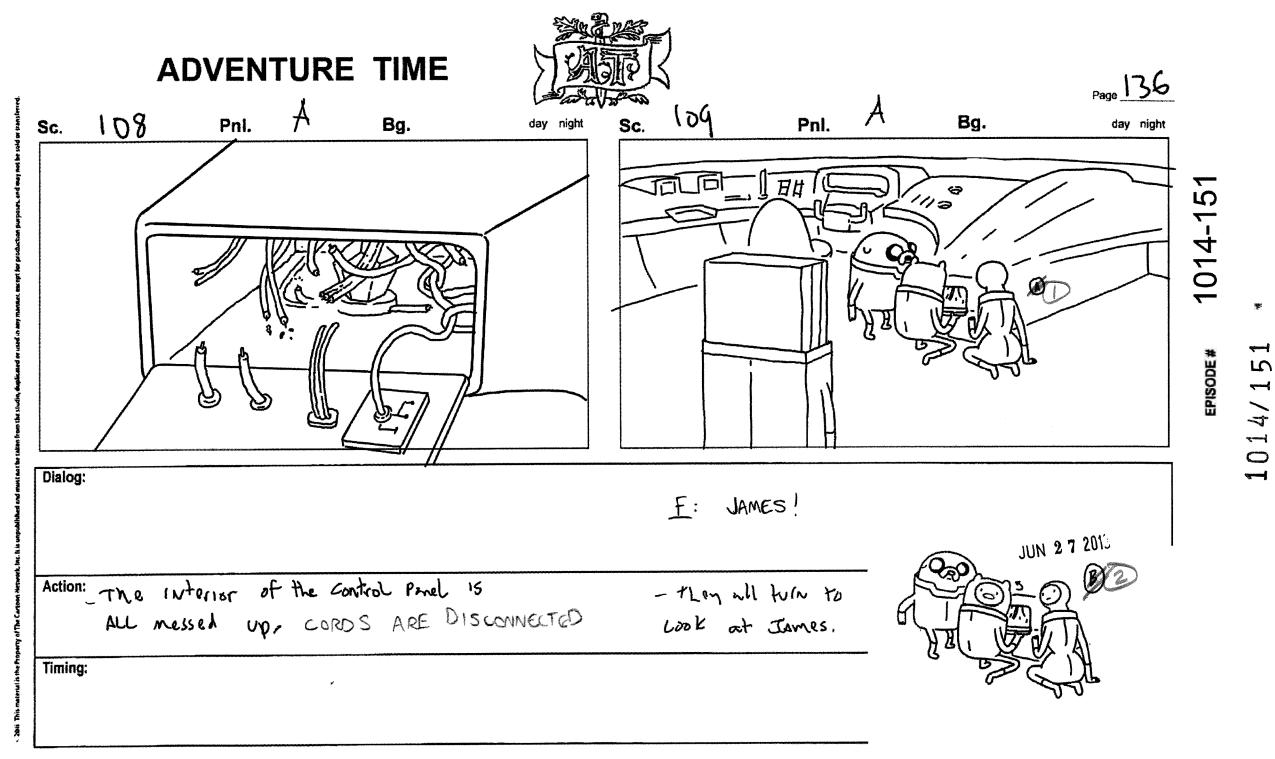
F/WHAT THE SKUNK?

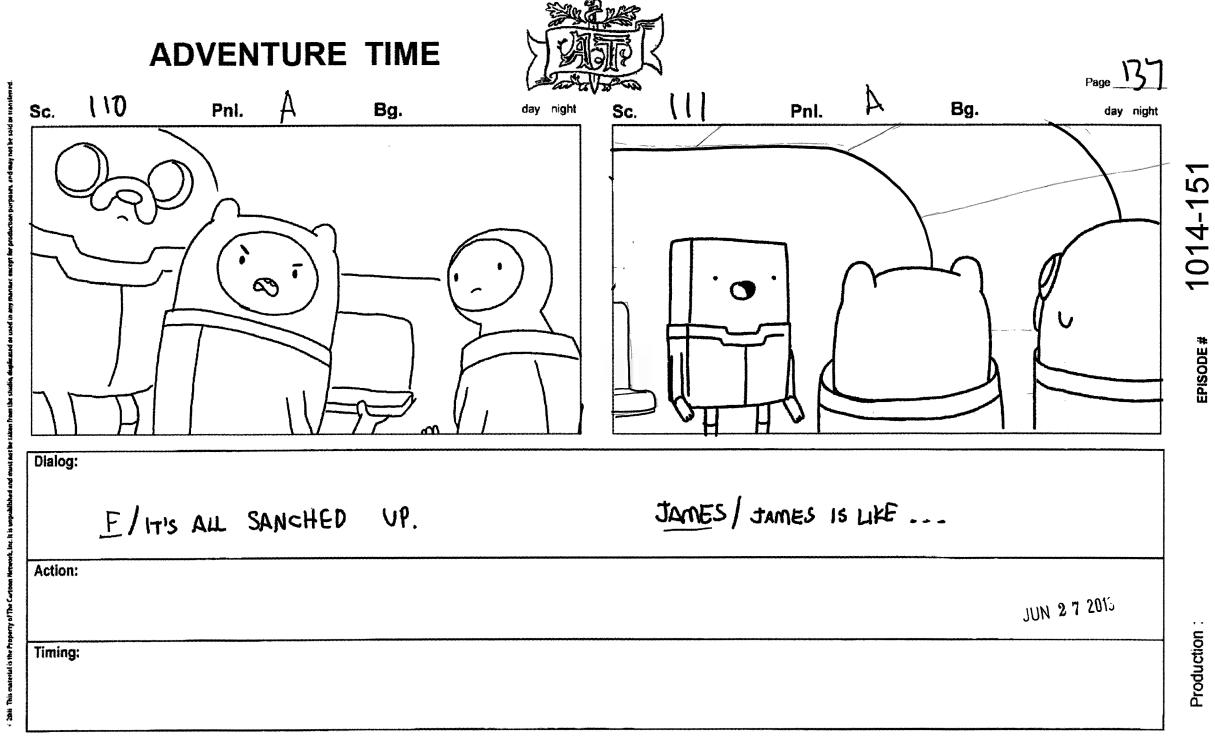
Action:

FINN Pulls open the control Physic.

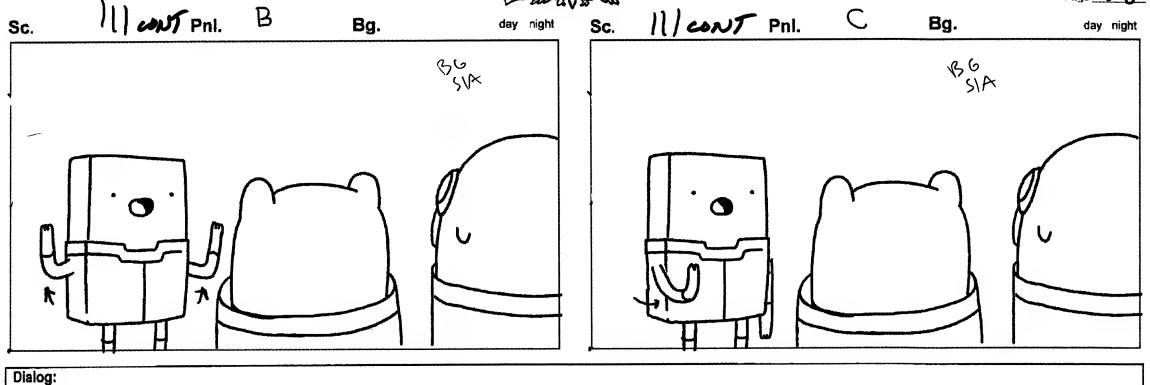
Timing:











WORKIN JUST IT WAS JAMES/ A SECOND AGO, I SWEARS

Action:

-AAAAA \ Zamat

Timing:

JUN 2 7 2013

Production:

1014-151

EPISODE#

1014-151

EPISODE #

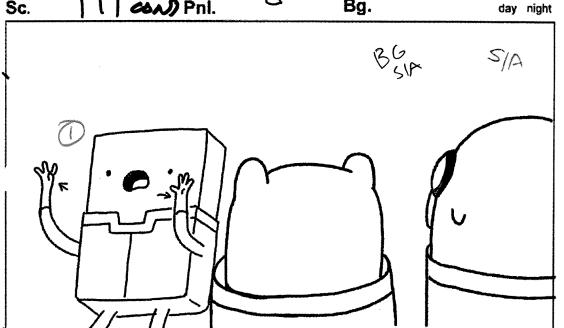
Production:

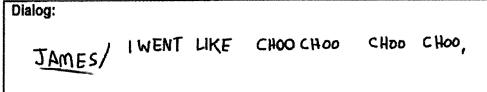
ADVENTURE TIME



CONTPIL. Bg. day night Sc.

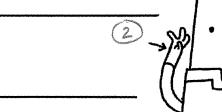
111 CONT Pol. Bg. 86 5/1×





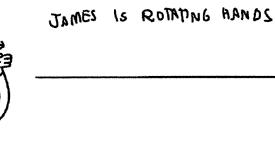
JAND THE RADIO WAS ALL LIKE

PLESHEWWARRR RRA RAR. (LIKE STATIC)



James waves HIS hards Back and FORTH.

JUN 27 2013



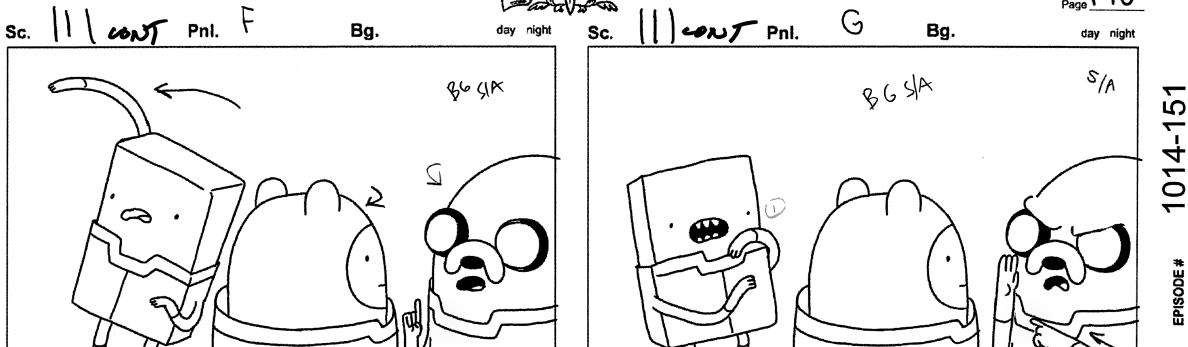
Timing:

Action:

EPISODE #

ADVENTURE TIME

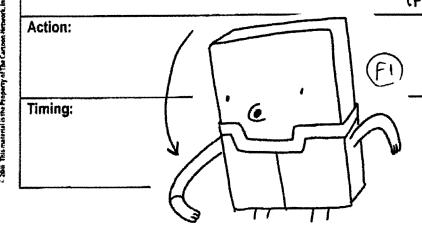




JAKE/ ITAKE IT BACK. (FI) Dialog: JAMES/ BUT THEN I WAS LIKE BWRADAW WWW. (PLANE SOUND)

JAKE/ THIS GUYS TOTALLY ...

JAMES | AND IT WENT BROW BROW BROW.



-F+J TURN TOWARDS EACH OTHER.



JUN 2 7 2013

Production:



Page ___

ILI CONT Pril. H CONFII. Bg. Bg. day night day night **→** (N) B6 SIA 86 K Dialog: JAKE/ [CUCKOO CALL]

JAKE / THIS IS MY CUCKOO FACE.

JAMES/ SH 600000...

- PB WALKS ON/S.

JUN 27 2013

Timing:

JAMES/VRT.

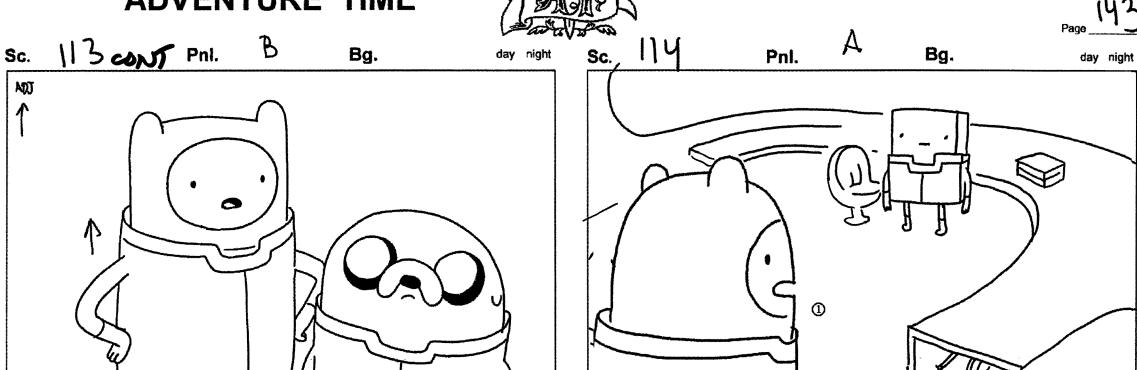
Action: - JAKE TURNS INTO A BIRD FACE.

Production:

1014-151

EPISODE#





Dialog: FOR, TIME FOR PLAN B.

F/ JAMES, PASS ME THEM FLARES.

- FINY STANDS UP. CAMERA PAUS UP.

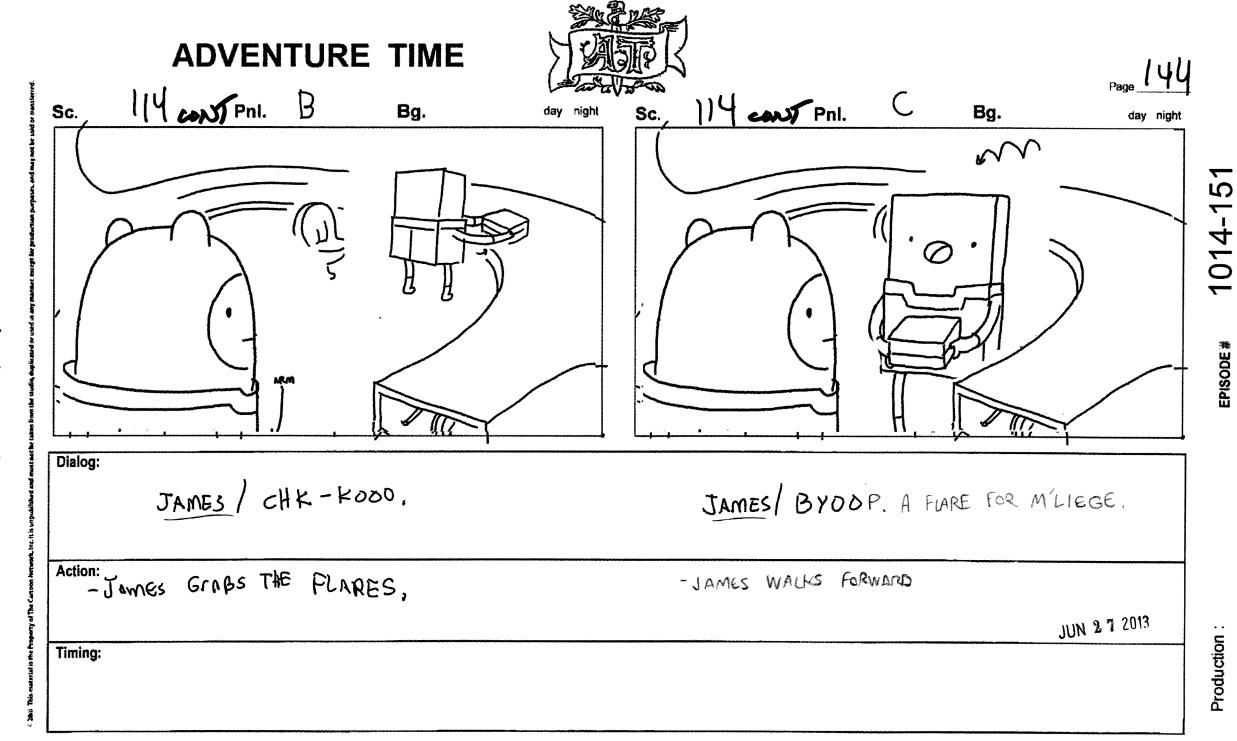
JUN 2 7 2013

Timing:

Production:

1014-151

EPISODE#



Production:

J/HMF.

- J LEANS BACK AND FOLDS ARMS

J/HURUMPH!

JUN 2 7 2013

Timing:

Action:

Production:

Sc. 18 cont Pnl. (118 cout Pnl. D Bg. Bg. day night day night Dialog: J/ THE OTHER ROOM, PLEASE J/NNNNG. Action:

ADVENTURE TIME

Timing:

1014/151

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JUN 2 7 2013

1014-151

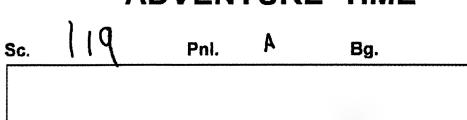
EPISODE#

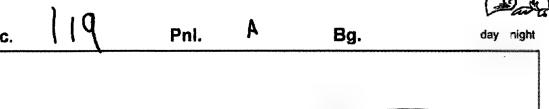
Dialog:

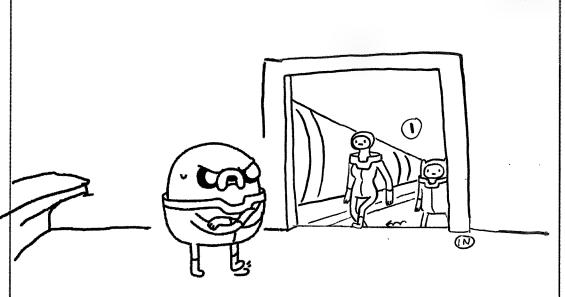
1014-151

EPISODE#

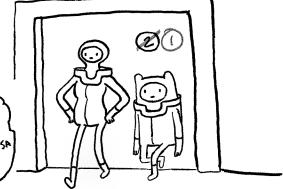
ADVENTURE TIME







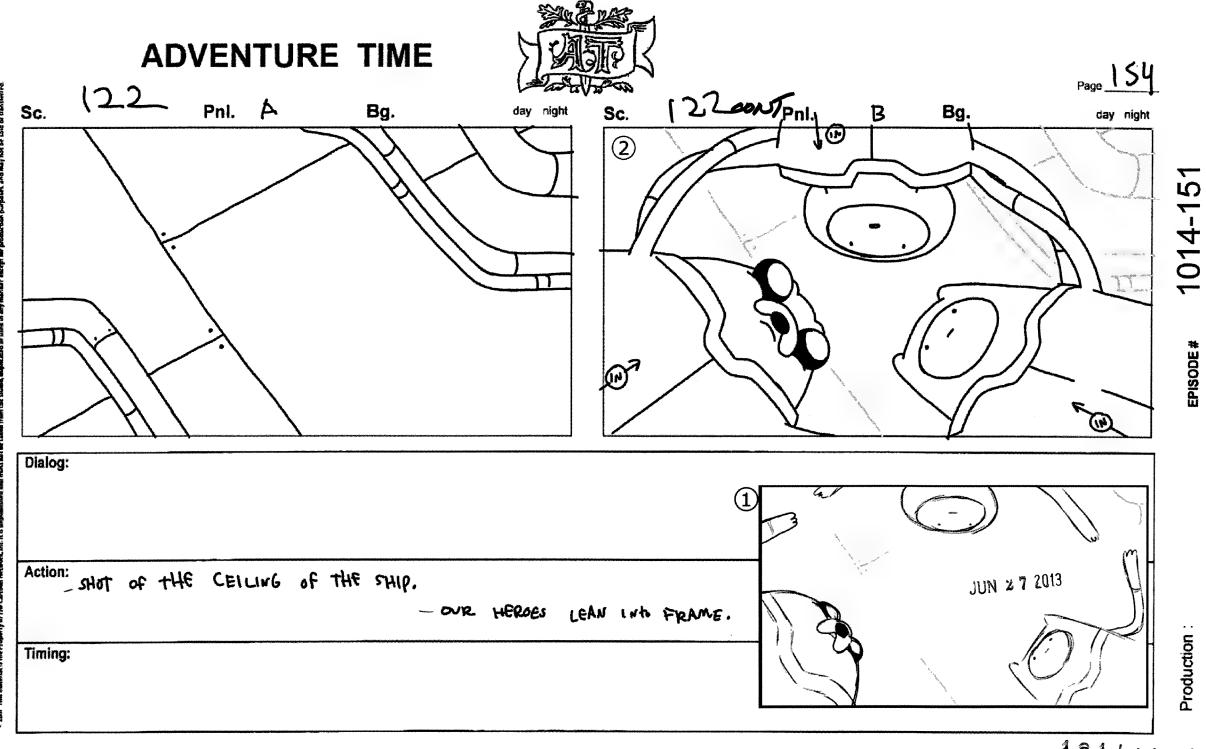
Action: JAKE IS IMPATIENTLY TAPPING HIS FOOT. AS PB } Fullkinto Back of the Ship. Timing:



JUN 27 2013

Production:

EPISODE#



1014-151

EPISODE#

Production:

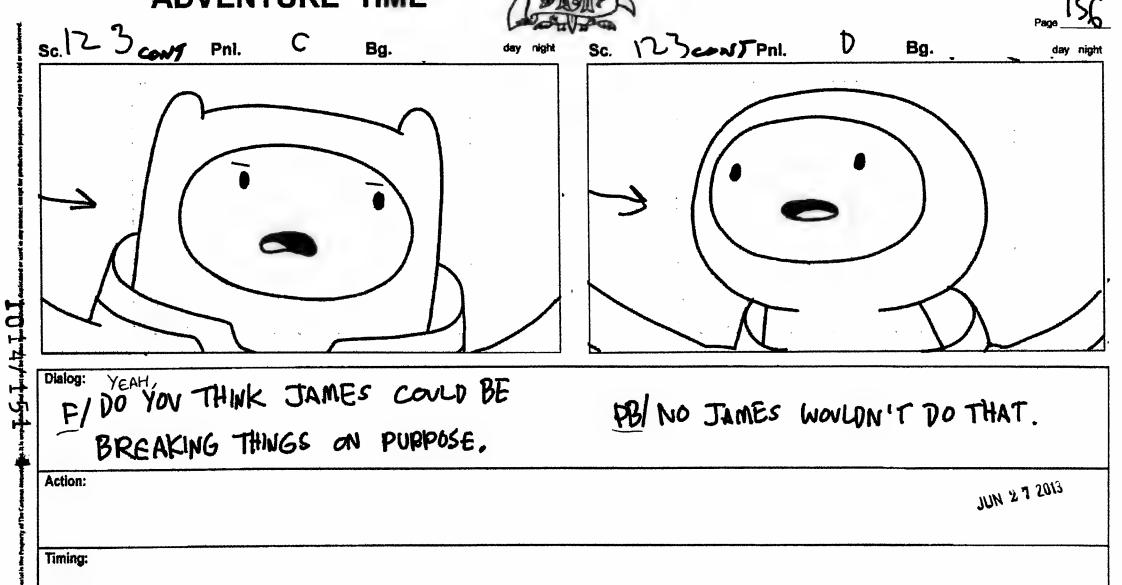
1014-151



ADVENTURE TIME





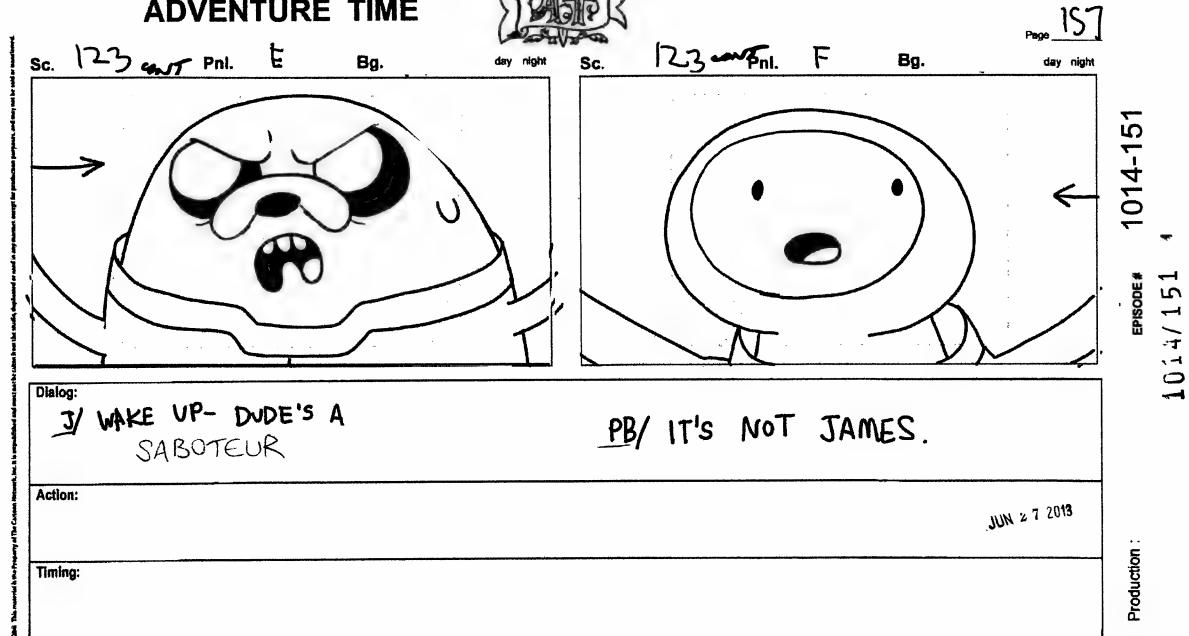


Production:









Timing:

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7

	REVISE
M315 [7-17-13

	ADVENTURE TIME	7 Mare K		Page 158
s	ic. 123 cons Pnl. G Bg.	day night Sc. 124	Pnl. A Bg.	day night
prior then then the study, deplaced or und is anymented, entry the production property, and may ten ne m				EPISODE # 1014-151
	Dialog:			
. Mr. R is ompublished	JAMES / WHAT'S NOT JAMES?			
The Canasa Menant	Action:	they All	LOOK WORRIEDLY AT JAM	US 7 2013

Production:



 $_{\text{Page}}$ 159

Sc. 125 Pnl. A Bg. day night

Sc. 125 can Pnl. B Bg. day night

Dialog:

JAMES / I GOT LONELY UP FRONT.

I WANTED TO SEE WHAT YA'LL WERE UP TO.

F/HEY, THAT GIVES ME AN IDEA.

Action:

JUN 2 7 2019

Timing:

Production:

1014-151

EPISODE#

1014-151

EPISODE#

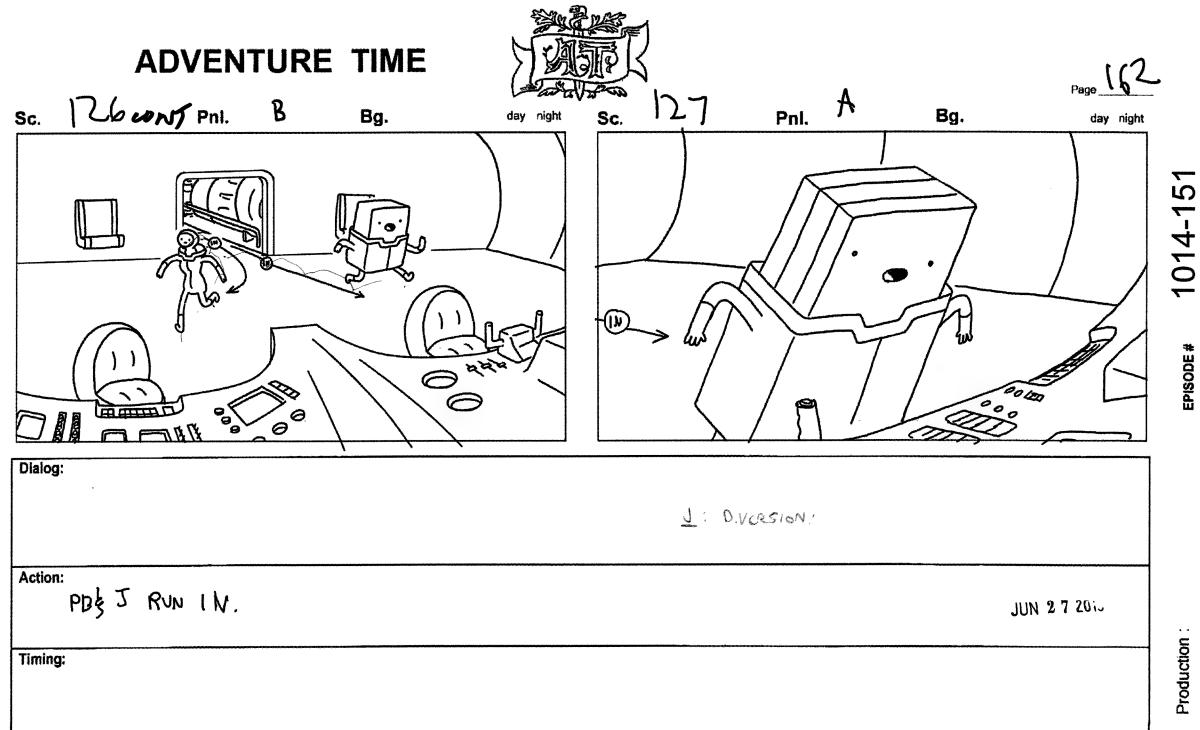
Production:

160

day night

ADVENTURE TIME	TABLE	Page 6
Sc. 125 CONT Pril. E Bg.	day night Sc. 126 Pnl. A	Bg. day night
	PAN	EPISODE # 1014-151
Dialog:		
Action: -FINN IS NOT PLEASEP	-INT. COCKPIT	JUN 2 7
Timing:	,	Production :

1014/151



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ADVENTURE TIME 127 CONT Pol. 127 cont Pnl. B Bg. Bg. day night 1014-151 EPISODE# Dialog: DIVERSION. DI-DI-DI-DI-DIVERSION. Action: James STARTS HITTING RANDOM BUTTONS JUN 2 7 2010 Timing:

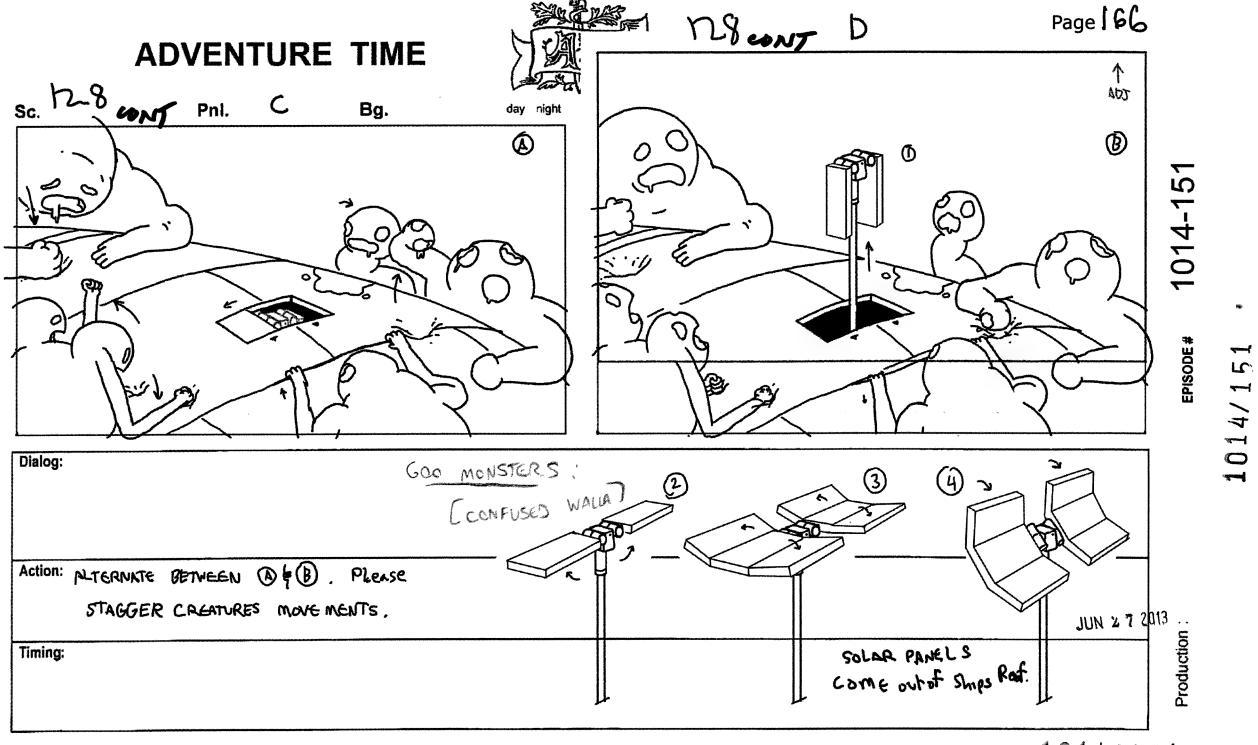
1014/151

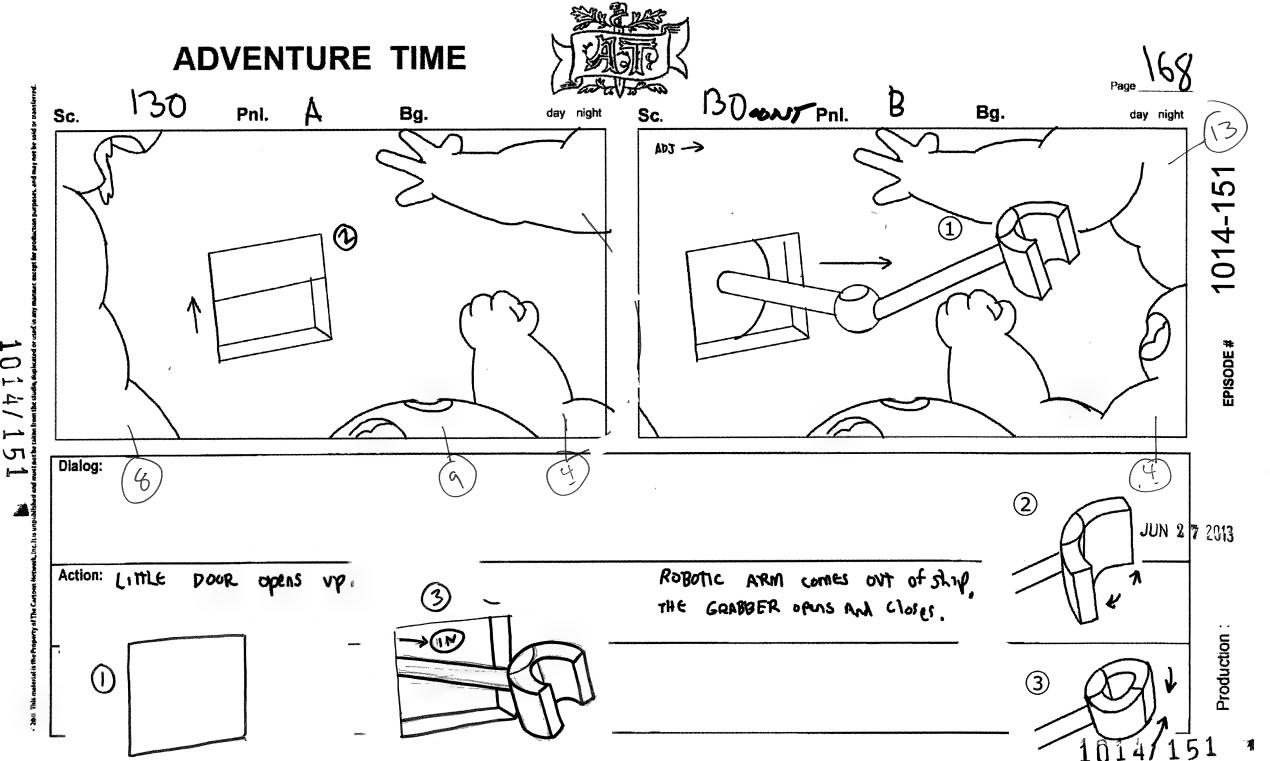
1014/151

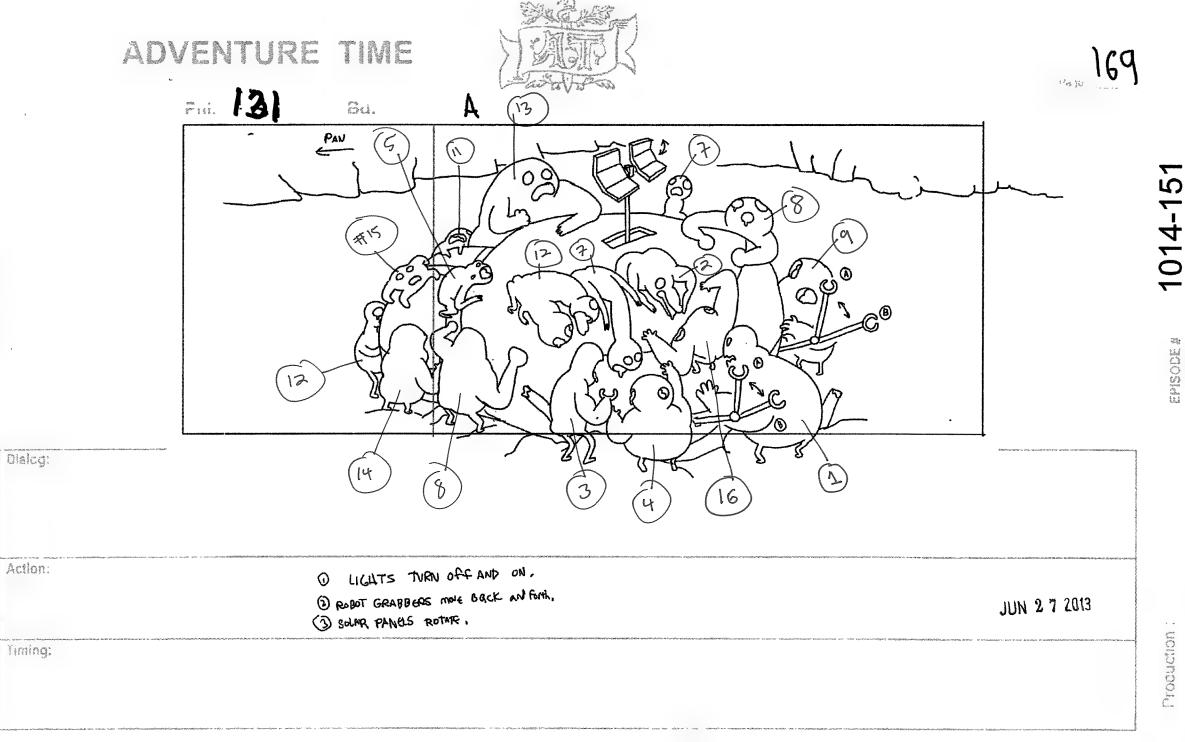
EPISODE#

Production:

10140151 .







5

sc. 132

Timing:

ADVENTURE TIME

Pni. A

Sc. 132 CONT Pol. B

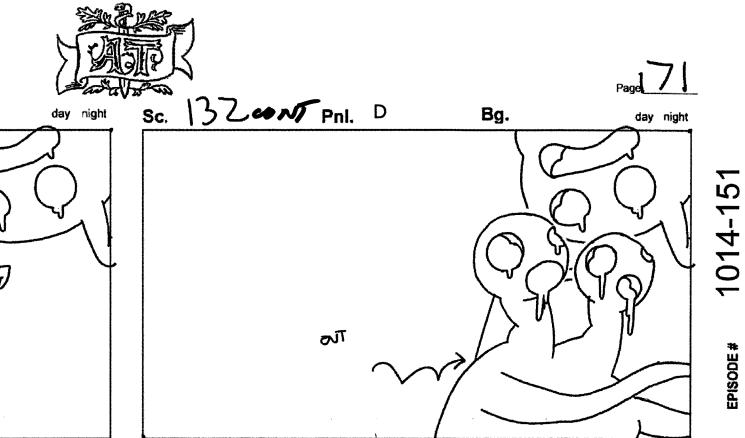
1014-151

Page 170

Bg.

Production:

Sc.



Dialog:

Action: GTHER CREATURE TVRUS REVENING EACE.

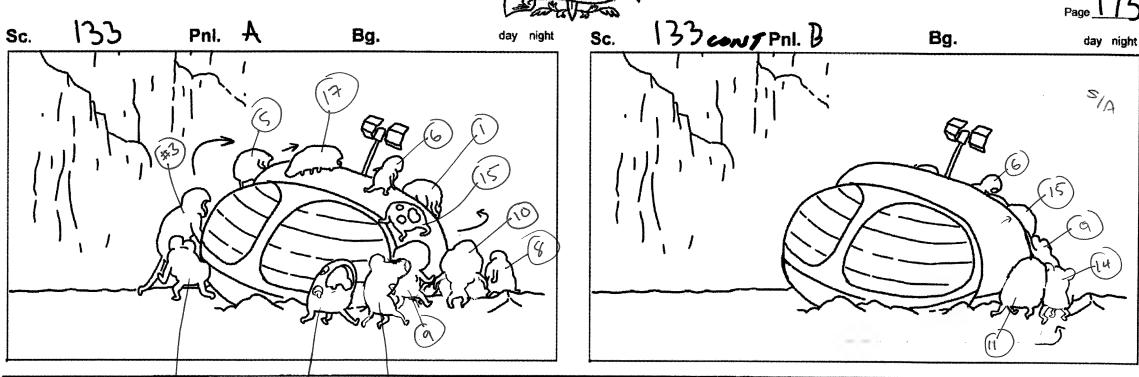
1ST CREATURE LEAVES FRAME.

JUN 2 7 2013

Timing:

Production:





Dialog:

Action: -GOO MONSTERS WALK TOWARDS THE FRONT OF SHIP

JUN 2 7 2013 Timing:

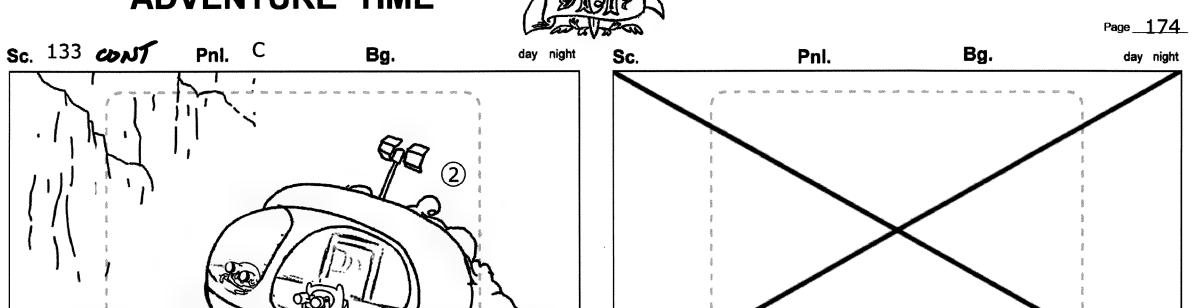
Production:

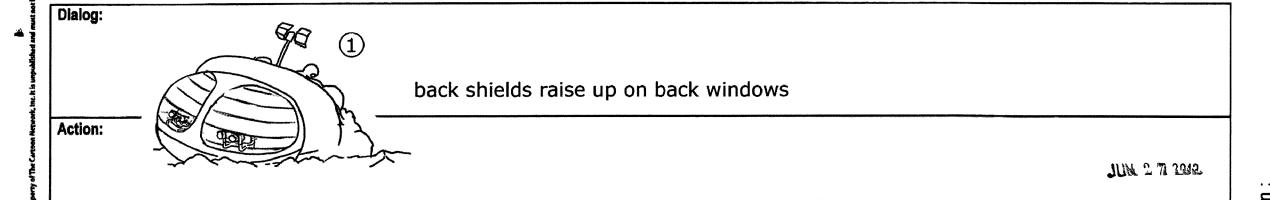
1014-151

EPISODE#

Timing:

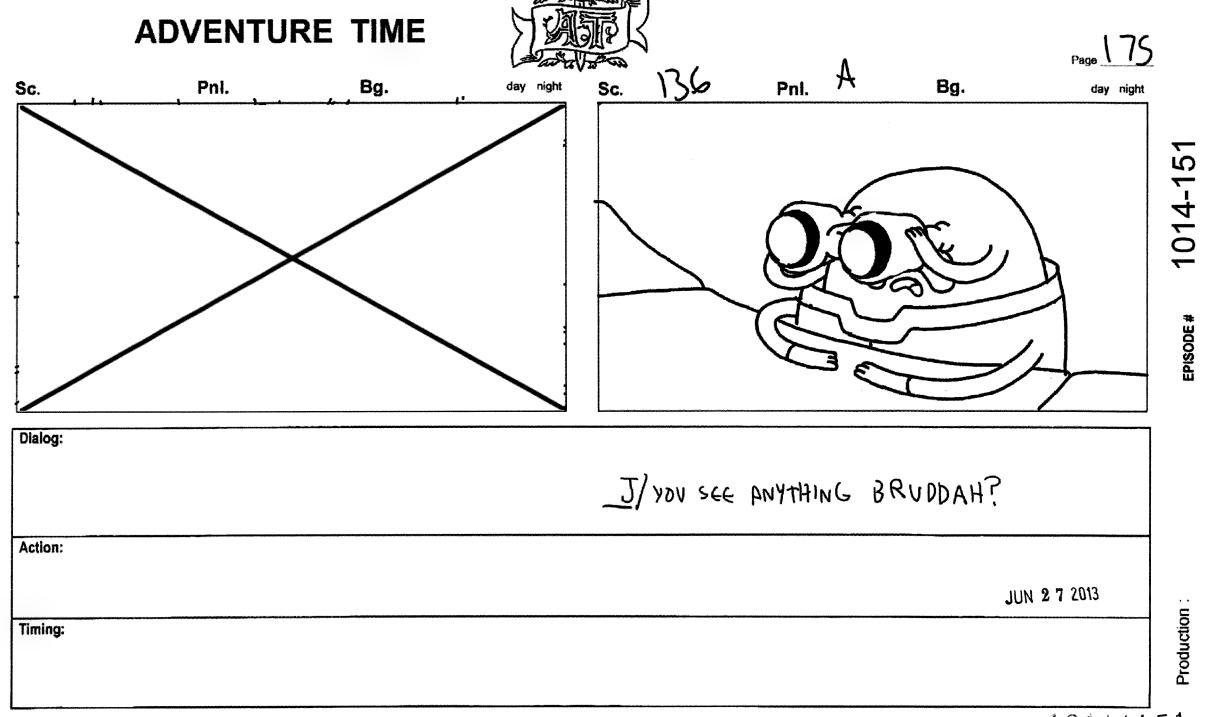


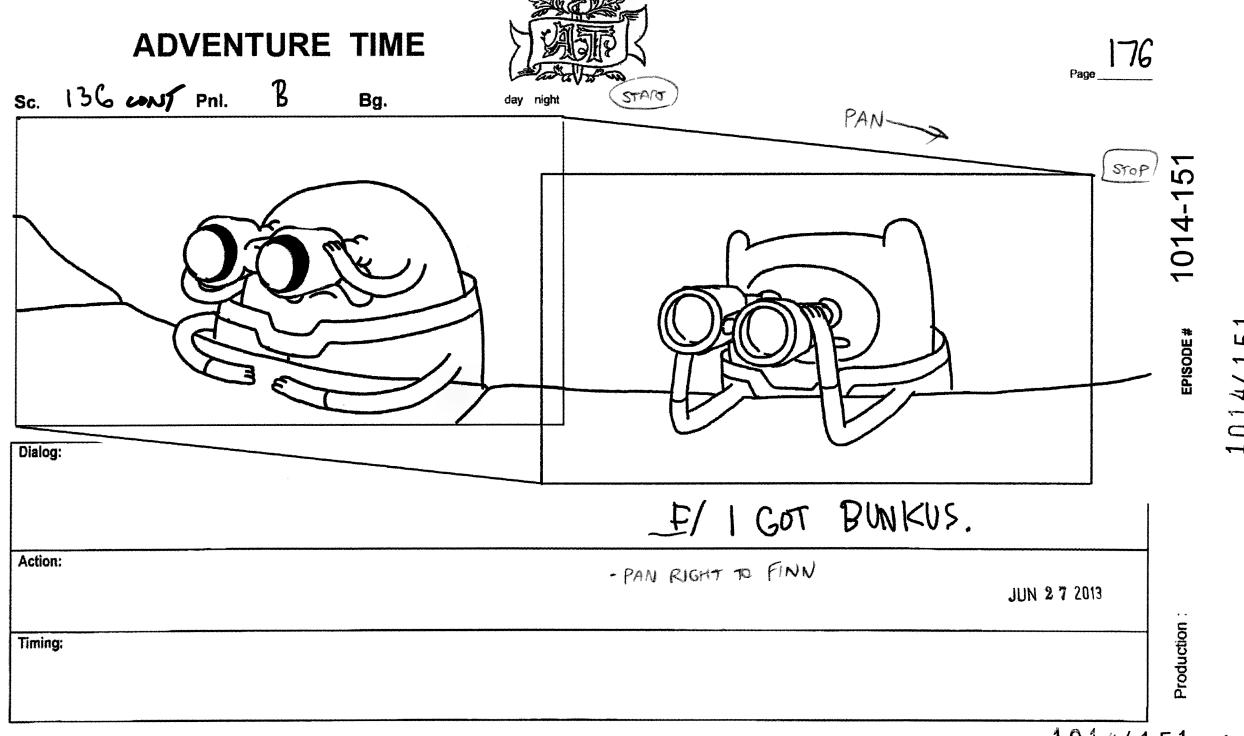




1014/151

Production:



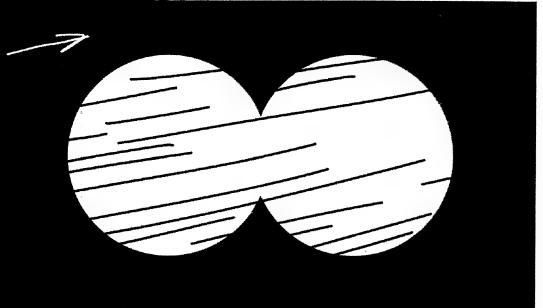




day night

137 Pnl. Bg. Sc.

137 confin. B Bg.



Dialog:

Action:

Timing:

VIEW of SHEER CLIFF FACE THROUGH BINDCS.

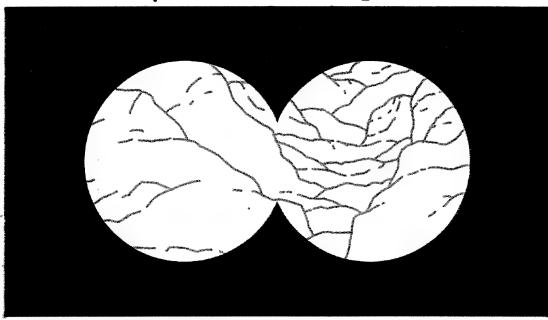
Zip PAN Through Binocs.

JUN 2 7 2013

Production:

EPISODE#





Dialog:

F/ WAIT, IF WE JAM UP TO THAT

CLIFF FACE I THINK WE CAN CLIMB WHOOP,

MORE GOO BROS.

Action:

Timing:

PANUP to Revent creatures up at tilk Poly of the path.

137 WHIT

1014/151

JUN 2 7 2013

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14 S





ADVENTURE TIME 137 BONT Pol. Bg. Bg. Sc. day night Pnl. Sc. day night 1014-151 OUT EPISODE# Dialog: GOO MONSTERS: [CHARGING WALLA]

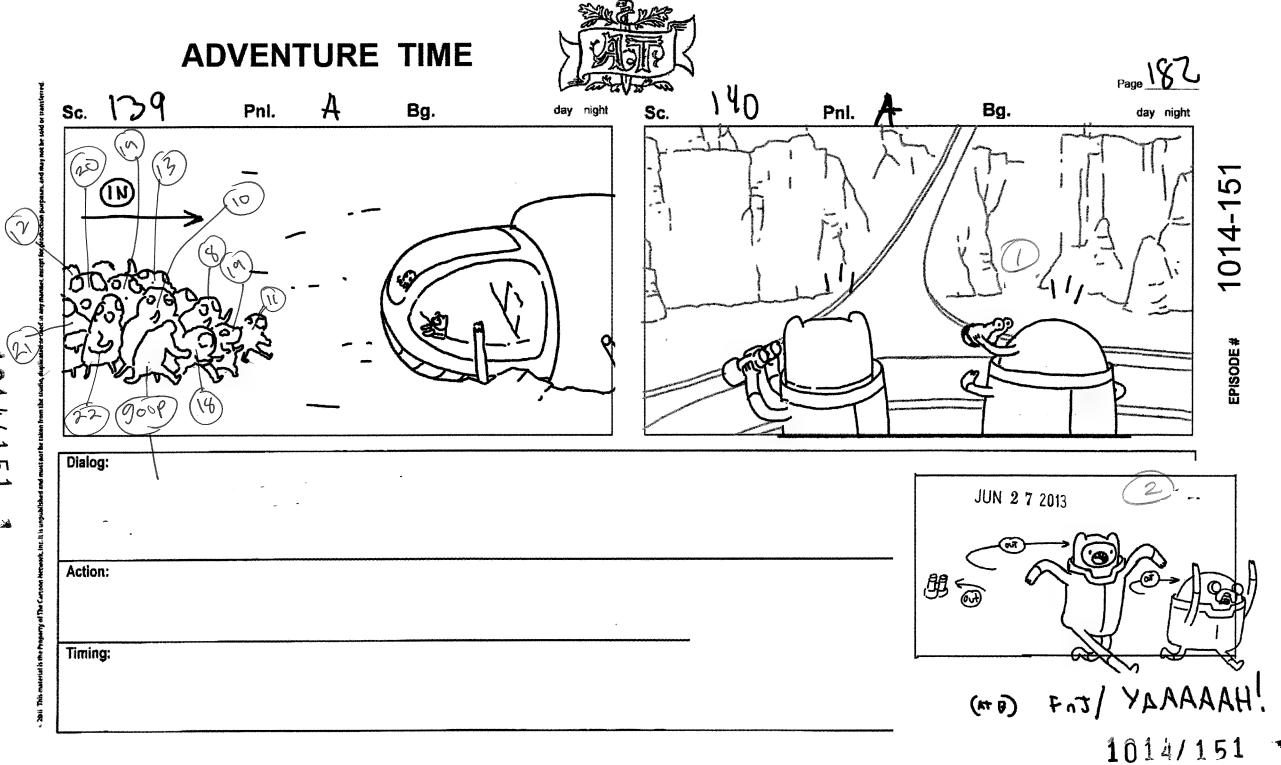
Action: Crewbres Run Towards Camera,

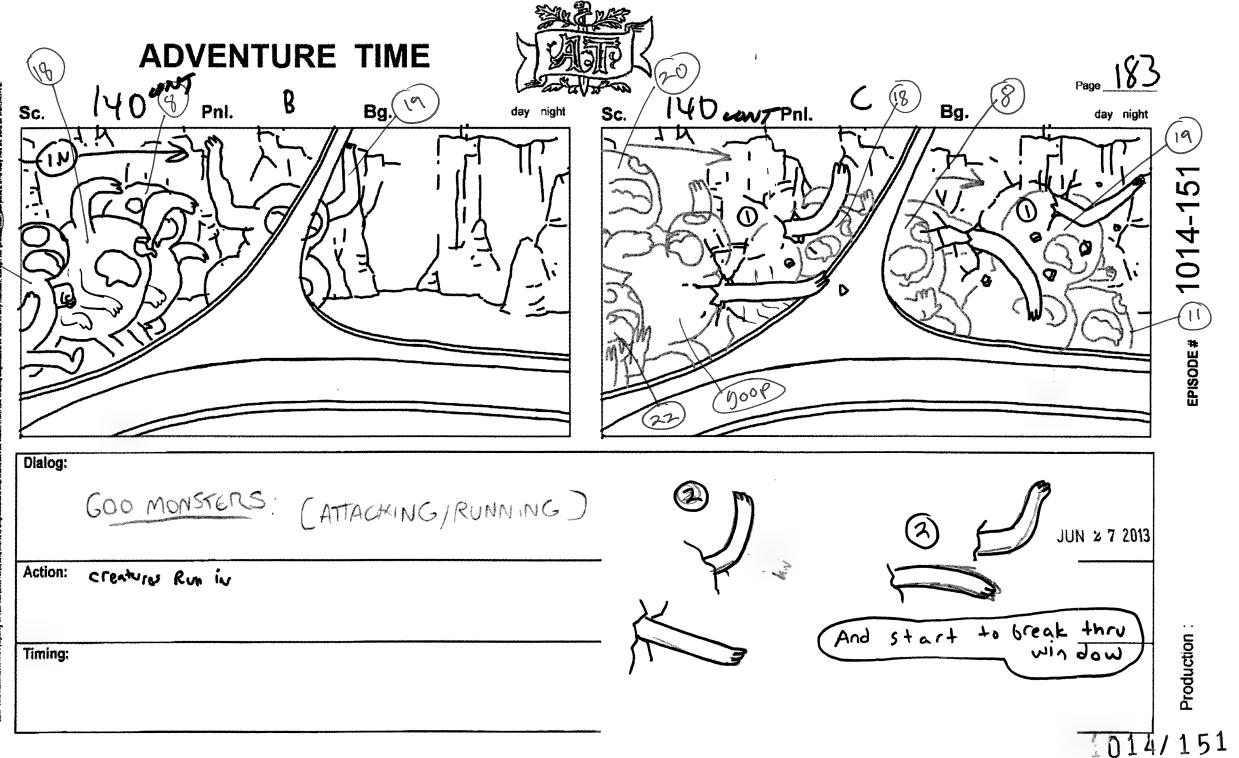
Timing:

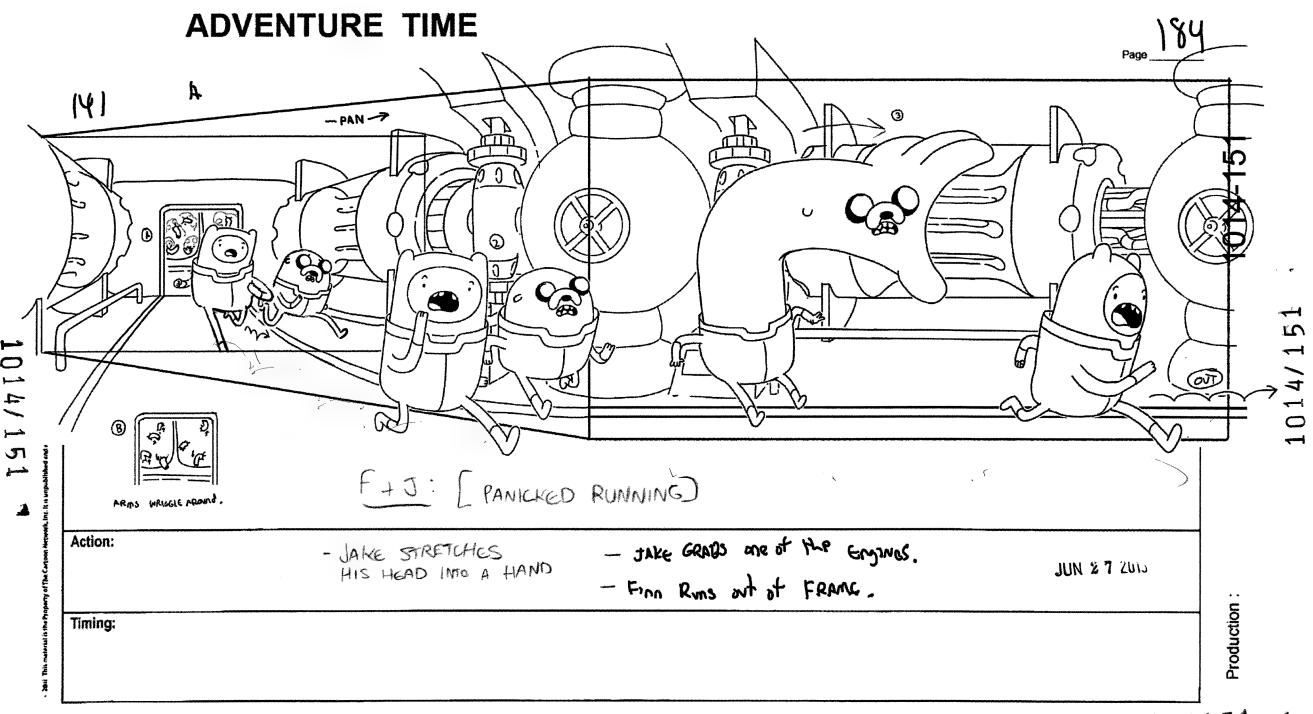
Production:

JUN 2 7 2013

51



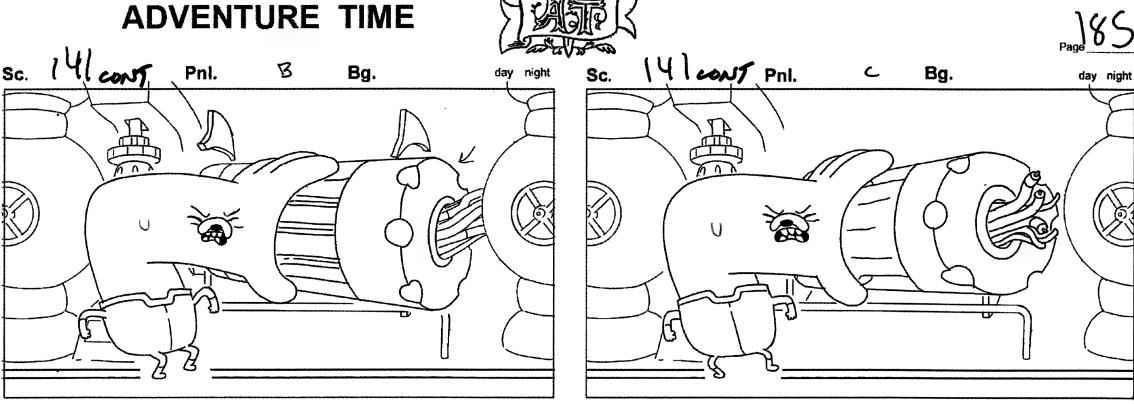




1014-151

EPISODE#





J: [GRUNT]	
------------	--

Action: JAKE RIPS Englie of of the well.

JUN 27 2013

Timing:

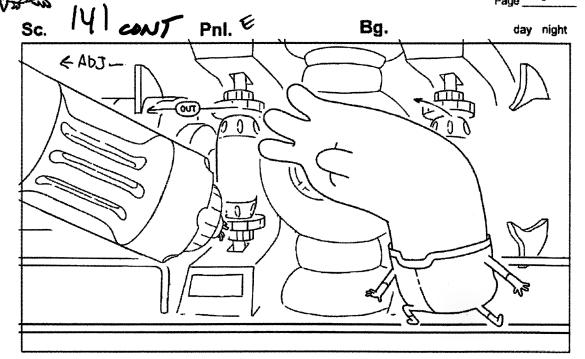
Dialog:

J. [STRAINING]

Production:



141 CONT POIL D Bg. ← ADJ —



Dialog:

J: YAH!

CAMERA PANS BACK WITH TAKES MORMENT. PAN IS NO LONGER BANANA PAN.

- JAKE tosses Engine OFFis

JUN 2 7 201

Timing:

Production:

1014-151

EPISODE#

EN

day night

142 conton. B

- Engine BLOCKS window.

Bg.

JUN 27 2002

day night

1014-151

Production:

1014/151

ADVENTURE TIME

Bg.

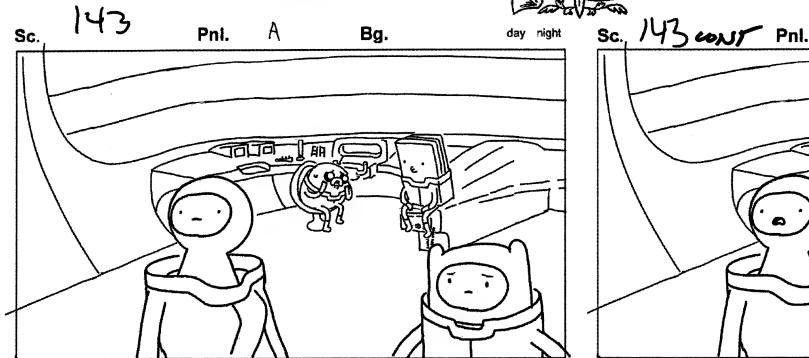
Pnl. A

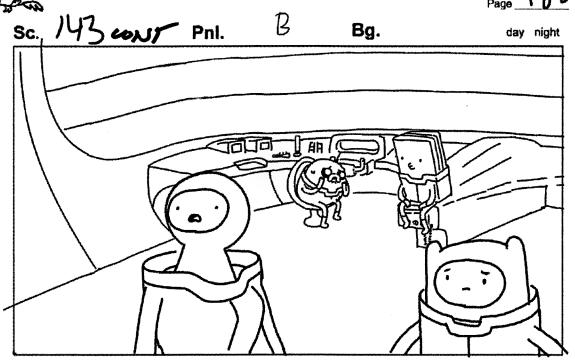
Sc.

Action:

Timing:







Dialog:

J: (SCARFO MUTTERING)

PB/ THAT WON'T HOLD THEM FOR LONG.

Action:

- JAKE ROCKS BACK AND FORTH IN CHAIR,

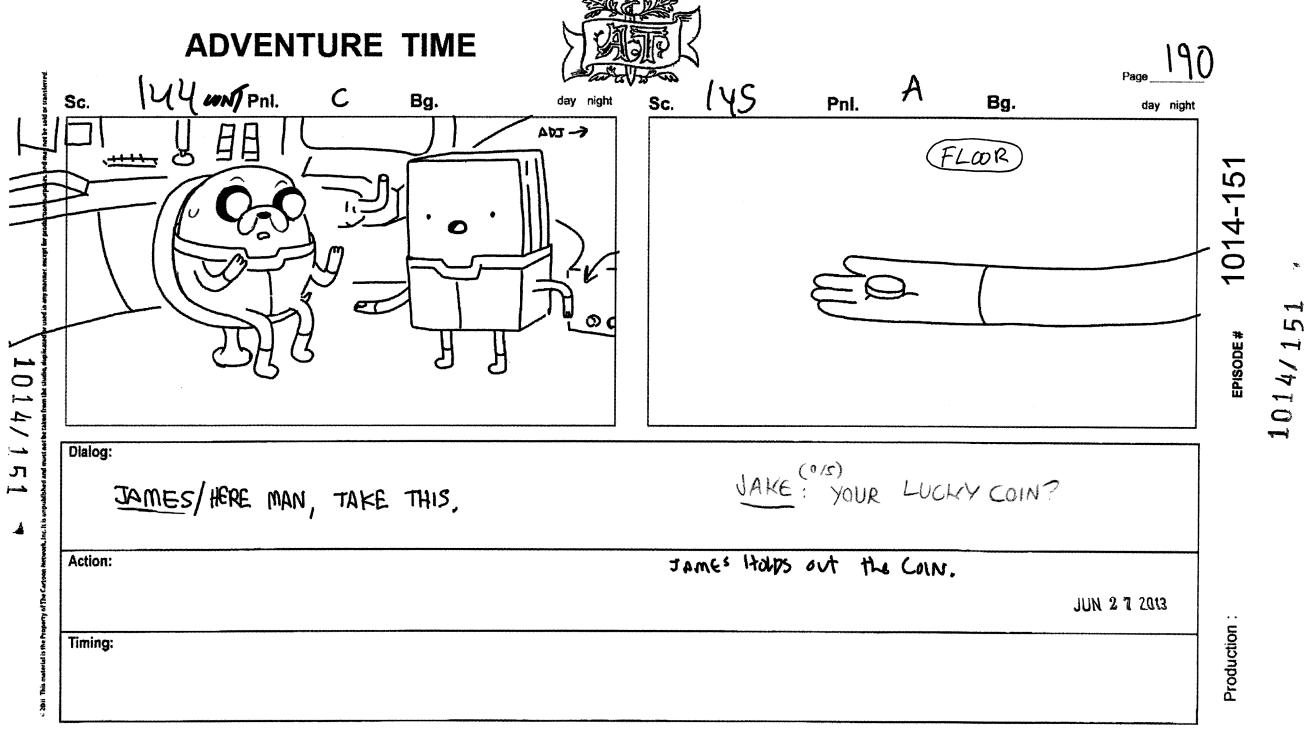
JUN 2 7 2013

Timing:

Production:

1014-151

EPISODE #

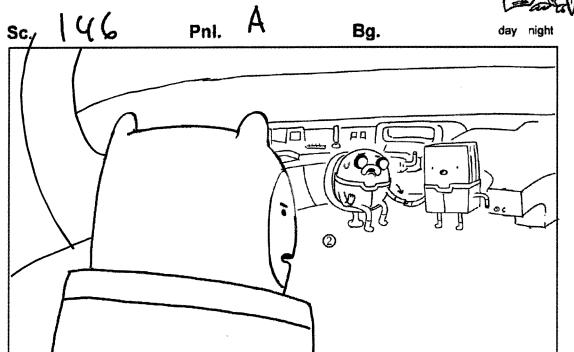


1014-151

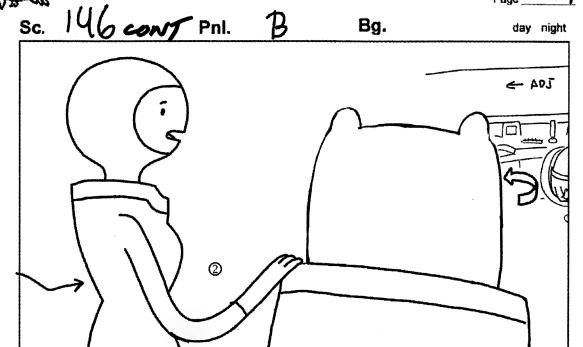
ADVENTURE TIME

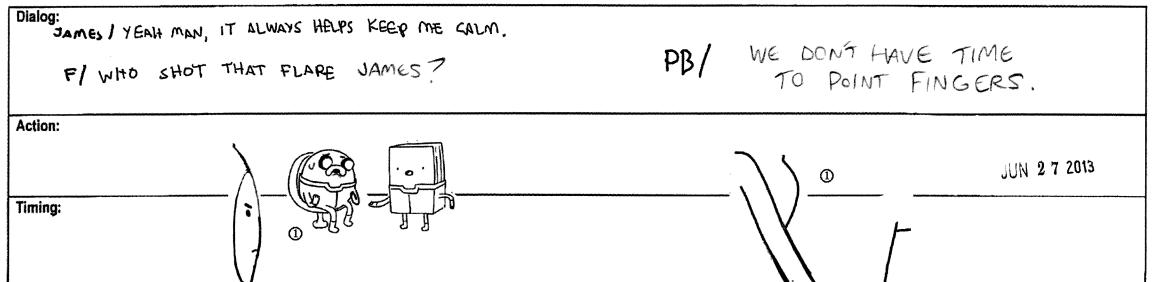


Page | | | |



1014/151





Production:



(46 cont. D Sc. 14 GONT Pril. C Bg. Bg. day night day night

1014-151

Dialog:

F: [GRUNT] You're right.

THERE'S ONLY ONE WAY OUT OF THIS JAM.

Action: FINN GETS A DEFERMINED LOOK ON HIS FACE.

JUN 2 7 201?

Timing:

Production:

ADVENTURE TIME Sc. 148 CONT Pnl. sc. 148 Pni. Bg. Bg. day night 1014-151 Dialog: Action: PB NODS. JUN 27 2012 Timing:

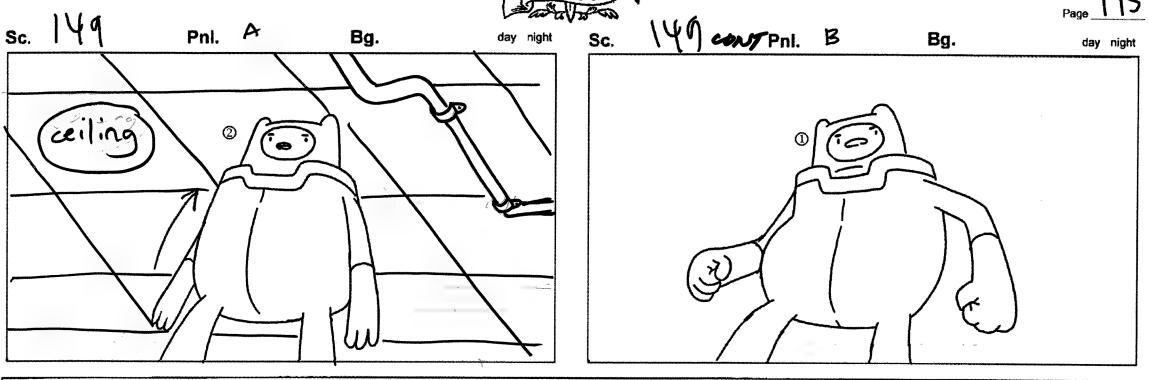
EPISODE#

Production:

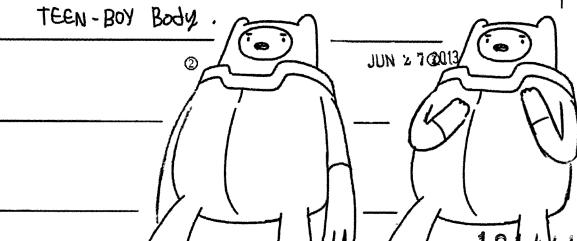
11







F/ I'LL RUN OUT THERE AND GET THE CREATURES TO CHASE ME, AND WHILE THEY'RE BUSY NOSHIN' ON MY



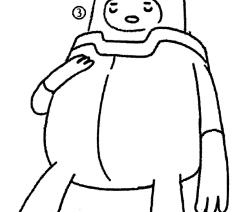
Dialog:

I'M GONNA BE THE ONE.

Action:

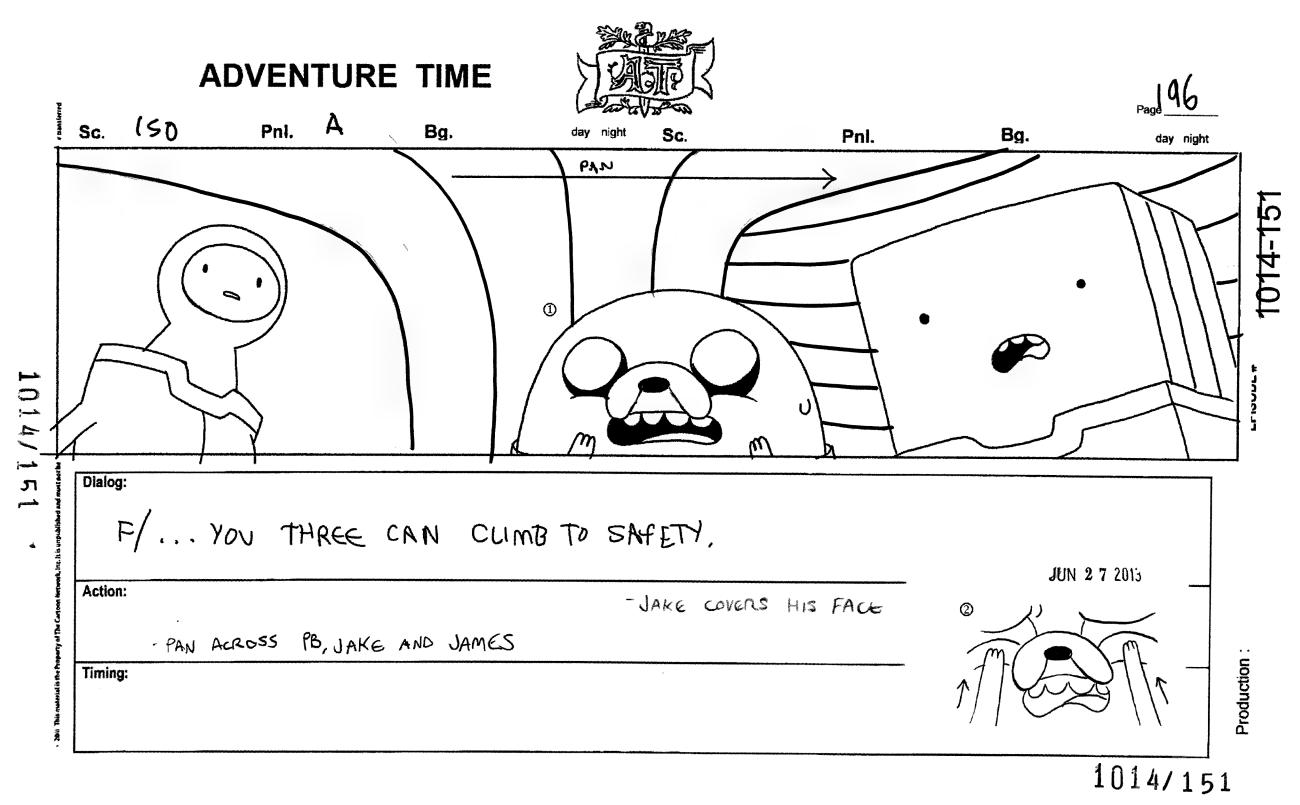
1

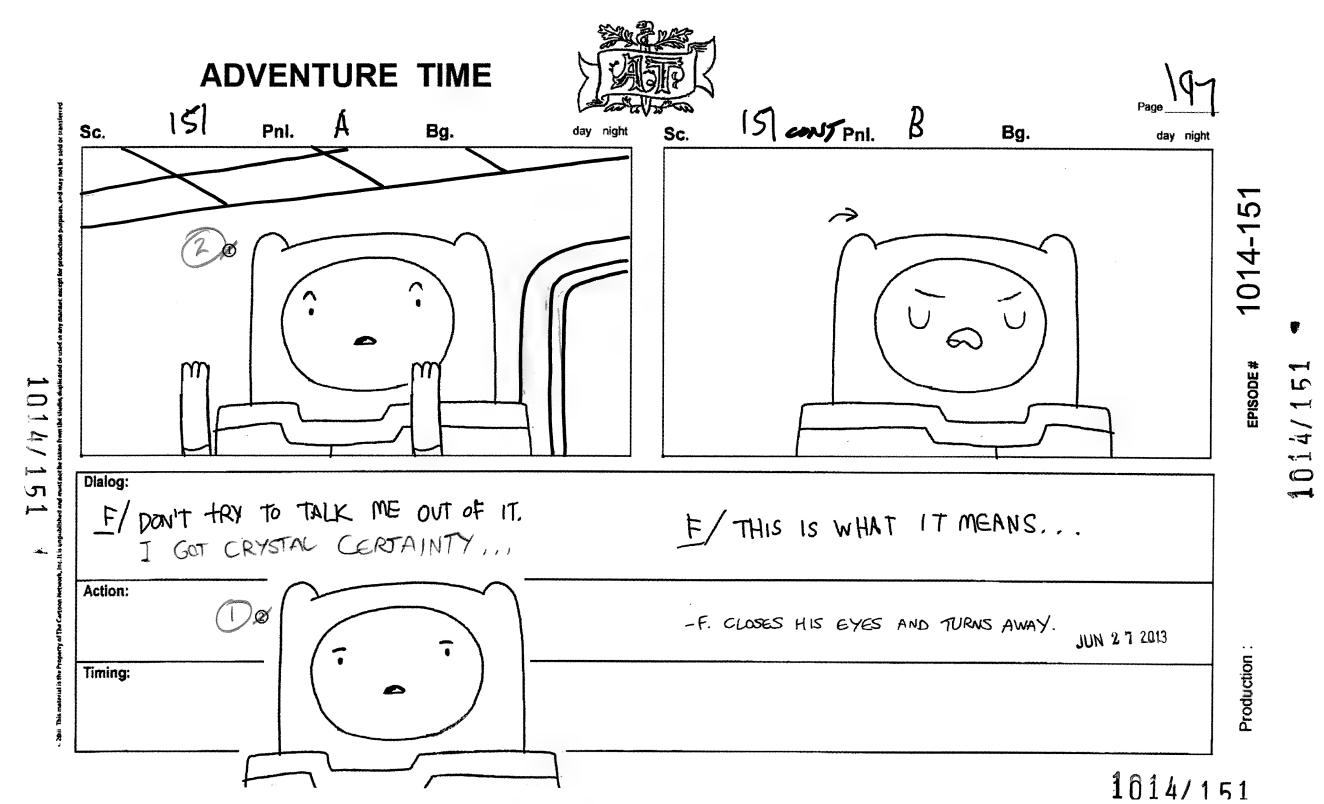
Timing:



1014-151

EPISODE#





ADVENTURE TIME Sc. 15 1 C Bg.	day night Sc. 151 and Pnl. D Bg.
Plalog: F/ TO BE A HE-	F: [IMPACT] SFX/KRUNK.

JUN 2 7 2013

Timing:

Action:

day night

1014/151

EPISODE#

sc. 152	ADVENTURE TIME	day night Sc. SZ WAT Pnl. Bg.	Paged
	9102110		1014-151
			EPISODE #
Dialog:			
Action:		- FINN DALLS INTO FRAME AT PB'S	JUN 2 7 2013
Timing:			Production :

1014/151 i

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<i>5</i> 7
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ADVENTURE TIME	可能	以				7m
Sc. 154 Pnl. A Bg.	day night S	in 154	Pnl.	B	Bg.	Page UUL day night
Dialog:						5

Action: PD steps into frame and throws take down on top of FINN, JUN 2 7 2013 Timing:

1014-151

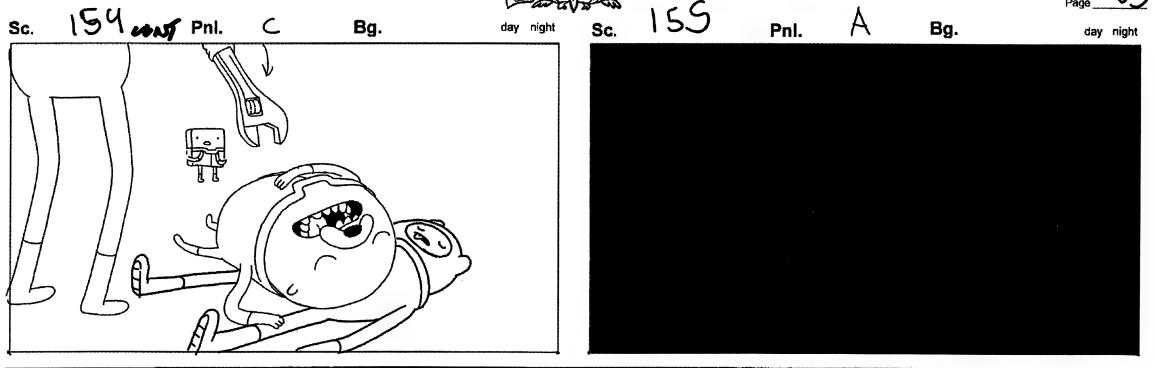
EPISODE#

1014/151

2013 ... Loduction 1.5.1

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1014-151 EPISODE#

1014/151

Dialog: WE NEED TO TALK. JAMES

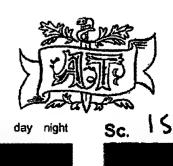
Action: - SLIBER GOES to Black.

JUN 2 7 2013

Timing:

Dialog:

ADVENTURE TIME



ISS und Pal. 155 cont Pol. Bg. Bg. day night

AND THAT'S WHY I NEED A SAMPLE OF YOUR CANDY BIOMASSS... PB: (MUFFLED) F/ (Monns.) SURE THING, PRINCESS

Action: - PB TALKS to JAMES. NEXT TO AIRLOCK,

IRIS Pens.

2 7 2013 Timing:

Production:

1014-151

EPISODE#

THIRT

Action:

Timing:

DVENTURE TIME	D'	۷	E	Ν	T	U	R	E	TI	ME
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JAMES REACHES UP AND TARES A PIECE OF HIS HEAD OFF.



205

sc. 155.	NT Pnl. D	Bg.	day night S	c. 155 uns	Pnl. E	Bg.	Page
	R.A.	2			[] <u>9</u>		7.
							101
							EPISODE#
Dialog:							

- HE GIVES THE PIECE TO PB.

JUN 2 7 2015

Production:

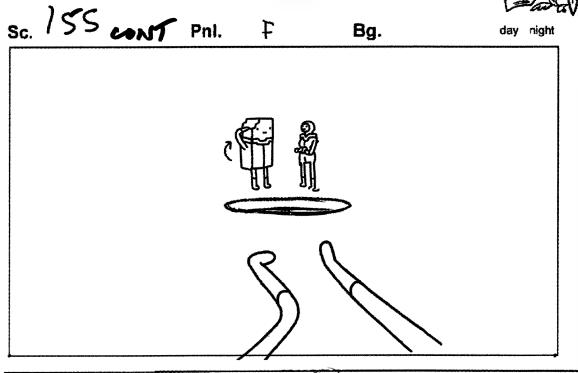
1014/151

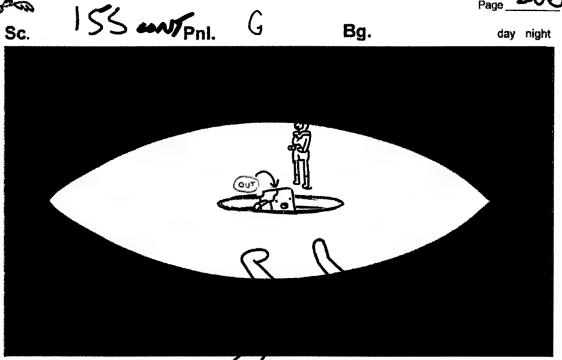


1014-151

EPISODE#

1014/15





Bg.





then James Jumps out the Hatch.

JUN 2 7

FINN'S EVES START TO CLOSE. to Black Fr.

Timing:

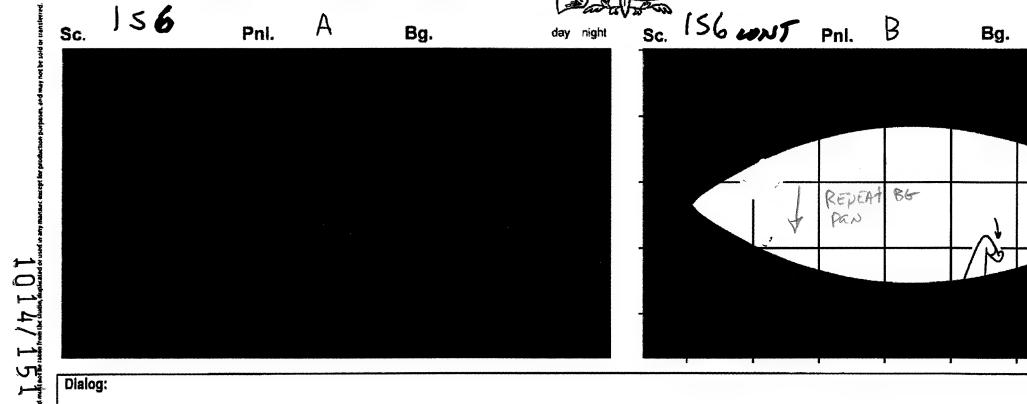






Page 20

day night



EPISODE # 1014-151

PB: [STRUGGLING/RUNNING]

Action:
1 RIS CLOSES

EYE UPONS LOOKING AT THE GOVINA PONNING BY.
JUN 27 2013

Timing:

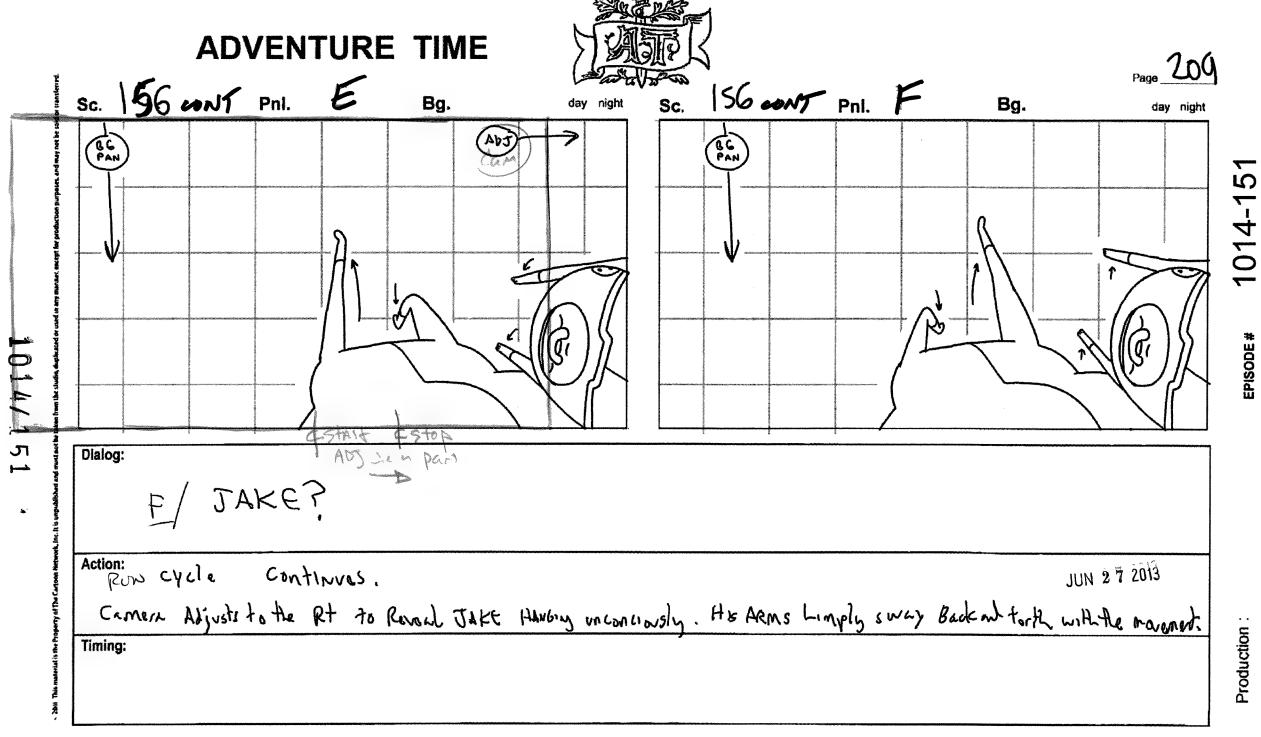
Timing:

	ADVEN	TURE	TIME		遍		•		7.4	
sc. 156	cons Pni.		Bg.	day night	Sc. 156	WNT Pnl.	D	Bg.	Page 268 day night	
GG PAN			All of	THE STATE OF THE S	BGRAN			Poly	\ <u>'</u>	EPISODE# 1014-151
1	See PB RUNA ARMS SWING BAC	146	(HY DID				JUN 2 7	1 2010	

Production:

51

1014/1





Sc. 156 and Pal. G Bg. day right Sc. /5/2001 Pal. G Bg.

* Break out of Repeat part trife vert part

Start vert

A part

Dialog:

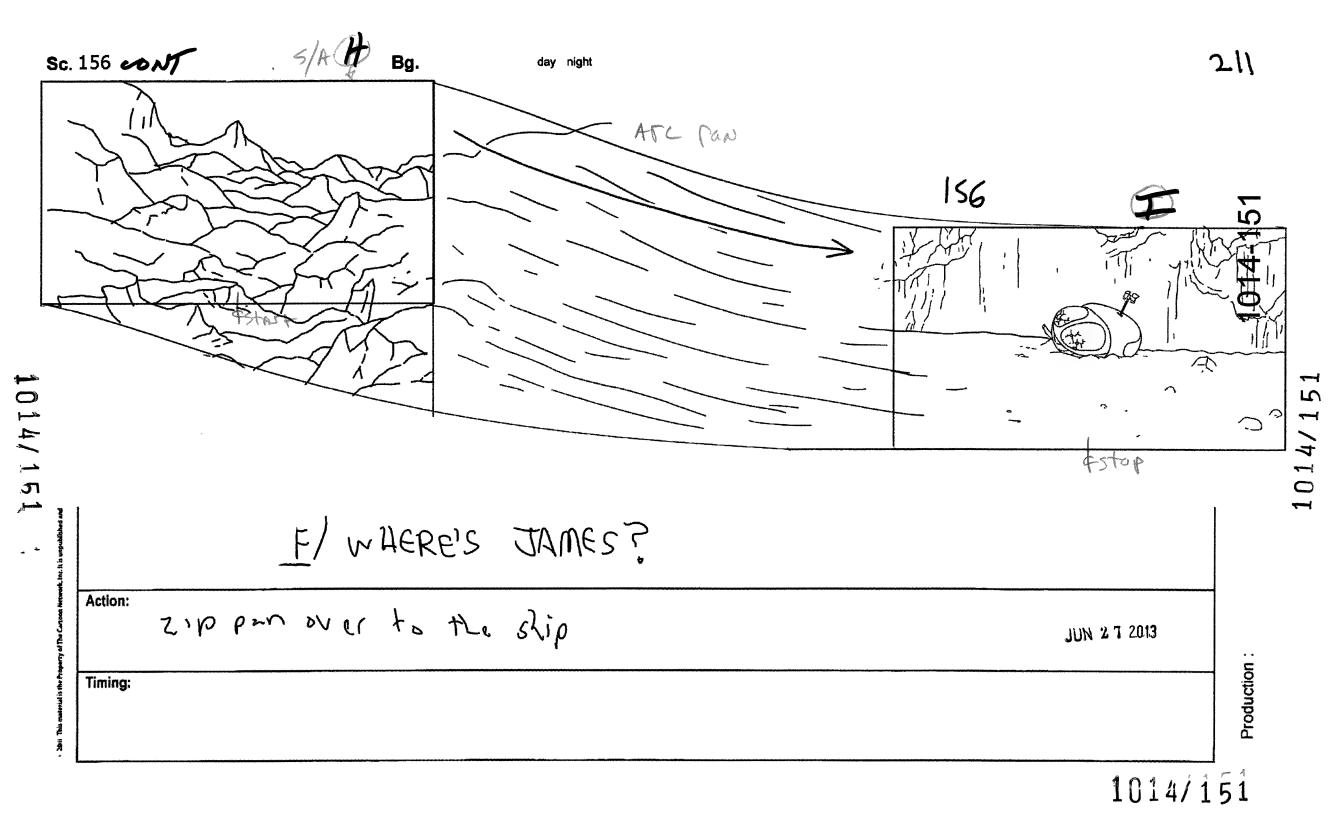
Action:

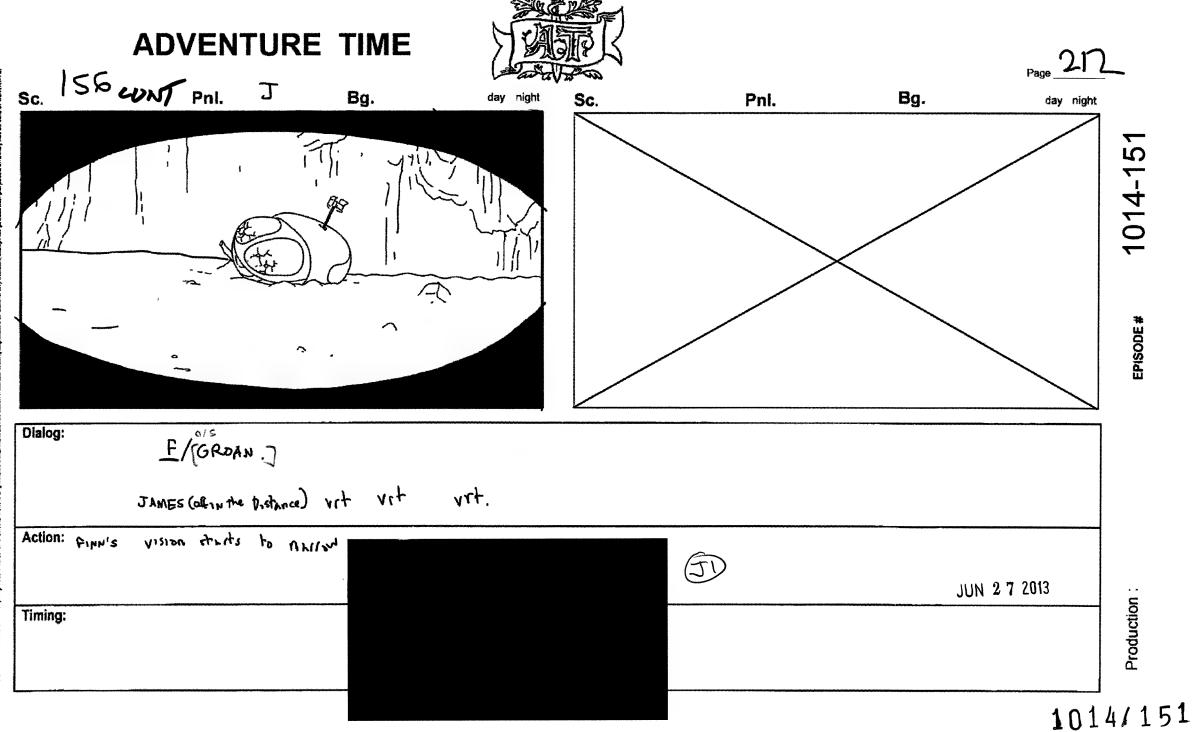
Timing:

JUN 2 7 2013

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Drodugation





EPISODE #

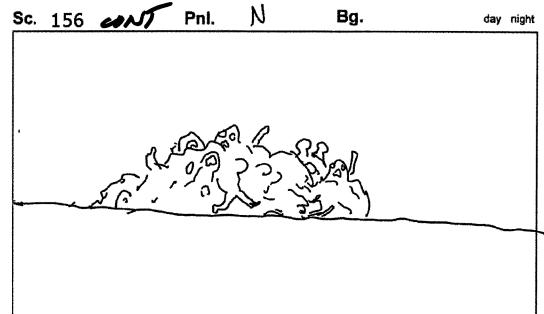
	ADVI	ENTL	IRE TI	ME
Sc.	156 CONT P	nl. M	Bg	 .



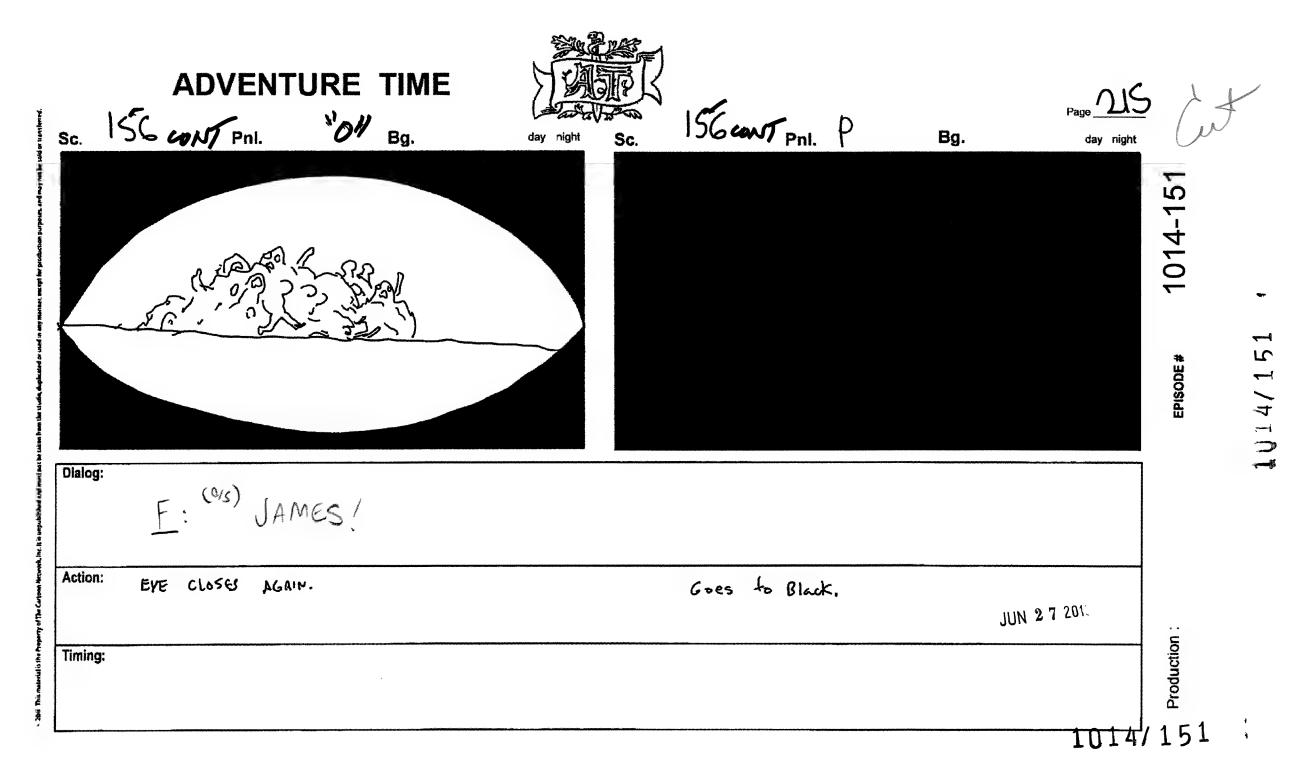
1014-151

EPISODE#

N Sc. 156 Pnl. day night



lalog:						***
	\samat	yrt , vrt, vrt,				
ction: -600	Creatres	REAR UP LIKÉ A	WAVE BREAKING.	AND CRASH DOWN YOUN JAMES. Engulfing him		-
					JUN 2 7 201?	
iming:	<u>arce construction y destroit plant (gland) and an archive and artis</u>				***************************************	



1014/151

5

1014-

EPISODE#

	ADVE	NTURE	TIME						Page 4	217
Sc.	157 Pnl.	A	Bg.	day night	Sc.	157 WNT	Pnl.	Bg.		ny night
		The same of the sa								1014-151
~ 3						OVT			J	EPISODE#
Dialog:	600 - [0 MONSTEES	ISTANT	MONSTER]			Marie Marie and American Ameri				
Action:	(P	B COOKS	down fo	r a bea	(du)		(a ALKS	out of	stict)	
									JUN 2 7 2013	
Timing:										Production :

ADVENTURE TIME 197 WNT Pnl. C Bg. Bg. Pnl. day night Dialog: PLADE to Cap. × Action: JUN 2 7 2013 Timing:

1014/151

EPISODE#

Production:

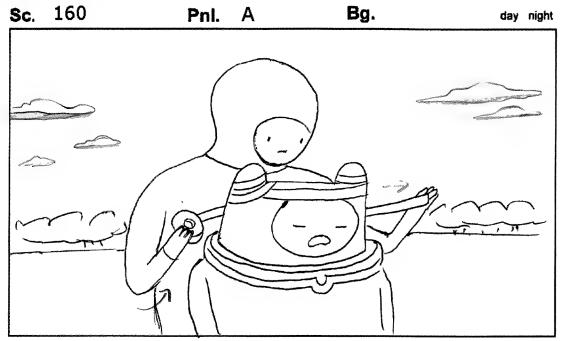
5





Page 221

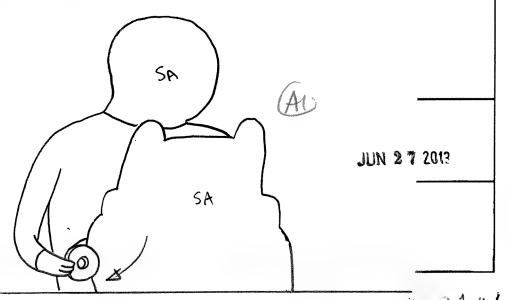
Sc. 159 Pnl. A Bg. day night



Dialog:

Action: -EXT GRASLANDS

Timing:



Production:

EPISODE#



Page 222 day night





223 Sc. 160 CONT Pnl. D Pnl. A Bg. Sc. 162 Bg. day night EPISODE# TU

PB: FIN I NEED to EXPLAIN SOMEthing REALLY HEAVY. I WAS the ONE who salsataged All plans. I calculated the chance of --YOUT ESCAPE SPINS FINN AROUND Action: AL

Timing:

Production:

JUN 2 7 2013





Page 224 Pnl. A Sc. 163 CONT **Sc**. 163 Bg. Bg. Pnl. B Dialog:

-- success for every possible escape plan...

And none of them were going to work.

Action:

Timing:

JUN 2 7 2013





Page **335**

Sc. 164 Pnl. A Bg. day night Sc. 16 Pnl. Bg. day night

Dialog:

(PB) (U.S.)

THERE WAS ONLY ONE.

PB

some one was Going to have to fat the big one to save the others ...

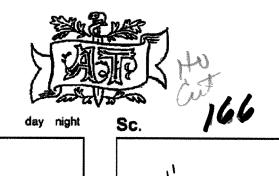
Action:

JUN 27 2017

Timing:

Production:

EPISODE #

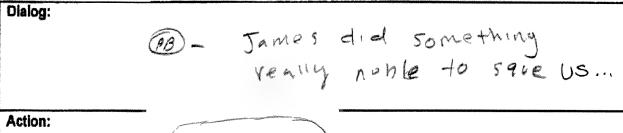


111

Pnl. Bg. 111

Production:

Sc. 165 WNT Pnl. B Bg.



Timing:

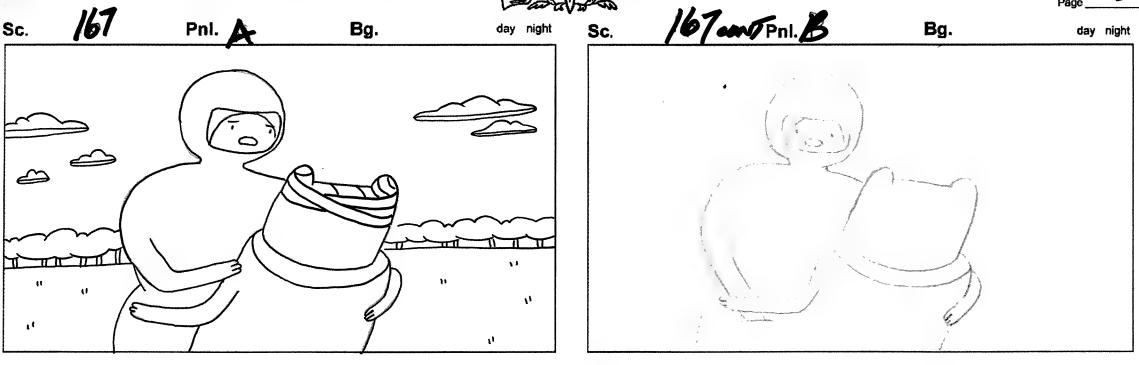
BD

JUN 2 7 2013

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Page 227



Jialog:	(PB) there's a reason.	PB/ With this
Action:		(PR) PENCHES INTO POCKET. JUN 27 201.
iming:		

Droduction

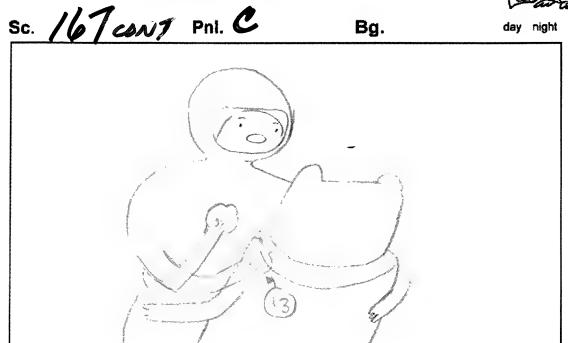
EPISODE#

77

ADVENTURE TIME

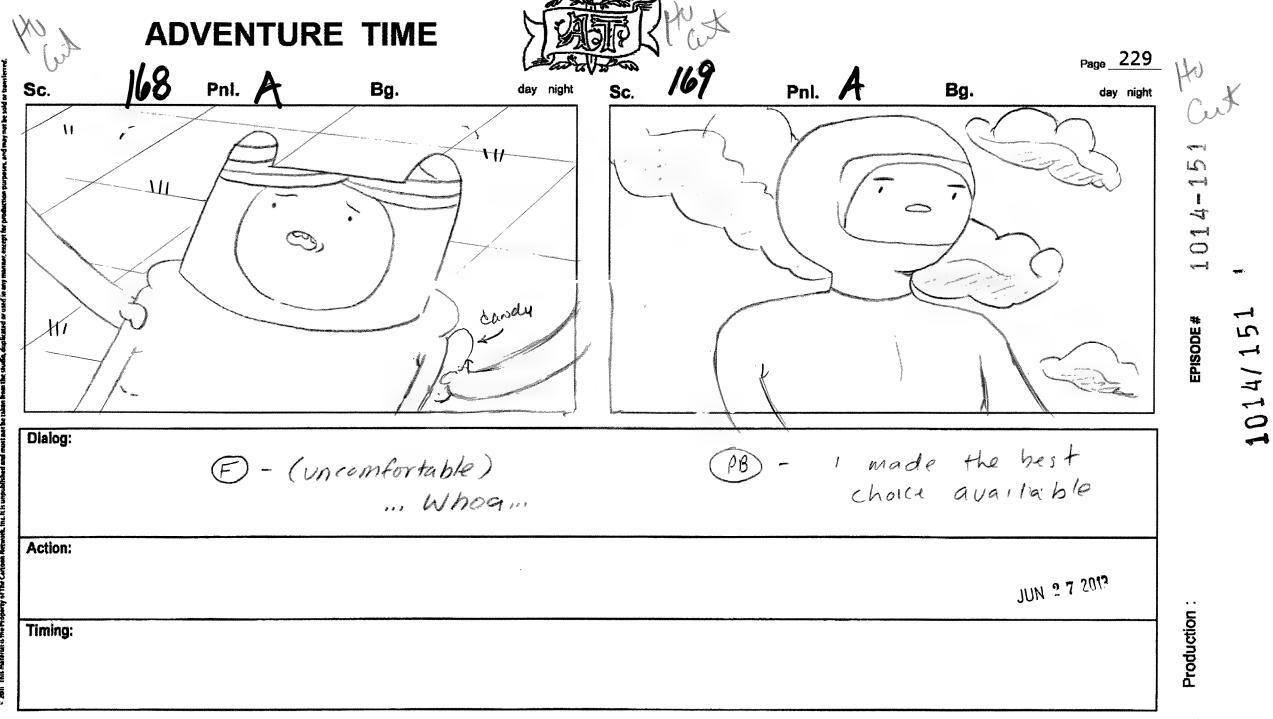


Page 228



Sc. Pnl. Bg. day night





ADV	ENTURE	TIME	735	酮人				Page 230	_ HO
Sc. 169A	Pnl. A	Bg.	day night	Sc.	169A confri	nl. B	Bg.	day night	SO STATE OF THE ST
			narodu			White	NE		1014-151
W T		1/5							DE#
Dialog:			The state of the s	T	DE to White	* C :			EPISO 1 / / 1 L 4
Action:			. :				N	IN 27 2013	
Timing:									Production

ADVENTURE TIME



Page 232

Sc. 170 while Bg. day night Sc. 17

Sc. 170 cant Pnl. & Bg. day night

Dialog:

(PB) JAMES SERVED THE
CANDY KINGGLOM ON A

dangerous mission.

PB

AND even though he is gone and it's super sad I would like to

Honos



JUN 2 7 2013

Timing:

Production :

1014/151

. •

1014-

EPISODE#

Action:

:

S

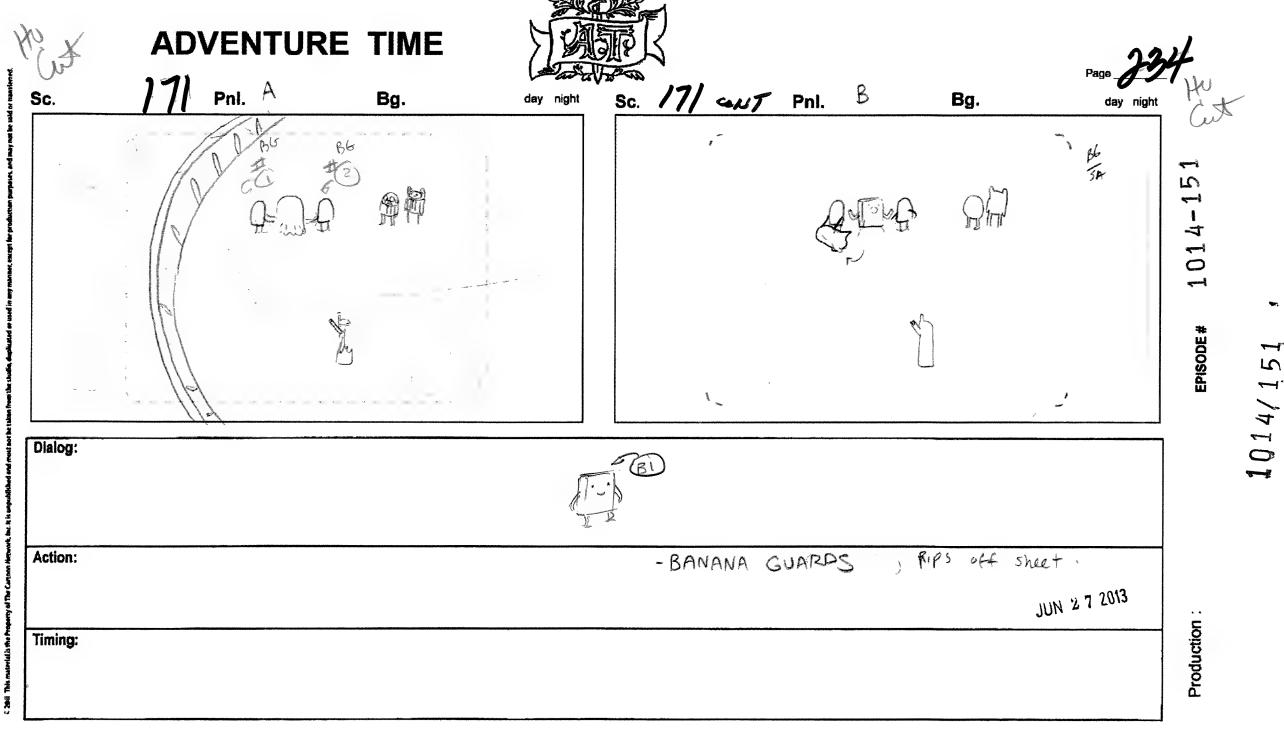


Page **333**

Sc. / 10 cont Pnl. 1 SC. 176 GUT Pol. E Bg. Bg. BLA Dialog: (PB): James --with this new James I whipped up in the lab. Flip GestusE Action: JUN 2 7 2013 Timing:

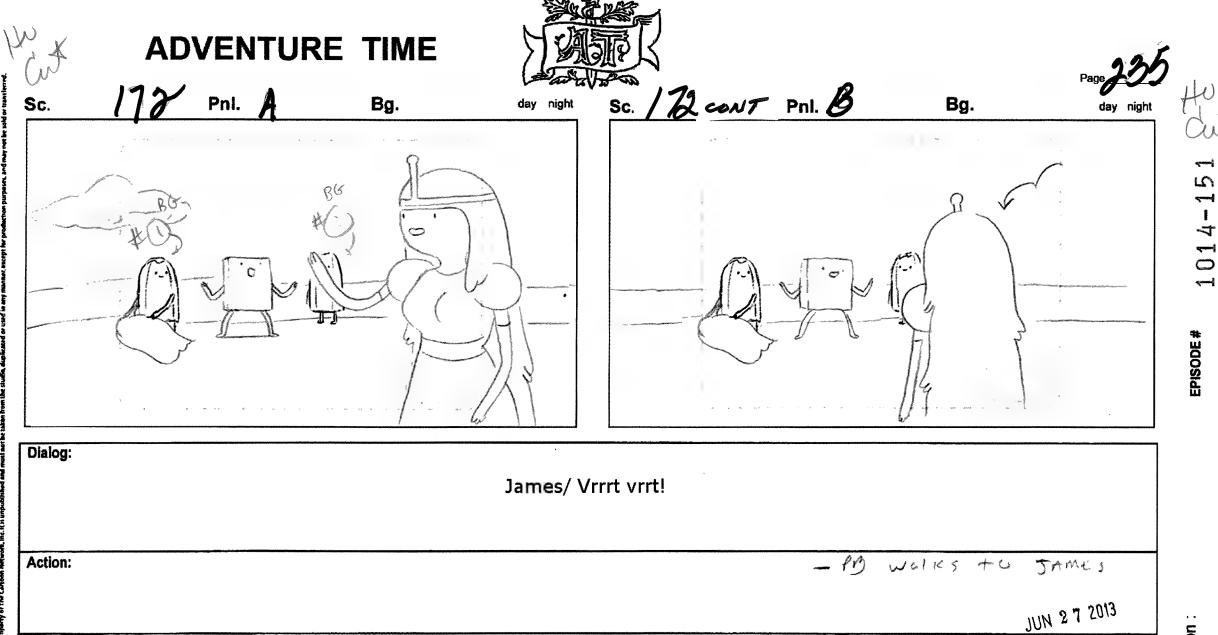
1014-151

EPISODE #



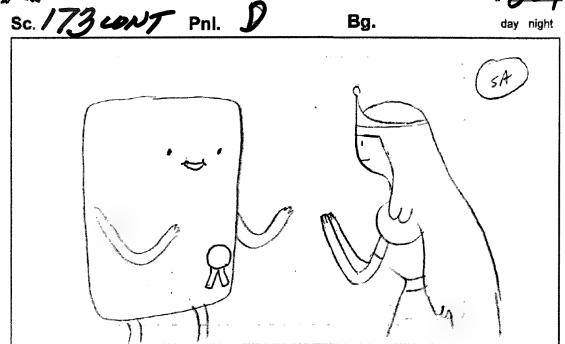
•

Timing:



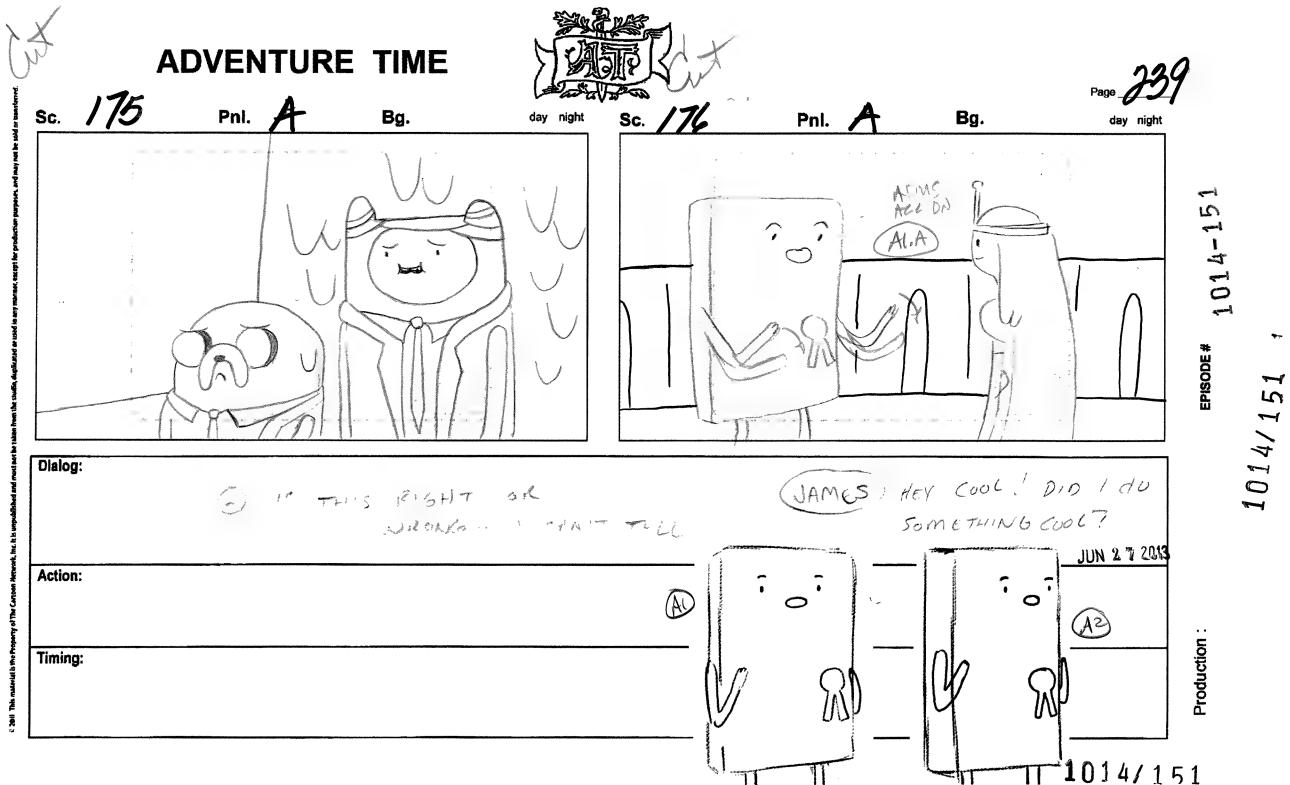


Sc. 173 GNT Pnl. C Bg.



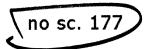
Bg.

Dialog:	and the same of th					,			
	(PB)	(ET'S	HEAR	IT FO	R JAMES!	<i>(</i>			
Action:		ngga yang dan sadi din sadi nasi din sadi din s			Medical Control of the Control of th	- PB APPLAUDS.			
						- JAMES LOOKS AT	MEDAL.	JUN 2 7 2013	
Timing:									



ADVENTURE TIME



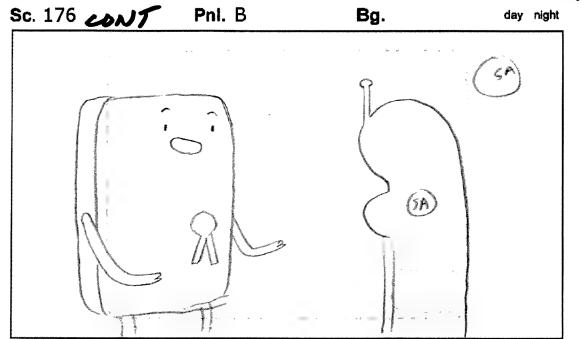


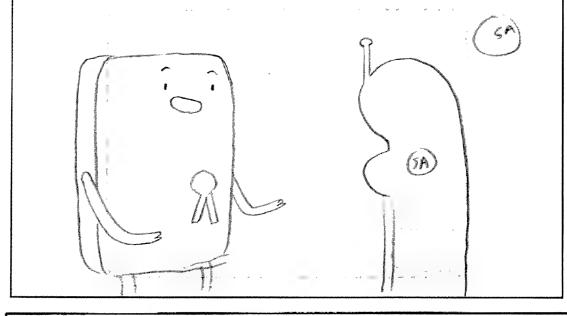
Pnl.

Production:

1014/15

I DUNNO MAN. JUN 2 7 2013





Dialog:

(OULSTIONING)
) DO I DO Something cool?

Action:

Timing:

Sc. 149 Pnl. A	TIME Bg.	day night Sc.	179 confrol. B	Bg.	day night #101 #11
Dialog: Action:		TAKE WA	IKS OVER TO JAMES		EPISODE#
Timing:					Loduction

5

ADVENTURE TIME



Page 343

180 cent Pal. D 180 cont Pril. & Bg. Bg. Dialog: CVRRKT.

Action: - JAMES BENDS, GRABS COIN

Timing:

THIS DAY

GETS BETTER AND

- JAMES FAISES

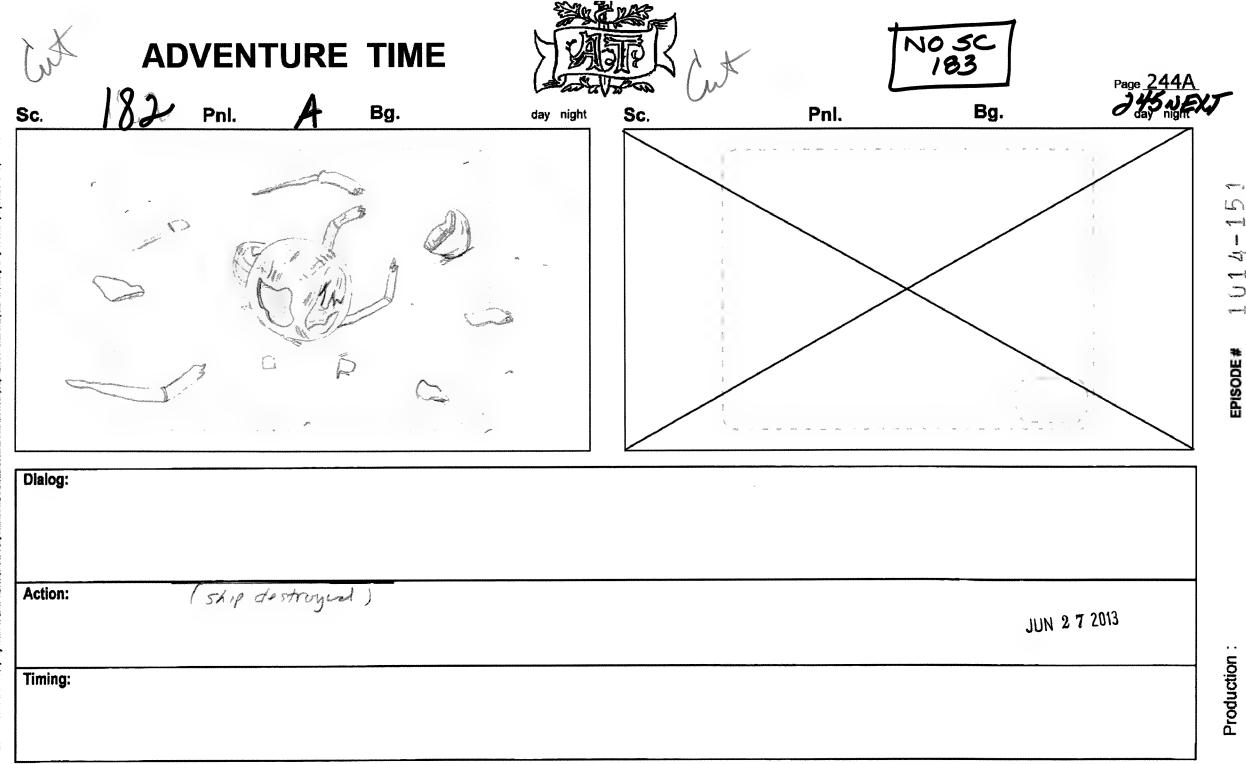
COIN

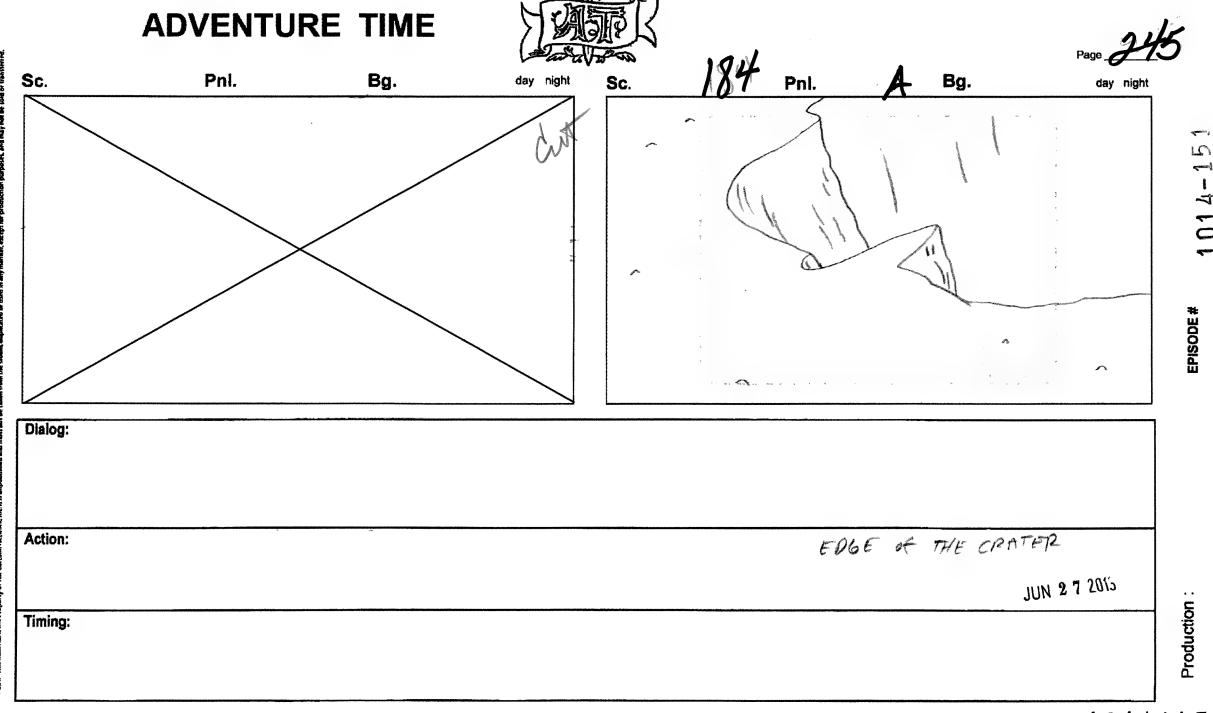
JUN 27 2013

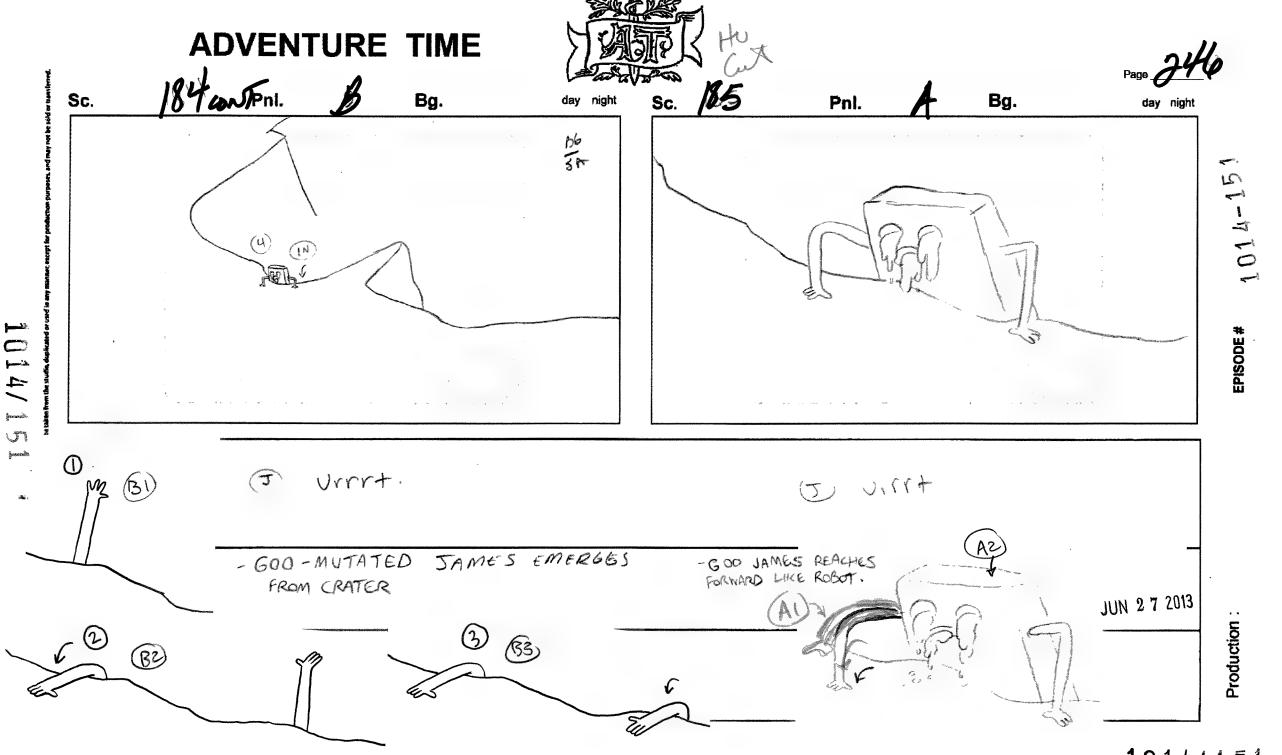
Production:

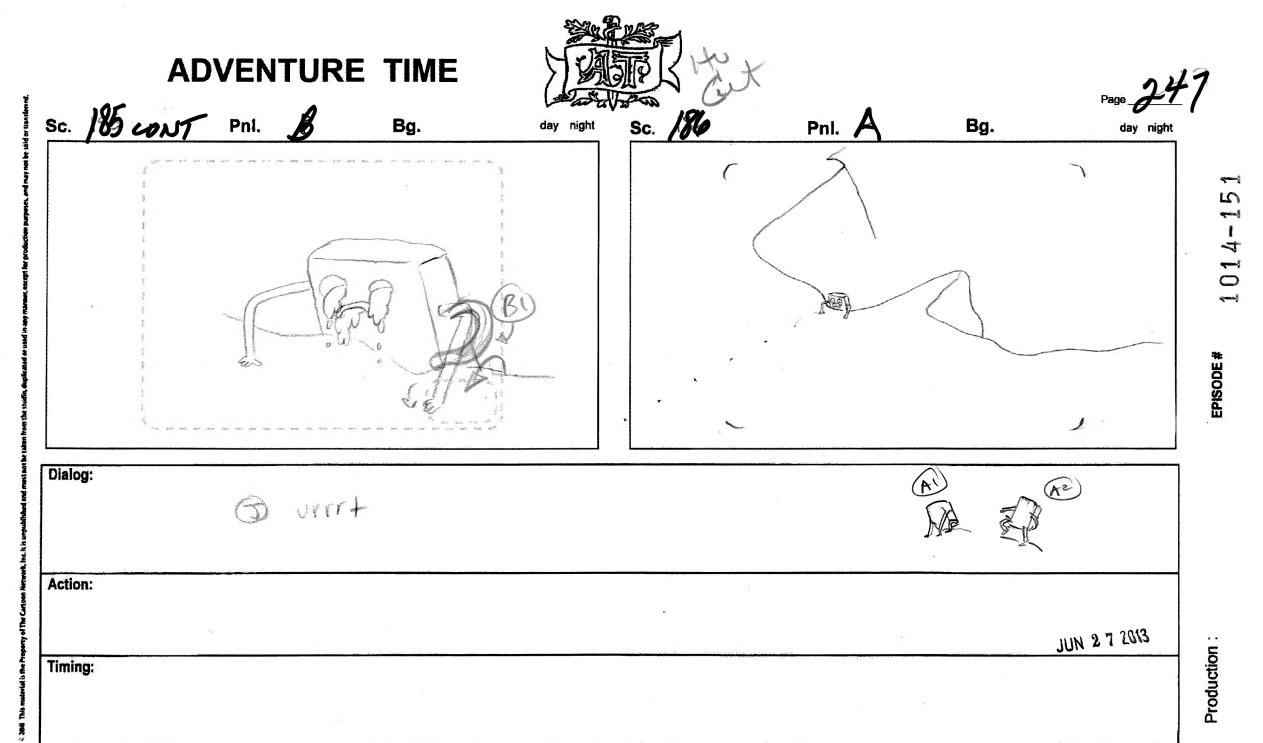
EPISODE#

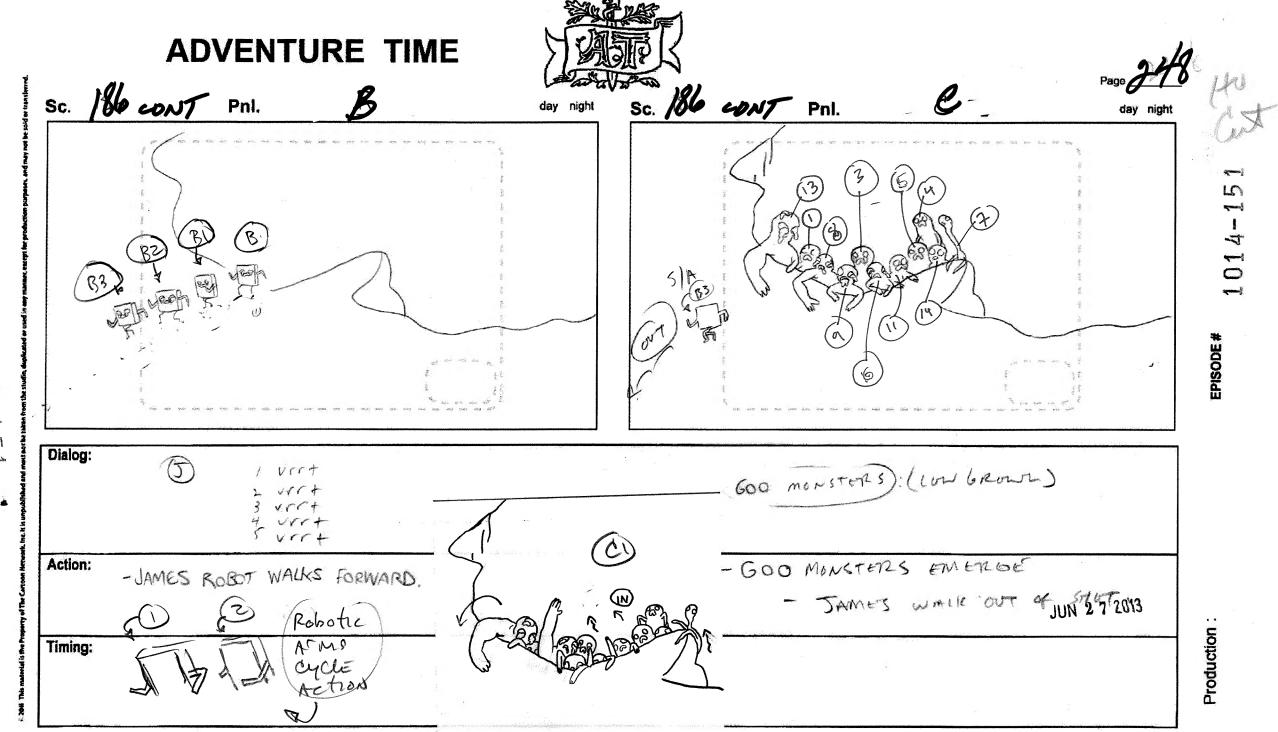
C.	Pnl.	A Bg.	day night	Sc. 181A	Pnl.	Bg.	d æ m gfx
A Comment				2	and a shall the		le della
A CONTRACTOR OF THE CONTRACTOR			The second secon		to see a		and the second s
		9)4					
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ilog:	(F)	concomfortable Heh	lausn)				
	3)						
tion:						- Marie Andrews Andrew	
							JUN 2 7 2013











ADVENTURE TIME





